

## KARIN SCHNEIDER

**Karin Schneider** (b. 1970) is a Brazil-born and New York-based artist and filmmaker. In 1997, Schneider founded Union Gaucha Productions (UGP) with Nicolás Guagnini, an artist-run, experimental film company that carries out interdisciplinary collaborations with practitioners from different fields. From 2005 to 2008, she was a founding member of Orchard Gallery, a cooperatively organized exhibition and social space in New York's Lower East Side. In 2010, Schneider cofounded Cage, a space that facilitates new kinds of social interactions. Her most recent body of work is *Situational Diagram*, which she first presented as a text at the Centre Culturel International de Cerisy, France, in 2015.

### Solo Exhibitions

- 2018 *Milchhof Diagram*, Kunstverein Nurnberg, Germany  
*Bispando* (collaboration with Pólo Experimental de Convivência, Educação e Cultura do IMAS - Instituto Municipal de Assistência à Saúde - Juliano Moreira, RJ), Solo Shows, São Paulo, Brazil  
(H)oldings, Armory Focus, New York
- 2017 *Bispando* (with Cecilia Pereira, Walter Filho, Rosemary Barros, Viviane Elysio, Arquibaldo Dias Fernandez, Patrícia Ruth, Arlindo Oliveira, Leonardo Rocha Lobão, Luis Carlos Marques, Gilmar Ferreira, Leandro Nerefuh, Odeth, Erô, Isaías Israel, Adilson Tiamô, Leandro Nunes, Solo Shows, with Pólo Experimental de Convivência, Educação e Cultura do IMAS (Instituto Municipal de Assistência a Saúde) Juliano Moreira, São Paulo, Brazil
- 2016 *Karin Schneider*, Parapet Real Humans, St. Louis, USA  
*Situational Diagram*, Dominique Lévy, New York
- 2015 *Union Gaucha Productions (UGP)* (with Nicolás Guagnini), Artists Space, New York  
SD@PRH, Parapet Real Humans, St. Louis, USA
- 2013 *Scraphagia*, Karin Schneider and Louise Ward (part of *Paperwork: A Brief History of Artists' Scrapbooks*), Roth Gallery, New York  
*Scraphagia*, Karin Schneider and Louise Ward, Institute of Contemporary Arts, London
- 2012 *Gestell / Gestalt abierta en Caracas* (with Paola Páez, María Elena Álvarez, Esther Alzaibar, Valerie Brathwaite, Elsa Esté, Andreína Franceschi, Amarilis Hannot, Suwon Lee, Javier León and Milagros Pérez, among others) Periférico, Caracas, Venezuela
- 2011 *F(-)P (Form Less Painting)* (with Heidi Ballet, Charles Broskoski, Egan Frantz, Dena Yago, Damon Zucconi), Roth Gallery, New York
- 2009 *Maniac Vicious Circles*, Roth Gallery, New York
- 2007 *Image Coming Soon* (with Sarina Basta, Amy Granat, Melanie Gilligan, Eileen

- Quinlan, Judi Werthein), Orchard Gallery, New York  
*Elastic Paintings and Transparent Partition* (with John Miller), Forde, L'Usine,  
 Geneva, Switzerland
- 2006 *Two or three things you should...*, SculptureCenter, New York
- 2004 *A New Domestic Landscape?* (with Mercer Guagnini and Soledad Erdocia),  
 Dabbah Torrejon, Buenos Aires, Argentina
- 2001 *Project for Ambiences* (with Lucio Dorr, Guadalupe Fernandez, Graciela  
 Hasper, Nicolás Guagnini, Marcelo Grosman, Fabio Kacero, Res, Pablo  
 Siquier, Hernan Salamanco, Elisa Strada, and Paulo Vivacqua), Duplus, Buenos  
 Aires, Argentina

### **Selected Group Exhibitions**

- 2018 *A new job to unwork at*, curated by Andrew Kachel and Clara Lopez, Participant Inc.,  
 New York
- 2017 *In Relation to a Spectator*, Kestner Gesellschaft, Hanover, Germany  
*A boat is a floating piece of space toward the Horizon*, Alphonso Artiaco, curated by  
 Piper Marshall, Naples, Italy  
*Finesse*, curated by Leah Pires, Miriam and Ira D. Wallach Art Gallery, Columbia  
 University, New York  
*Sinister Feminism*, A.I.R. Gallery's 12th Biennial Exhibition, curated by Piper Marshall  
 with Lola Kramer, A.I.R. Gallery, New York
- 2016 *In Place Of*, curated by Leah Pires, Miguel Abreu Gallery, New York
- 2015 *MOMMY*, curated by Hope Svenson and Robert Snowden, Yale Union, Portland,  
 USA  
 Brussels Cologne Contemporaries (BCC) 2015, curated by Heidi Ballet, Brussels,  
 Belgium
- 2014 *No Games Inside the Labyrinth* (with Abraham Adams), curated by John Miller,  
 Barbara Weiss, Berlin, Germany
- 2013 *Descartes' Daughter*, curated by Piper Marshall, Swiss Institute, New York
- 2010 *The Encounter*, curated by Heidi Ballet, Jan Mott Gallery, Brussels, Belgium  
*So Be It: Interventions in Printed Matter*, Roth Gallery, New York
- 2009 *No Bees, No Blueberries*, curated by Sarina Basta and Tyler Coburn, Harris  
 Lieberman, New York  
*Wir verbessern Ihre Arbeit*, curated by Instituto Divorciado, Galerie Sandra Bürgel,  
 Berlin, Germany  
*Chance Encounters*, curated by Tobi Maier, Ludlow 38, New York  
*The Space of the Work and the Place of the Object*, curated by Mary Ceruti,  
 SculptureCenter, New York
- 2008 *You & ME, Sometimes*, curated by Sandra Antelo-Suárez, Lehmann Maupin, New  
 York  
*Regroup Show*, Miguel Abreu Gallery, New York

- 2007 *Tropicália: A Revolution in Brazilian Culture*, curated by Carlos Basualdo, Museum of Modern Art, Rio de Janeiro, Brazil; also traveled to MCA, Chicago; Barbican Center for the Arts, London, UK; The Bronx Museum of the Arts, New York; Pinacoteca do Estado de São Paulo, Brazil  
*Drapeaux Gris (Gray Flags)*, curated by Anthony Huberman and Paul Pfeiffer, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
- 2006 *Mulheres Radicais*, curated by Paulo Herkenhoff, Centro Cultural Banco do Brasil (CCBB), São Paulo, Brazil  
*Contragolpe: Reenacting A Failed Operation*, Instituto Divorciado, Berlin, Germany  
*Bring The War Home*, curated by Drew Heitzler, QED, Los Angeles, USA  
*Grey Flags*, SculptureCenter, New York
- 2005 *September 11. 1973*, curated by Nicolás Guagnini, Orchard Gallery, New York  
*Contradicting Architecture*, curated by Karina Daskalov, Marian Goodman Gallery, Paris, France  
*Sabotage in Part I and Part II*, Orchard Gallery, New York
- 2004 *Plane and Elevation*, curated by Jose Gabriel Fernandez, Art in General, New York  
*Formas de Pensar*, curated by Laura Buccellato, Museo del Arte Latinoamericano (MALBA), Buenos Aires, Argentina
- 2003 *L Factor*, Exit Art, New York  
*Exit Biennial: The Reconstruction*, Exit Art, New York
- 2002 *The (S) Files Biennial*, Museo del Barrio, New York  
*Etnografía: modo de empleo. Arqueología, Bellas Artes, Variedades*, curated by Julieta Gonzalez, Museo de Bellas Artes de Caracas, Venezuela
- 2000 *Demonstration Room: Ideal House*, curated by Julieta Gonzalez, Museo Alejandro Otero, Caracas, Venezuela; also traveled to New International Cultural Center (NICC), Antwerp; Apex Art, New York; Gallery 400, Chicago, Illinois  
*DMZ\_2000 (Demilitarized Zone between North and South Korea)*, curated by Yu Yeon Kim, Korean Cultural Institute, New York
- 1999 *Faucett*, Exit Art, New York  
*The Collection of Photography of the Museum of Modern Art*, Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina
- 1998 *MA*, Washington Square East Gallery, New York
- 1997 *The Artists' Museum*, Lodz, Poland  
*Cantor Video & Film Festival, Experimental Black II*, New York University, New York
- 1996 *Organicus*, Nord Gallery, curated by Tereza de Arruda, Dresden, Germany; also traveled to CEB, Berlin, Germany; Museum of Contemporary Art, Ribeirão Preto, Brazil; Museum of Contemporary Art, Vitória, Brazil
- 1995 *Open Studios / Installation*, ART OMI, New York
- 1994 *Mirrors and Shadows*, curated by Aracy Amaral, Museum of Modern Art, São Paulo, Brazil; also traveled to Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
*Contemporary Perspectives*, Museum of Contemporary Art, Porto Alegre, Brazil

## Performances

- 2017 *Sabotage*, with live music by Ashley Bellouin, Curated by Anthony Huberman. CCA Watts Institute, San Francisco  
*Fahrenheit 451*, (Poem), F Mag, performance with Aura Rosenberg and Dirty Mirrors (John Miller, Jon Kessler, Adam McEwen, Aura Rosemberg), Kerri Scharlin Salon, New York.
- 2015 “ ”, ongoing collaboration with Mattin, text by Jabari Jordan, Yale Union, Portland, Oregon  
*Decreasing Value*, Brussels Cologne Contemporaries (BCC) 2015, Lempertz Auction House, Brussels, Belgium
- 2014 *Transitional Line*, Swiss Institute, New York  
*Cobranarchy*, Bruce High Quality Foundation, collaboration with Simone Leigh and Sarina Basta, New York
- 2009 “ ”, ongoing collaboration with Mattin, text by Dan Fox, part of Riot Radio Ballad, presented by Performa and Artists Space, New York  
*Maniac Vicious Circles Web*, Light Industry, Brooklyn, New York
- 2008 “ ”, Performance during Melanie Gilligan’s *Prison for Objects*, text by Melanie Gilligan, Transmission Gallery, Glasgow, Scotland

## Residencies

- 2006 Eastern European Residency Exchange (EERE), Rijeka, Croatia  
2002 Wexner Center Residency Award, Ohio State University, Ohio  
1997 The Artists’ Museum, Lodz, Poland  
1996 Art Omi International Artists Residency, New York

## Awards, Fellowships, and Scholarships

- 2006 Foundation for Contemporary Arts Grant, New York  
2005 Film Preservation Award, Anthology Film Archives, New York  
2004 Art in General, New York and Museum of Modern and Contemporary Art, Rijeka, Croatia EERE Residency Grant  
2002 NYFA Artists’ Fellowship, New York  
2001 Women’s Film Preservation Fund, New York  
1999 Virtuouse, MINC, Brazil  
1996 Apartes Program, CAPES, Brazil  
1993 Improvement scholarship, CNPq, Brazil  
Incentive Prize, Câmara Municipal de Porto Alegre, Brazil  
Acquisition Prize, FUNARTE, Rio de Janeiro, Brazil  
Incentive scholarship, FAPERGS, Porto Alegre, Brazil

## **Selected Publications and Writings**

- 2018 *Joan Jonas*, edited by Julienne Lorz and Andrea Lissoni, on the occasion of *Joan Jonas*, at Tate Modern, Haud der Kunst, SERRA.VES Museum of Contemporary Art, published by Hirmer
- 2017 *In Relation to a Spectator*, Studio for Propositional Cinema, Sternberg PPress  
*Finesse*, edited by Leah Pires.
- 2016 *Situational Diagram*, eds. Karin Schneider and Begum Yasar, Dominique Lévy, New York  
*Social Medium: Artists Writing, 2000 – 2015*, ed. Jennifer Liese, Paper Monument  
*Fahrenheit 451*. (poem), *F Mag*, ed. Adam Marnie
- 2015 *Union Gaucha Survey* (brochure), produced by Artists Space, New York  
*Collected by Thea Westreich Wagner and Ethan Wagner*, ed. Christine Marcel, Yale University Press  
*BCC: 16 – 18 January 2015*, published in conjunction with Brussels Cologne Contemporaries 2015
- 2014 *Transitional Line* (artist's book), Pau Wau Publications  
"Devenir planétaire" (with Fia Backström and Sabu Kohso), *Chimères* 83
- 2013 *Where is Production? Inquiries into Contemporary Sculpture*, ed. Mary Ceruti and Ruba Katrib, SculptureCenter, New York
- 2012 *Gestell / Gestalt abierta en Caracas*, Periférico, Caracas
- 2011 *FORM LESS Painting*, PPP Editions, New York  
*The First 3 years of Ludlow 38*, ed. Tobi Maier and Antonia Lotz, Spector books / Goethe-Institut  
*Publika Je Pomembna! (Public Matters!)*, exh. cat., Center for Contemporary Arts Celje, Slovenia
- 2010 *H10*, Galeria de Artes Visuales H10, Valparaiso, Chile  
"Joan Jonas by Karin Schneider" (interview), *BOMB magazine* no. 112
- 2009 *An Irresponsible Writing*, Numero Zero, no. 6, Graphic Triennial  
"Maniac Vicious Circles," Roth Gallery  
*The (non) Logic of the Cure*, exh. cat., Wir Verbessern Ihre Arbeit, Instituto Divorciado, Galeria Sandra Bürgel  
"Visual Texts" in *Point of Contact*, ed. Pedro Cuperman, Syracuse University
- 2008 *Igraliste Pomerio*, Muzej Moderne, Rijeka, Croatia  
"In what ways have artists, academics, and cultural institutions responded to the U.S. led invasion and occupation of Iraq?" (questionnaire answered collaboratively with Nicolás Guagnini), *October* no. 123, ed. Benjamin H.D. Buchloh and Rachel Churner  
*Between Artists: Maria Eichhorn / John Miller*, A.R.T. Press
- 2007 "A Few Notes on Collaboration," *Bunch Alliance and Dissolve*, Public-Holiday Projects, Contemporary Arts Center Cincinnati, Ohio
- 2006 *INVENTARIO*, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
- 2005 e-flux video rental catalogue, e-flux and Revolver books

- 2004 *A New Domestic Landscape?* La Industria, Caracas
- 2003 *Quasi Schizophrenia: Notes for a Liberated Condition*, text by Karin Schneider and Nicolás Guagnini, Parkett magazine, issue 68, Zurich, Switzerland *Obra Sequestro*, Revista Item, issue 6, Rio de Janeiro
- 2002 *Kidnapping Piece*, New York Arts Magazine, volume 7, poster inside magazine, New York  
*The (S) files 2002*, El Museo del Barrio, New York
- 2001 *Made in Brazil*, Article, Ramona Magazine, issue 12, Buenos Aires, Argentina  
*Luminic Suprematism*, Article, TRANS magazine, issue 8, New York  
*The Big Show*, edited by Wim Peeters, published by NICC, Antwerp, Belgium
- 2000 *Seja Marginal, Seja Herói*, Article, Ramona magazine, issue 4, Buenos Aires, Argentina  
*Revista item.6, casa de palavra*. Rio de Janeiro, Brazil
- 1999 *Arte Fotografico Argentino*, Colección Del Museo De Arte Moderno, Museo de Arte Moderna de Buenos Aires (MAMBA)

### **Selected Bibliography**

- 2017 "Finesse," *The New Yorker*, Goings on About Town, February 13 & 20  
"2017 Inside Job: In the Tradition of Institutional Critique," Artists Are Throwing Andrew Russeth, "Wrenches Into the Art World's Works," Art News, January.  
Rachel Wetzler, "Karin Schneider," *Art in America*, January 10
- 2016 Prudence Peiffer, "Karin Schneider," *Artforum*, December  
Karin Schneider, "The Artists' Artists," *Artforum*, December  
Wendy Vogel, "Karin Schneider's *Situational Diagram*: De-radicalizing the monochrome," *BOMB*, October 4  
"Karin Schneider," *The New Yorker*, Goings on About Town, October 3  
"Karin Schneider, Nicolás Guagnini at Artists Space," *Contemporary Art Daily*, January 5
- 2015 "Jeff Preiss and Union Gaucha Productions," YouTube, December 9
- 2014 "Group Show at Barbara Weiss," *Contemporary Art Daily*, October 16  
*Descartes' Daughter*, exh. cat., ed. Piper Marshall, Sternberg Press / Swiss Institute  
"Descartes' Daughter," *Frieze Magazine*, March
- 2013 Will Heinrich, "Descartes' Daughter at the Swiss Institute," *New York Observer*  
Chelsea Haines, "Descartes' Daughter," *Artforum*
- 2012 Sofía Hernández Chong Cuy, "Best of 2012," *Artforum*  
"Karin Schneider: *Gestell / Gestalt abierta en Caracas*," *Telefonica*  
"Karin celebró su arte con el público," *El Universal*, August  
"El sueño de Paola: un taller de cerámica para 'La Bombilla,'" *Psiquearte*  
Carmen Victoria Mendez, "La bandera es una obra en proceso en la propuesta de Karin Schneider," *El Nacional*, July  
Interview with the artist by Lilian Dagher, *Revista Zeta*, July
- 2011 Andrea Neustein, "Formless Painting," *Flash Art*
- 2010 *Performa*, exh. cat., New York

- 2009 Branden Joseph et al., *Orchard Dossier*, Grey Room 35, MIT Press  
 "New York Artist Dictionary, Part 2," *Flash Art*, March/April  
 Ken Johnson, "The Space of the Work and the Place of the Object," *The New York Times*, January 27  
 Julieta Gonzalez, *Art and Context II, III, and IV* (brochure), April  
 Caroline Busta, "The Space of the Work and the Place of the Object," *Artforum*, January
- 2008 Matt Keegan, "Karin Schneider, Orchard," *Modern Painters*, February  
 Alan Licht, "Cinema Street Reality: Television and YouTube have exploded the fourth wall between performer and viewer. The work of Dara Friedman, Doug Aitken, Tony Conrad and Karin Schneider," *Art Review* 18, January
- 2007 David Cohen, "Catching the Crest of the L.E.S. Wave," November 8  
 Roberta Smith, "Image Coming Soon," *The New York Times*, November 2  
 Alex Gartenfeld, "In Art World, Accessibility Is not Top Priority," *Columbia Spectator*, Art & Entertainment, October 19  
 Vanessa Aragao, "Tropicálismo: 40 anos depois," *revistaparadoxo.com*, September 5  
 S. R., Projekt djecjeg igralita Pomerio u tradiciji lokalnog modernizma, Grad Rijeka, April, Rijeka, Croatia  
 Tea Cimas, "Umjetnica iz New Yorka projektirala igraliste Pomerio Jutarnjilist," *Istria Coast*, April 12  
 N. Elezovic, "Djecje igraliste kao portret Rijeka," *NOVI LIST*, April 12  
 Holland Cotter, "Who Needs Objects? Rev Up the Flashing Sign, and Play the Video," *The New York Times*, January 12
- 2006 Merrily Kerr, "Bring the War Home," *Art on Paper* 11.2, Los Angeles, November/December  
 Roberta Smith, "Who needs a white cube these days?" *The New York Times*, January
- 2005 Lori Cole, "9/11/73, New York," *Flash Art*, November/December  
 Nicolas Bauche, "Contradicting Architecture," *Paris Art*  
 Melanie Gilligan, "Orchard," *Texte Zur Kunst* issue 59  
 Nonomura, Fumihiko, "Studio Voice," Magazine, Japan, March
- 2004 Verlichak, Victoria, "Karin Schneider," *Art Nexus*, number 54, volume 3, New York  
 Simpson, Bennett, *The Big Nothing*, Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia  
 Battistozzi, Ana Maria, "Bromas sobre la Modernidad," *Clarín*, Buenos Aires, Argentina, July 19  
 Gainza, Maria, "El Paraiso Perdido," *Página/12*, suplemento Radar, Buenos Aires, Argentina, May 30  
 Cambariere, Lujan, "El Abordaje más cruel," Interview, *Página/12*, M2, Buenos Aires, Argentina, May 22  
 Camnitzer, Luis, "Los Latinos," *Art Nexus*, number 52, volume 3  
 Ali Brouchoud, Francisco, "Cinco Artistas con aire de Familia," *Página 12*, Buenos Aires, Argentina, February 24

- 2002 Cullen, Deborah, "Equilibrium," El Museo's Biennial, The (S) files 2002 catalogue, New York  
Noorthoorn, Victoria, "On Translation and the power of the Gap," El Museo's Biennial, The (S) files 2002 catalogue, New York
- 2001 Ladagga, Reinaldo, "Project for Ambiance," catalogue essay, Buenos Aires, Argentina  
Garcia Navarro, Santiago, "Las Enseñanzas de Dona Schneider," La Nacion, Buenos Aires, Argentina, October 26  
Pavón, Cecilia, "La Cajita Feliz," Radar magazine, Buenos Aires, Argentina, October 21
- 1999 Katzenstein, Inês, "Phantom Limb," Art Nexus, November  
Verlichak, Inês, "De formas y sombras," Noticias magazine, Buenos Aires, Argentina, August  
Lebenglik, Fabián, "Los Convidados de piedra," Página/12, Plástica, Buenos Aires, Argentina, August  
Garcia Navarro, Santiago, "La crítica como estética," La Nacion, Sección 6, Buenos Aires, Argentina, August  
Dacosta, Cláudio, "O Cinema Dissimétrico ou a lógica das Passagens," Ph.D. Thesis, Anexo I, Membro Fantasma e a experiência quase-cinema, ECO, UFRJ, Rio de Janeiro, Brazil
- 1988 Dacosta, Cláudio, "Phantom Limb, The baroque-concrete or the trance of form," exhibition catalogue, Luisa Strina Gallery & Museum of Modern Art, São Paulo, Brazil (Portuguese/Spanish/English)  
Fioravante, Celso, "Membro Fantasma mostra que tudo é Verdade na Arte," Folha de São Paulo, São Paulo, Brazil  
Thevenet, Cláudia, "Projeto reúne traços do concretismo criado no Brasil. Argentina e Polônia," O Globo, Rio de Janeiro, Brazil, July  
Moraes, Angélica, "Obras da Organicus vêm da terra," Estado de SP, Caderno 2, São Paulo, Brazil  
Hirszman, Maria, "Natureza Inspira Artistas," Jornal da Tarde, São Paulo, Brazil  
Presser, Décio, "Dicionário de Artes Plásticas do Rio Grande do Sul," Porto Alegre, Brazil

## **Film Work**

In 1997, Schneider established Union Gaucha Productions (UGP) with Nicolás Guagnini. UGP is an artist-run experimental film company designed to collaborate with people from different fields.

- 2009 AS LONG AS IT LASTS, compressed in watch out. To be viewed in 9 screens, color, 3 hours  
Sledgehammer, 16 mm film installation, color, 2 minutes, 35 seconds
- 2003 Moodloop@BA, 16 mm, color, 4 minutes Portrait, Performance of Fabio Kacero



- (artist)
- Axiom of Choice, 16 mm, color, 5 minutes, Portrait of Jonas and Sebastian Mekas
- 2002 Twins, 16 mm, color, sound, 6 minutes, Collaboration with Jeff Preiss (filmmaker)  
Primary Green, DVD, color, sound, 37 minutes, Emilio Ambasz' architecture
- 2001 Square Times, 16 mm film, color, sound, 12 minutes, Collaboration with Paulo  
Vivácqua (musician)
- 2000 XXI vs. XXI, 16 mm, color, sound, 3 minutes, 40 seconds, Collaboration with Stella  
Betts and David Leven (architects)  
The Portrait of a Lady, 16 mm film installation, color, sound, Collaboration with  
Natasha McGibbom  
Yin Yang, 16 mm film installation, color, sound, loop
- 1999 Heaven's Hell / Hell's Heaven, 16 mm film, black and white, sound, 20 minutes  
Two films (filmography of Tunga's project)  
A vida de Infra Tunga, 16 mm film, black and white, sound, 11 minutes (Portrait of  
Tunga)  
The End, 16 mm film, black and white, sound, 6 minutes. Collaboration with Egenius  
Varkulevicius (artist)
- 1997/98 Phantom Limb, 16 mm, black and white, silent, 22 minutes  
Fiction documentary filmed in Brazil, Argentina, and Poland

### **Selected Shows and Screenings**

- 2015 *Union Gaucha Productions (UGP)* (with Nicolás Guagnini) Survey Exhibition, Artists  
Space, New York  
*L'Exposition d'un film*, Centre Georges Pompidou, Paris, France, September 18-20
- 2011 *Footnote 6: as a model*, Miguel Abreu Gallery, New York
- 2010 *9 Screens*, Museum of Modern Art, New York  
*The Castle*, Warsaw, Poland
- 2009 *Sledgehammer*, COMA, Berlin  
*Chance Encounters*, Ludlow 38, New York
- 2007 *On the Collective for Living Cinema*, Orchard Gallery, New York  
*E-Flux Video Rental*, Centre Culturel Suisse de Paris, Paris, France; Carpenter Center  
For the Arts, Boston, Massachusetts  
*From Confrontation to Intimacy*, Americas Society, New York
- 2006 *Reality / Play*, Orchard Gallery, New York  
*E-Flux Video Rental*, Arthouse at the Jones Center, Contemporary Art for Texas,  
Austin, TX; Mucsarnok/Kunsthalle, Budapest: PiST, Istanbul, Turkey
- 2005 *Tie*, International Film Festival, Denver, Colorado  
*Parrilla*, Galería Artes Visuales, Centro Cultural Matucana, Chile  
*E-Monkeytown*, Williamsburg, New York  
*e-flux video rental*, selected by Gabriel Perez Barreiro, Kunstwerke, Institute for  
Contemporary Art, Berlin; Manifesta Foundation; The Moore Space, Miami, Florida

- 2004 *INVENTARIO*, UGP film survey, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica  
*The Big Nothing*, Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia
- 2003 *Reports from the Global Village*, Espaço Capacete, Rio de Janeiro, Brazil  
*Reports from the Global Village*, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
- 2002 *Reports from the Global Village*, Ocularis, Brooklyn, New York; Santa Monica Museum, California; Hawaii Film Festival, Honolulu; Salon des Refusés, Milano Film Festival, Milan, Italy; Contaminados, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
- 2001 *A Vida de Infra Tunga*, Galerie Nationale du Jeu de Paume, Paris  
*A Vida de Infra Tunga*, MARCO, Museo Arte Contemporaneo de Monterrey, Monterrey, Mexico  
*A night with UGP*, Anthology Film Archives, New York
- 2000 *Uma noite com UGP*, AGORA CAPACETE, Estação Botafogo, Rio de Janeiro, Brazil  
*Heaven's Hell / Hell's Heaven*, Kiangju Biennial, Kiangju, Korea  
*A Vida de Infra Tunga*, Montevideo Film Festival, Montevideo, Uruguay
- 1999 *Phantom Limb, Installation*, Museum of Modern Art, Buenos Aires, Argentina  
*Heaven's Hell / Hell's Heaven*, Centro Cultural Recoleta, Buenos Aires, Argentina  
*The End*, Anthology Film Archives, New York  
*The End*, Gallery X, New York  
*The End*, Museum of Modern Art, Rio de Janeiro, Brazil
- 1998 *Cinema*, Project Room, Artists Space, New York  
*Membro Fantasma*, Luisa Strina Gallery, São Paulo, Brazil  
*CINEMAM, CICLO DE CINEMA LATINO AMERICANO*, Museum of Modern Art, São Paulo, Brazil  
*Membro Fantasma, SOCINE*, Museo de Arte Moderno, Rio de Janeiro, Brazil

## Web Projects

- Red Monochromes - [https://www.youtube.com/watch?v=n\\_ssxCOAL3U](https://www.youtube.com/watch?v=n_ssxCOAL3U) (ongoing)
- 2010 <http://permutation384.com>
- 2009 <http://maniacviciouscircles.com>
- 2002 MoMA piece, Quick Time Movie, El Museo del Barrio website, New York
- 2001 GUG Toilet, Quick Time Movie, privately distributed, New York

## Public Projects

- 2005 Pomerio Playground, Art in General / Eastern European Residency Exchange, constructed by the city of Rijeka, Croatia
- 2003 Street Intervention (collaboration with Margo Chan), Brewster project, Brewster,

New York

IDONOTHAVETRADEMARK, Intervention, ongoing project

### **Editorial Work**

2001 Guest Editor, Film, TRANS magazine, issue 8, New York

### **Selected Conferences, Presentations, Lectures**

- 2016 Jeff Preiss and Union Gaucha Productions - Artists Space  
WWL reading, Printed Matter, New York
- 2015 Deleuze: virtuel, machines, et lignes de fuites, Centre Culturel International de  
Cerisy, La-Salle, Cerisy, France
- 2013 The Oncoming Corner # 5, organized by Malin Arnell
- 2010 Lecture, Yale University, New Haven, Connecticut
- 2007 Pomerio Playground, Municipality of Rijeka, Croatia
- 2006 Tropicalia, Bronx Museum, New York  
A Year-long Series of Dialogue Between Artists, Artists Space, New York  
Tropicalia, Barbican Centre, London
- 2005 Tropicalia, Museum of Contemporary Art, Chicago  
(EERE), Art in General, New York  
"Artist's Books," panel discussion, El Museo Del Barrio, New York
- 2004 Lecture, Experimental Film in the Americas, Museo de Arte y Diseno de Costa Rica,  
Costa Rica
- 2003 New York University, Tisch Department, Ken Rogers' class, New York  
Columbia University, Barnard College, John Miller's class, New York
- 2002 Columbia University, MFA, Art Department, New York  
Ohio State University, Art Department, Ann Hamilton's class, Columbus, Ohio
- 2001 Parsons School of Design, Art Department, Ken Feinstein's class, New York
- 2000 Uma noite com UGP, AGORA CAPACETE, Estação Botafogo, Rio de Janeiro, Brazil

### **Founding Member**

2005 – 2008  
Orchard, Founding member of a cooperatively organized  
exhibition and event space in New York's Lower East Side

2010 - 2014

Cage, Co-founded a space to facilitate other kinds of social interactions between activists, anarchists, writers, programmers, community organizations, political prisoners, and artists

#### Ongoing

CFR, Cage Free Radio, Founding member of an internet radio platform to facilitate a more effective intersection between cultural, social and political interactions

Ortvi, Founding member of a platform to facilitate a more effective intersection between moving image and art.

#### **Museum Collections**

Centre Georges Pompidou, Paris

Museum of Art in Łódź, Poland

Museum of Modern and Contemporary Art, Rijeka, Croatia

Museum of Modern Art, Buenos Aires

Museum of Modern Art, Rio de Janeiro, Brazil

Museum of Modern Art, São Paulo, Brazil

Whitney Museum of American Art, New York