

ANDY WARHOL: PRINT PORTFOLIOS  
July 28 – September 4, 2009

First Floor

Front Gallery

Campbell's Soup II

1969

Complete portfolio, comprising of ten color screenprints  
4 of 10 exhibited  
35 x 23 inches (88.9 x 58.4 cm) each  
edition 178/250

Marilyn Monroe

1967

Complete portfolio, comprising of ten color screenprints  
8 of 10 exhibited  
36 x 36 inches (91.4 x 91.4 cm) each  
edition 226/250

Back Gallery

Mao

1972

Complete portfolio, comprising of ten color screenprints  
10 of 10 exhibited  
36 x 36 (91.4 x 91.4 cm) each  
edition 39/250

Electric Chairs

1971

Complete portfolio, comprising of ten color screenprints  
6 of 10 exhibited  
35 ½ x 48 inches (90.2 x 121.9 cm) each  
edition 26/250

## L&M Arts

Second Floor  
Rotunda

### David Hammons

Untitled (Basketball Drawing)

2006/2007

dirt on paper, wood frame, asphalt  
120 ½ x 100 x 27 inches (overall)

Front Gallery (left to right)

### John Chamberlain

Ivory Joe

1974/1977

painted and chromium-plated steel  
33.5 x 62 ½ x 68 inches (85.1 x 158.8 x 172.7 cm)

### John Chamberlain

Playboys

1965

painted steel  
5 5/8 x 11 5/8 inches (21.9 x 29.5 x 19.1 cm)

### John Chamberlain

CA-D'ORO

1964

painted steel  
34 x 37 x 32 inches (86.5 x 94 x 81.5 cm)

### John Chamberlain

Ma Green

1964

painted and chromium-plated steel  
21 x 24 x 21 ½ inches (53.3 x 61 x 54.6 cm)

## L&M Arts

Back Gallery (left to right)

### **Richard Prince**

Cowboy Gang

1984

photograph

86 x 47 inches (218.4 x 119.4 cm)

### **Clyfford Still**

1960-F

1960

oil on canvas

112 x 145 ½ inches (285.5 x 368.2 cm)

### **Gerhard Richter**

Wolken (Rosa)

1970

oil on canvas, in three parts

78 ¾ x 118 ¼ inches (200 x 300.4 cm)

### **Donald Judd**

Untitled (DSS 179)

1969

clear anodized aluminum and violet Plexiglas

33 x 68 x 48 inches (83.8 x 172.7 x 122 cm)

### **Liza Lou**

Clear, Hold, Build

2007/2008

glass beads on aluminum panel

108 x 54 inches (274.3 x 137.2 cm)