

What's an Exhibition Anyways? Hypothesizing at Dominique Lévy Gallery

Art | By. Matthew Grumbach | July 7, 2014



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Giulio Paolini, *Tutto qui [That's It]*, 1987

“Hypothesis for an Exhibition” opens Tuesday July 8th at Dominique Lévy Gallery, bringing a promising contingent of New York-based artists to assess the work of the pioneering Italian conceptualist Giulio Paolini. Curated by Dominique Lévy Associate Director Begum Yassar, the exhibition includes work by Paolini himself along with pieces from Richard Aldrich, Harold Ancart, Sebastian Black, Kerstin Brätsch, Guyton\Walker, KAYA, Charles Mayton, Seth Price, Josh Smith, R. H.

Quaytman, Antek Walczak, and Viola Yeşiltaç.

Some of the participating artists are also contributing writing for a publication released in conjunction with the exhibition, in line with Paolini's tradition of pairing his visual work with accompanying text. It will be interesting to see how this younger generation of artists, many who engage with new technologies in some form or another, tackle Paolini's mode of inquiry, exploring matters as puzzling as "the persona of the artist and the enigma of artistic creation." Whether you come away with a clear answer or not, "Hypothesis for an Exhibition" is an exciting foray into the scientific method with an art world twist.

"Hypothesis for an Exhibition" runs through August 16th at Dominique Lévy Gallery in New York.

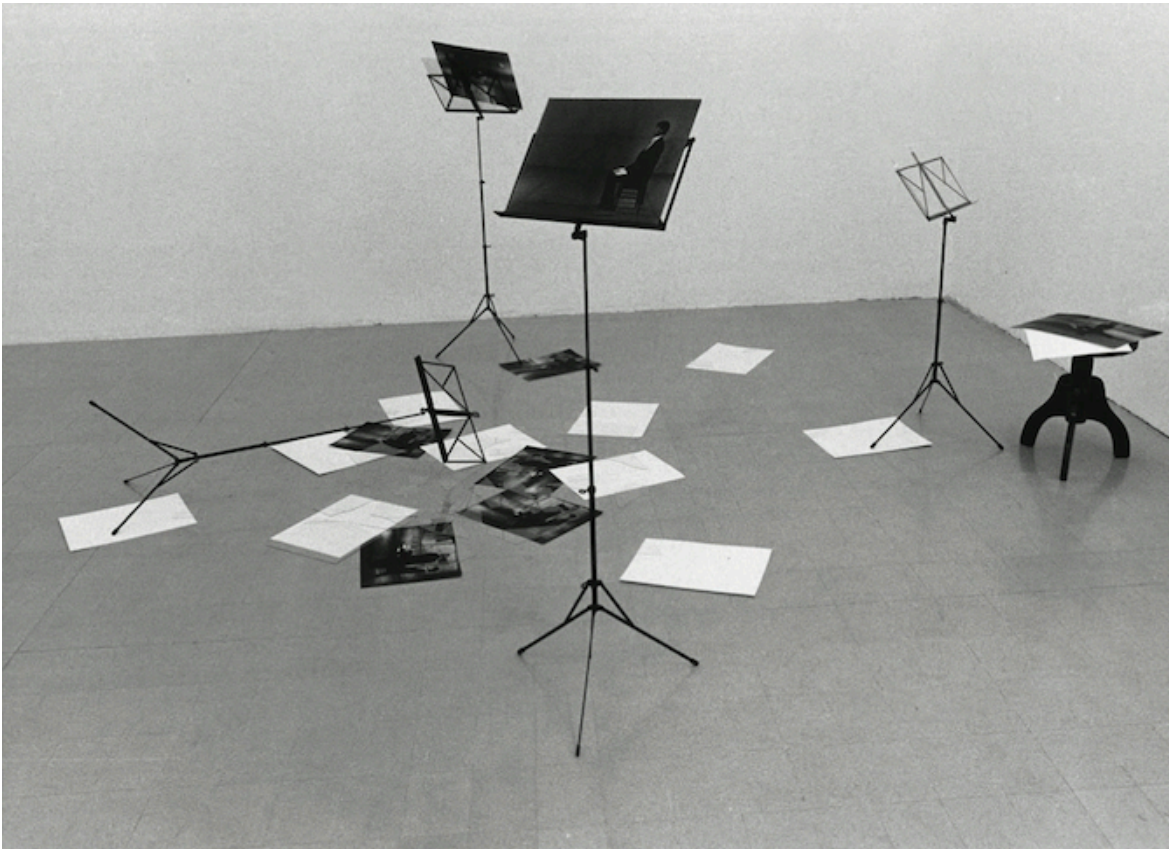


Giulio Paolini, *Autoritratto (Self-Portrait)*, 1968.

© Giulio Paolini. Courtesy Archivio Giulio Paolini, Turin.



Giulio Paolini, *Mnemosine (Les Charmes de la Vie/8)*, 1981-90



Giulio Paolini, *Scene di conversazione [Conversation Piece]*, 1982-83