

days through Wednesdays, 10 to 5:45, and Saturday evenings until 7:45.)

WHITNEY MUSEUM OF AMERICAN ART
1045 Madison Ave., at 55th St. (212-570-3600)—"Wide Open: OS" Through Jan. 13. • "Richard Artschwager" Through Feb. 3. • "Sinister Days" (Open Nov. 15.) (Open Wednesdays, Thursdays, and weekends, 11 to 6, and Friday, 1 to 9.)

BROOKLYN MUSEUM
300 Eastern Parkway (212-638-5000)—"Medicine: Thomas Origin of the Universe" Through Jan. 20. • "Materializing Six Years: Lucy R. Lipard and the Emergence of Conceptual Art" Through Feb. 3. • "Jean-Michel Othoniez: My Way" Through Dec. 2. (Open Wednesdays through Sundays, 11 to 6, and Thursday evenings until 11.)

AMERICAN MUSEUM OF NATURAL HISTORY
Central Park West, at 79th St. (212-769-5100)—"Creatures of Light: Nature's Bioluminescence" Through Jan. 6. • "Spiders Alive!" Through Dec. 2. (Open daily, 10 to 5:45.)

ASIA SOCIETY
Park Ave., at 70th St. (212-288-6400)—"Bound Unbound: Lin Tommala" Through Jan. 20. (Open Tuesdays through Sundays, 11 to 6, and Friday evenings until 9.)

FRICK COLLECTION
1 E. 70th St. (212-258-0700)—"Masters to Masters: Master Drawings from the Courtauld Gallery" Through Jan. 27. • "Van Gogh's Portrait of a Russian" Through Jan. 20. (Open Tuesdays through Saturdays, 10 to 6, and Sundays, 11 to 5.)

INTERNATIONAL CENTER OF PHOTOGRAPHY
1130 Sixth Ave., at 43rd St. (212-857-0006)—"Rise and Fall of Apartheid Photography and the Bureaucracy of Everyday Life" Through Jan. 6. (Open Tuesdays through Sundays, 10 to 6, and Friday evenings until 8.)

MORGAN LIBRARY & MUSEUM
225 Madison Ave., at 36th St. (212-685-0008)—"Dance to the Rhythms: 100 Master Drawings from

Mirinda" Through Jan. 6. • "Beatrix Potter: The Picture Letters" Through Jan. 27. (Open Tuesdays through Thursdays, 10:30 to 5, Fridays, 10:30 to 9, Saturdays, 10 to 6, and Sundays, 11 to 6.)

MUSEUM OF CHINESE IN AMERICA
213 Centre St. (212-678-6283)—"74th Century: Asian American Artists Revent the Comic" Through Feb. 24. • "Marxists and Monsters: Unmasking Asian Images in U.S. Comics, 1942-1986" Through Feb. 24. (Open Mondays and Fridays, 11 to 5; Thursdays, 11 to 9, and weekends, 10 to 5.)

NEUE GALERIE
1048 Fifth Ave., at 56th St. (212-628-6200)—"Ferdinand Hodler: View to Infinity" Through Jan. 7. (Open Thursdays through Mondays, 11 to 6.)

NEW MUSEUM
235 Broome St. (212-249-1222)—"Rosemarie Trockel: A Cosmos" Through Jan. 20. • "Judith Benetti: Hand" Through Jan. 20. • "Come Closer: Art Around the Bowery, 1969-1989" Through Jan. 6. (Open Wednesdays through Saturdays, 11 to 6, and Thursday evenings until 9.)

NEW-YORK HISTORICAL SOCIETY
100 Central Park West, at 77th St. (212-873-3600)—"Wall & Window" Through May 27. (Open Tuesdays through Sundays, 10 to 6, and Friday evenings until 8.)

SCULPTURECENTER
44-19 Buxton St., Queens (718-341-1750)—"A. Inscrutable Object?" The thoughtful curator Ruth Katz explains the French artist's chestnut that the uncanny derives its terror not from the unknown but from the familiar. The show's title is borrowed from a Surrealist sculpture by Giacometti, which shares a striking quality with the works on view here, by twenty international artists ranging from emerging (Talia Chetrit, Michael E. Smith) to long arrived (Charles Long, Sarah Lucas). The French artist Camille Henrot costs everyday vestiges—in electric maps, a barbecue, a hair dryer—in a mixture of earth and tax. In an extremely gra-

phic sculpture by New York's Anicka Yi, colored contact lenses flutter like sea anemones in the liquid contained by a trio of glass vessels. The Neowoman Ann Carlson Novacek Haba transforms the humblest of gestures—draping a pair of jangling pants over a plastic table pipe holder, to be precise—into mystery and taboos. In the basement, Poland's Aneta Grzeszylovska threatens to seal the show with her evening black and white vodka, in which a dancer disembodied limbs re-emerge gracefully into an added but functioning whole. Through Nov. 26. (Open Thursdays through Mondays, 11 to 6.)

STUDIO MUSEUM IN HARLEM
144 W. 125th St. (212-864-4500)—"Fore" Through March 31. • "Gordon Parks & Harlow Family 1967" Through March 10. (Open Thursdays and Fridays, noon to 6, Saturdays, 10 to 6, and Sundays, 11 to 9.)

GALLERIES—UPTOWN

JEAN ARR
Elyse grasps the effect of the elegant small gallery located on the Carlyle Hotel, but she loyally shows how like a time capsule from the days when the word's "modern art" promised powers of salvation faced with soot. The plumply colored reds and cool paper collages essentialize Amy's people and why, but her pictures are wholly vulgar: people would need cartoonish resemblances. But our pride in sophistication has lost a lot of its majesty in recent years. So what the heck: a single occasion marks the sculpture suggests a painter's mist here, by accident, lost for a moment in a mis- step. Through Dec. 11. (Hann/DaDonna, 981 Madison Ave., at 76th St. 212-259-0444.)

JOHN BALDASSARI
Bare canvases by the legend of California conceptualism play hot and cold with the camera, focusing and enlarging details from the paintings that made them famous (or, at least, identifiable), the artist recontextualizes the imagery with captions. The results suggest (perhaps) that a fractured art history, a kind of cloning, is still alive from Cooney's "The Meeting," reads "clang boom stream." A pickler from Abner's "Lunch on the Grass" seen here cropped from film to chest, is subtitled "Bacon and eggs." In 1997, led up with the limits of painting, Baldassari videotaped himself hitting a pipe with the handsomeness: "I will not make any more being art." It's a peevish he continues to keep. Through Nov. 21. (Marian Goodman, 24 W. 53rd St. 212-977-7160.)

CF TWO ONLY
A valdctory foreshadowing mourning, these eight big canvases, from shortly before the artist's death, last year, are histories of ballroom, swirling strokes, yellow over red on green grounds. The narrative here is saturated, but the point is thin, producing cascades of dips that seem less like evidence of gravity than trails of upward propulsion. Each painting has a singular character, ranging from improvisatory alacrity to brittle, dramatic. The longer you stay with the show, the more certain it feels: unambiguously ardent. Char loss of Twombly hurts like hell. Through Dec. 23. (Grossman, 980 Madison Ave., at 26th St. 212-744-2313.)

ALEXANDER CALDER: THE COMPLETE BRONZES
We think of Calder tinkering, not using mold; but creation by touch tapped a splendid earthiness in him—"primitive," rather than decadent," as he said of his ideal for sculpture. His bronzes number about fifty and date from either 1930 or 1944. Tactile and muscular graces beam from acrobatically posed standing mobiles, spidery drawings in space, surreally monumental forms, and vortical little animals and circus performers. The densely installed show diminishes with the big, silver-painted "On One Piece," a fractured nude in six startlingly articulated parts. You will not forget the serendipitous marvel of the shadows that cast on a curved blue wall. Through Dec. 8. (J&M Art, 43 E. 78th St. 212-861-0020.)

"SAGA SITE"
This charming show of landscapes conveys recent color photographs by Einar Einar Ingthorsson with the watercolors that inspired them, made in 1899 by the British painter W. G. Collingwood in a case described in Iceland's sagas of the thirteenth and fourteenth centuries. The artists share a straightforward style that doesn't exempt with their subject: the mountains, meadows, lakes, and isolated farms of Iceland's green wilderness. Figures rarely appear in Collingwood's delicate landscape pictures, but Ingthorsson's much larger photographs include portraits that provide a richer sense of the land and its people and a welcome contemporary context for the fantastical medieval epics. Through Jan. 12. (Scandinavia House, 58 Park Ave., at 38th St. 212-779-3577.)

Short List

PHYLDA BARLOW: Elmer & Wirth, 32 E. 60th St. 212-794-4930. Through Dec. 22. **YVNE CHENG:** Higher Barrow, 980 Madison Ave., at 26th St. 212-249-6100. Through Dec. 8. **BJARNE MELGAARD:** Luxembourg 85 Barrow, 60 E. 77th St. 212-452-4666. Through Dec. 23. **ROBERTA PRINCE:** Barrow, 20 E. 29th St. 212-637-2060. Through Dec. 15. **ALAN SHIELDS:** Greenberg Van Doren, 230 Fifth Ave., at 57th St. 212-445-0444. Through Dec. 21. **"DUCHAMP BROTHERS & SISTER":** Naiman, 245 W. 57th St. 212-582-3201. Through Dec. 23. **"GOSH SCHIELE'S WOMEN":** Galerie St. Etienne, 24 W. 87th St. 212-242-6738. Through Dec. 28. **"WHERE IS JACK GOLDSTEIN?":** Venice Open Manhattan, 980 Madison Ave., at 26th St. 212-593-0700. Open Nov. 19.

GALLERIES—CHELSEA

"F.F.A. PHOTOGRAPHY AND CONTEMPORARY SOCIAL REALISM"
The Farm Security Administration, the New Deal program that sent Walker Evans, Dorothea Lange, Jack Delano, and other photographers out to document American poverty in the 1930s, has no equivalent today. But the spirit of the F.S.A. informs the work of a number of contemporary artists, a few of whom are gathered here alongside their forebears in a show that suggests a twenty-first-century revival of social consciousness. The pictures by Zoe Strauss, Emma Wilcox, and Debbie Grossman are persuasive, but Josh LeFebvre's enormous, soulful portraits of New York's struggling teens steal the show. Through Nov. 17. (Robert Miller, 524 W. 26th St. 212-366-4774.)

Short List

RICHARD ARTSCHWAGER: 25th St., 223 W. 29th St. 212-925-6180. Through Dec. 22. **STEVE BOYER / A. K. BURNS / G. T. FELLEZI:** Wag, 526 W. 26th St. 212-258-2071. Through Dec. 15. **WILLIAM N. COPLEY:** Kasmin, 293 Fifth Ave., at 27th St. 212-503-4474. Through Dec. 21. **JOE FRYER:** White Columns, 520 W. 13th St. 212-624-4242. Through Dec. 15. **ANTHONY GONALEY:** Sean Kelly, 475 Third Ave., at 56th St. 212-239-1181. Through Dec. 22. **CLEYE GRAY:** Howard, 528 W. 26th St. 212-695-0166. Through Dec. 21. **EDWARD KENHOLZ AND HANCY REDON KENHOLZ:** Pace, 510 W. 53rd St. 212-253-8044. Through Dec. 22. **GOSHKA MACGUGA:** Jevons, 525 W. 23rd St. 212-741-8819. Through Dec. 22. **CHARLES RAY:** Marks, 522 W. 22nd St. 212-234-1000. Through Jan. 12. **DIANA PAKTER:** Zwirner, 519 W. 19th St. 212-517-9672. Through Dec. 22. **LEO VILLAREAL:** Madison Square Park, Madison Ave., at 25th St. 212-538-1888. Through Feb. 1.

DANCE

LAR LUBOVITCH DANCE COMPANY
For his new work, set to Debussy's Spring Quartet in G Minor (performed live by the Bryant

TIFFANY & CO.
LEGENDARY FOR 175 YEARS

Clara Perini

Clara Perini's "Clara" by the hand necklace in sterling silver with diamonds, from SIRC. Price \$13,100. www.tiffany.com

In 1975 Ghurka introduced Express No.2, the definitive bag for city and country.

G HURKA
THE GENUINE ARTICLE

581 Fifth Avenue • 212.826.8300
Holiday Boutique • 65 Prince Street • 212.334.4080

SWANN AUCTION GALLERIES

THE POSTMAN ALWAYS RINGS TWICE

James M. Cain, *The Postman Always Rings Twice*, publisher's sample copy, New York, 1934. Estimate \$5,000 to \$7,500.

19th & 20th Century Literature
NOVEMBER 20

Specialist: John Larsen • jlarsen@swanngalleries.com

Preview: Nov 16, 10-6; Nov 17, noon-5; Nov 18, 10-6; Nov 20, 10-noon
104 East 25th St., New York, NY 10010 • tel 212 254 4370
SWANNGALLERIES.COM