

VIDEO: “Audible Presence” Echoes At Dominique Lévy

by Dion Tan 14/10/13 7:03 AM EDT

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For the inaugural exhibition at **Dominique Lévy**'s new gallery on Manhattan's Upper East Side, the modern and contemporary art connoisseur brings together more than 30 rare paintings and sculptures from the three most influential abstract artists of the 20th century in a group show, “**Audible Presence: Lucio Fontana, Yves Klein, Cy Twombly.**”

Inspired by **Yves Klein**'s “Monotone-Silence Symphony,” Lévy sought to explore the music, sound, and silence that echo between the artists' romantic approaches to abstraction and shared influence of the Mediterranean.

In addition to Klein's iconic monochromatic-blue sculptures and **Cy Twombly**'s paintings of discernible lines and markings, for the first time in the United States, a massive stucco and neon installation conceived by **Lucio Fontana** for his private residence, “Soffitto (1949),” will anchor the gallery's third floor ceiling.

“Once I fall in love with an artist, it's impossible to unflip that switch.”

— Anne Pasternak

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“I don't have any expectations, but my hope is definitely one of silence,” says Lévy.

The exhibition is on view at [Dominique Lévy Gallery](#) from now till November 16.