

DOMINIQUE LÉVY



10 October/11 October 2015  
Financial Times Weekend

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## Visual Arts Jackie Wullschlager

### **James Capper: Prototypes**

CGP Gallery Dilston Grove, London

Sculpture in action: Capper's hydraulic mobile works, inspired by industrial design, gouge, scratch and upturn the ground, functioning both as sculptures and sculptural tools. This is the prizewinning young sculptor's largest show so far; including sketches and maquettes, it is installed across the galleries and Southwark Park, where a new commission, "Atlas", responds to the poured concrete architecture of Dilston Grove and through the course of the exhibition will carve its own plinth and turn from cube to sphere.

*cgplondon.org, 020 7237 1230, October 14-December 6*

### **Gerhard Richter: Colour Charts**

Dominique Lévy, London

In 1966 Richter noticed a display of paint sample cards in a Düsseldorf hardware store. He copied the industrially formulated cards in his seminal "Colour Chart" paintings of uniquely coloured, uniformly sized

glossy enamel rectangles.

Marking a decisive break from his photorealist black-and-white paintings, the series engaged with minimalism, the ready-made, abstraction versus figuration. A key group of works are presented here for the first time since their inaugural 1966 showing in Munich.

*dominique-levy.com, 020 3696 5910, October 13-January 16*

### **Alighiero Boetti**

Luxembourg & Dayan, London

A mini-retrospective of 60 works from a carefully honed private collection spanning the myriad nuances of this influential Italian conceptualist's oeuvre. Rare diverse works range from "Mimetico" (Camouflage), "Lampada Annuale" (Annual Light) and "Dama" (Checkerboard) in the 1960s to "Mappa Per Nuova Desideri" (Map: For New Desires) and "Tutto" (Everything) from the 1980s.

*luxembourgdayan.com 020 7734 1266, October 12-December 12*