

## BORIS MIKHAILOV, FOUR DECADES

photography **GIORGIA VALLI**  
coordination **CLAUDIA VITARELLI**  
6 February 2014



*Boris Mikhailov: Four Decades is the second exhibition to open at Dominique Lévy Gallery's new location on Madison Avenue, and explores the career of one of the former Soviet Union's leading photographers.*

*The Ukrainian born photographer produced a visual scrutiny of the economic, social, ideological, and institutional changes experienced by his country after the end of World War II. Starting with the abolition of state centralization in 1991, Ukraine went through an unprecedented economic and social decline which Mikhailov's oeuvre in part records.*

*Presented in chronological order, the exhibition begins with Mikhailov's Yesterday's Sandwich, or Red Series, produced during the Soviet years between 1968 and 1975, and concludes with his series At Dusk, which surveys the population of Kharkov in the aftermath of war.*



Above: *At Dusk*, series of 20 photographs, 2000.





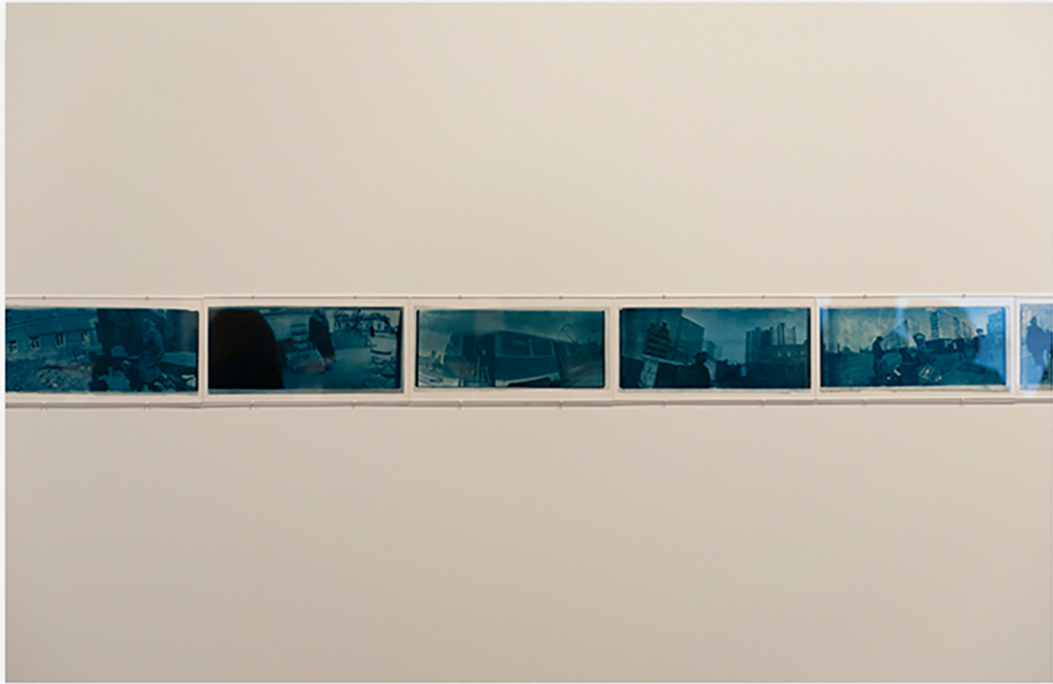
Above: *Untitled (Green Series)*, 1991-1993.



Above: *Crimean Snobbism*, series of 55 photographs, 1981.







*Above: detail of At Dusk, series of 100 photographs, 1993.*



*Above: Untitled (Green Series) 1991-1993.*





On the right: *Photographer Boris Mikhailov.*



*Boris Mikhailov: Four Decades* is on view through February 8, 2014.

*Dominique Lévy Gallery* is located at 909 Madison Avenue, New York.