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5 Shows to See in London During Frieze Week (That Aren't at Frieze)



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by MARK GUIDUCCI



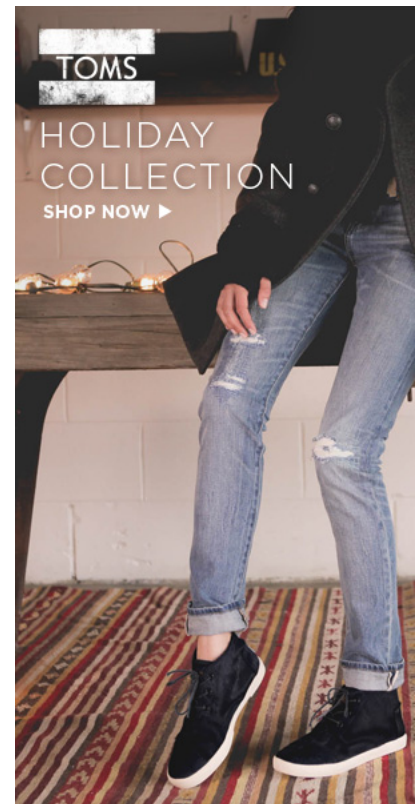
Of the very few art fairs legitimately considered absolute-musts, Frieze London is perhaps the only one located in the nucleus of one of the world's great cities for viewing art. And as the fair has grown into a commercial and cultural behemoth—Frieze is in its twelfth year, and now under the new directorship of **Victoria Siddall**—museums and galleries of the British capital have followed suit, debuting their best exhibitions during what is now commonly called Frieze Week. In that way, actually, Frieze could be considered the most egalitarian of any art fair, since it inspires so much great programming that the public can see just as easily as the dealers and collectors at the fair (often *gratis*, no less). Here, we select five must-sees from the London gallery scene that are as important to check out as Frieze itself.

1. Gerhard Richter at Marian Goodman
2. "Rembrandt: The Late Works" at The National Gallery
3. Local History at Dominique Lévy
4. Anselm Kiefer at the Royal Academy of Arts
5. The concurrent solo shows of Alice Neel, Wangechi Mutu, Eric Fischl, and Yayoi Kusama at Victoria Miro

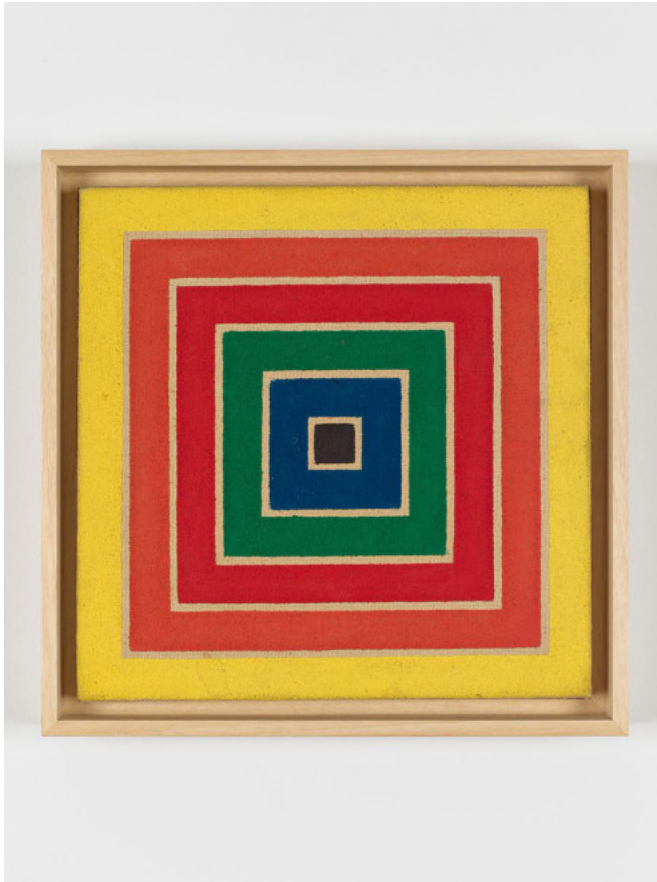


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Local History at Dominique Lévy



Frank Stella, *Concentric Square*, 1961
Photo: Courtesy of Dominique Lévy

Just a year after her Madison Avenue headquarters took over a former Rag & Bone boutique, Dominique Lévy has opened another outpost of her eponymous gallery—this one in Mayfair—with a group show of work by Donald Judd, **Enrico Castellani**, and **Frank Stella** from a brief moment in the early sixties when the three artists' lives intersected. At least as significant as the historical show she has on is the London space she now occupies, which was originally constructed by the Duveen family of art dealers. Perhaps trying to match the enterprising spirit of her forerunners, a second component of Lévy's show, called "Local History," opens in New York later this month.

"Local History" is on view at Dominique Lévy (<http://www.dominique-levy.com>) in London (22 Old Bond Street) until January 24, 2015. The show's New York counterpart (909 Madison Avenue) is on view from October 30, 2014 to January 3, 2015.