

LÉVY GORVY

PAT STEIR

Born Iris Patricia Sukoneck, 1940, Newark, NJ
Lives and works in New York

EDUCATION

- 2002 Alumni Honoree, Boston University School for the Arts, Boston
Alumni Honoree, Pratt Institute, Brooklyn
1991 Honorary Doctorate of Fine Arts, Pratt Institute, Brooklyn
1961 BFA, Pratt Institute, Brooklyn
1960 Studied at Pratt Institute, Brooklyn
1958 Studied at Boston University School for the Arts, Boston
1956 Studied graphic art at Pratt Institute, Brooklyn

SOLO EXHIBITIONS

- 2021 *Pat Steir: Considering Rothko*, Lévy Gorvy, Palm Beach
2020 *Pat Steir: Waterfall Paintings on Paper*, Lévy Gorvy, New York
Pat Steir: Paintings From The East, Vito Schnabel Gallery, St. Moritz
2019 *Pat Steir: Color Wheel*, Hirshhorn Museum and Sculpture Garden, Washington, DC
Pat Steir, Locks Gallery, Philadelphia
Paintings, Vito Schnabel Gallery, St. Moritz
Silent Secret Waterfalls: The Barnes Series, Barnes Foundation, Philadelphia
2018 *Pat Steir: Self Portrait Installation, 1987–2018 and Paintings*, Galerie Thomas Schulte, Berlin
2017 *Pat Steir: Kairos*, Lévy Gorvy, New York
2016 Dominique Lévy Gallery, London
Pace Prints, New York
Pat Steir: The Floating Line, T Space, Rhinebeck, NY
Pat Steir: Drawings, Helen Day Art Center, Stowe, VT
2014 Cheim & Read, New York
Pat Steir: For Philadelphia, Locks Gallery, Philadelphia
Pat Steir: Waterfalls, Meyerovich Gallery, San Francisco
2013 *Pat Steir: New Paintings*, Baldwin Gallery, Aspen
Endless Line & Self Portrait, Newcomb Art Gallery, Tulane University, New Orleans
Self Portrait and Heartline, Museo Nacional de San Carlos, Mexico City
Pat Steir: Hand-Painted Monotypes, Pace Prints, New York
Pat Steir: Blue River, National Academy Museum, New York
2012 *Pat Steir: A View*, Academy Art Museum, Easton, MD
Crown Point Press, San Francisco

LG

- 2011 *Winter Paintings*, Cheim & Read, New York
Another Nearly Endless Line, Whitney Museum of American Art, New York
Water and Sand, Locks Gallery, Philadelphia
- 2010 *A Nearly Endless Line #3*, Galerie Thomas Schulte, Berlin
Pat Steir: The Nearly Endless Line, Sue Scott Gallery, New York
Paint, Galerie Jaeger Bucher, Paris
Pat Steir: Water & Stone, Contemporary Arts Center, Cincinnati
Pat Steir: Drawing Out of Line, Museum of Art, Rhode Island School of Design, Providence; traveled to: Neuberger Museum of Art, Purchase, NY
Self Portrait: An Installation, Purchase College, NY
- 2009 *Paintings on Painting*, Locks Gallery, Philadelphia
Pat Steir Self-Portrait: Reprise 1987–2009, New York Studio School
- 2008 *Pat Steir Recent Work: Paintings & Monotypes*, Elizabeth Leach Gallery, Portland
Pat Steir: New Monoprints, Pace Prints, New York
Bentley Gallery, Scottsdale, AZ
Pat Steir: Prints and Paintings, Carl Solway Gallery, Cincinnati
- 2007 Cheim & Read, New York
Reykjavik Art Museum
Rosenbaum Contemporary, Boca Raton, FL
- 2006 *Pat Steir: Gravity and Levity*, Baldwin Gallery, Aspen
Pat Steir: Moons and Mirages, Locks Gallery, Philadelphia
Small Paintings from the Studio of Pat Steir, Kiang Gallery, Atlanta
Bentley Gallery, Scottsdale, AZ
- 2005 *Pat Steir: New Paintings*, Texas Gallery, Houston
Pat Steir, Blue Moon: Paintings, Drawings, and Prints, Galleria Alessandra Bonomo, Rome
Moons and a River, Cheim & Read, New York
Pat Steir: Drawings, Cook Fine Art, New York
Prints and Monotypes, Pace Prints, New York
- 2004 Ochi Fine Art, Ketchum, ID
- 2003 *The Rhythm of Silence*, Locks Gallery, Philadelphia
Monotypes, Pace Prints, New York
Water and Air, Galleria Nazionale D'Arte Moderna, Rome
Des Moines Art Center
Waterfall Paintings, Boise Art Museum
- 2002 *Colors and Other Colors on Top*, University of Michigan Art Museum, Ann Arbor, MI
Kiang Gallery, Atlanta
New Paintings, Baldwin Gallery, Aspen
Crown Point Press, San Francisco
Galleria Alessandra Bonomo, Rome
Cheim & Read, New York
- 2001 Contemporary Arts Museum, Honolulu
Red Yellow Blue I Love You, Madison Art Center

- Distant Horizon*, Galleria Bonomo, Bari, Italy
Recent Prints, Sherman Gallery, Boston University
Sweet Suite, Galerie Simonne Stern, New Orleans
Waterfall De Reves, Piece Unique, Paris
- 2000
Dazzling Water, Dazzling Light: Paintings by Pat Steir, Selby Gallery, Ringling School of Art and Design, Sarasota, FL; traveled to: Butler Institute of American Art, Youngstown, OH; Des Moines Art Center; Lyman Allyn Museum of Art at Connecticut College, New London; Norton Museum of Art, Sarasota, FL
 Massachusetts College of Art, Boston
 Leigh and Mary Block Art Museum, Northwestern University, Evanston, IL
 Chancery of the United States Embassy, Moscow
Lyrical Waterfalls: A Collection of Paintings, Artcore, Toronto
Waterfall Paintings, Rhona Hoffman Gallery, Chicago
- 1999
 Baldwin Gallery, Aspen
Moon Mountain Ghost Water, Marlborough Gallery, New York
My Garden Ghosts, Albright-Knox Art Gallery, Buffalo, NY
Double-Sided Painting, Piece Unique, Paris
5 Easy Pieces, University of North Carolina, Weatherspoon Art Gallery, Greensboro, NC
- 1998
 Nina Freudenheim Gallery, Buffalo, NY
Ghost Moon Mountain Water, PS1 Contemporary Art Center, Long Island City, NY
New Work, Baumgartner Galleries, Washington, DC
Recent Paintings, Rhona Hoffman Gallery, Chicago
 Bentley Gallery, Scottsdale, AZ
- 1997
Wind Water Stone, Robert Miller Gallery, New York
Waterfalls, Galerie Deux Co, Ltd, Tokyo
Pat Steir: Waves and Waterfalls 1982-1992, Brooklyn Museum
- 1996
 Dorothy Blau Gallery, Bay Harbor Islands, FL
 Franck & Schulte, Berlin
Wind and Water: Paintings 1985- 1995, Irish Museum of Modern Art, Dublin
- 1995
 Le Quartier, Centre d'Art Contemporain de Quimper, France
Pat Steir: New Paintings, Robert Miller Gallery, New York
New Work: Paintings and Works on Paper, Baldwin Gallery, Aspen
 Franck & Schulte, Berlin
 Kunst-Werke Institute for Contemporary Art, Berlin
- 1994
Black & White, Museum d'Art Moderne, Print Cabinet, Geneva
From Beyond the Pale: Pat Steir: A Painting Project, Irish Museum of Modern Art, Dublin
 Jaffe Baker Blau, Boca Raton, FL
Paintings and Etchings, Anders Tornberg Gallery, Lund, Sweden
- 1993
 Dennis Ochi Gallery, Boise and Sun Valley, ID
 Guild Hall Museum, East Hampton, NY
 Galleria Alessandra Bonomo, Rome

- 1992 *Wall Drawings*, Franck & Schulte, Berlin
Centre National d'Art Contemporain de Grenoble, France
- 1991 *Elective Affinities*, Robert Miller Gallery, New York
Paintings, Galerie Albert Baronian, Brussels
Franck & Schulte, Berlin
Linda Cathcart Gallery, Santa Monica, CA
- 1990 *Self-Portrait Installation*, Mackenzie Art Gallery, Regina, SK
Waterfalls, Victoria Miro Gallery, London
Paintings, Contemporary Art Museum, University of South Florida, Tampa
Waterfall Paintings, Robert Miller Gallery, New York
Galerie Montenay, Paris
Conversations with Artists, National Gallery of Art, Washington, DC
Musée d'Art Contemporain de Lyon
Ways of Seeing: Paintings, Drawings, Prints of the 1980s, New Jersey Center for the Visual Arts, Summit, NJ
- 1989 *Drawings*, Dennis Ochi Gallery, Boise and Sun Valley, ID
New Waterfall Paintings, Galerie Eric Franck, Geneva
Neue Wasserfallbilder, TransArt Exhibitions, Cologne
Galleria Marilena Bonomo, Bari, Italy
Waterfall Paintings, Massimo Audiello Gallery, New York
Waterfall Paintings, Fuller Gross Gallery, San Francisco
New Works, Harcus Gallery, Boston
New Monoprints, Crown Point Press, New York and San Francisco
Waterfall Monoprints, Crown Point Press, New York and San Francisco
- 1988 *Prints 1976–1988*, Musée d'Art et d'Histoire, Cabinet des Estampes, Geneva; traveled to: Tate Gallery, London; Victoria Miro Gallery, London
Galleria Marilena Bonomo, Bari, Italy
- 1987 *Waterfall Series*, M. Knoedler & Co., New York
Paintings and Drawings, Kunstmuseum Bern
Self Portrait: An Installation, Galerie Adelina Von Furstenberg, Geneva
Drawing Now: Pat Steir, Baltimore Museum of Art
Autoritrato, Galleria Alessandra Bonomo, Rome
Paintings, 1981–84, Rijksmuseum Vincent Van Gogh, Amsterdam
Galerie Eric Franck, Geneva
The Moon and the Wave, M. Knoedler & Co., New York
Self Portrait: Installation, New Museum of Contemporary Art, New York
- 1986 *Concentrations 14: Pat Steir*, Dallas Museum of Art
New Paintings, Kuhlenschmidt/Simon Gallery, Los Angeles
Harcus Gallery, Boston
Fuller Goldeen Gallery, San Francisco
John C. Stoller & Co., Minneapolis
Castelli Uptown, New York
- 1985 *New Monoprints and Etchings*, Crown Point Press, New York
Peintures 1981–1985, Galerie Eric Franck, Geneva,

- Major Prints and Drawings*, Dolan/Maxwell Gallery, Philadelphia
New Drawings, Cincinnati Art Museum
 Fuller Goldeen Gallery, San Francisco
Prints / Printmaking, Philadelphia College of Art
- 1984
- Pat Steir, The Breughel Series (A Vanitas Of Style)*, Brooklyn Museum;
 traveled to: Minneapolis College of Art and Design; Joslyn Art
 Museum, Omaha, NE; University Art Museum, University of California,
 Berkeley; Ohio State University Gallery of Fine Art, Columbus;
 Honolulu Academy of Arts; Dallas Museum of Fine Arts; Centre d'Art
 Contemporain, Palais Wilson, Geneva; Los Angeles County Museum
 of Art; Des Moines Art Center; Haags Gemeentemuseum, The Hague
New Work, Nina Freudenheim Gallery, Buffalo, NY
New Paintings, Galleriet, Lund, Sweden
New Paintings and Works on Paper, Van Straaten Gallery, Chicago
New Paintings, Galerie Barbara Farber, Amsterdam
 Real Art Ways, Hartford, CT
 Signet Art Gallery, St. Louis
- 1983
- Paintings and Etchings*, Anders Tornberg Gallery, Lund, Sweden
At Sea, 1982, Crown Point Press, New York
Arbitrary Order: Paintings by Pat Steir, Contemporary Arts Museum,
 Houston; traveled to: Lowe Art Museum, Coral Gables, FL;
 Contemporary Arts Center, Cincinnati
Form Illusion Myth: The Prints and Drawings of Pat Steir, Spencer
 Museum of Art, University of Kansas, Lawrence; traveled to: University
 Art Museum, California State University, Long Beach; Contemporary
 Arts Museum, Houston; Wellesley College Museum, MA; Brooks
 Memorial Art Gallery, Memphis
 Fuller Goldeen Gallery, San Francisco
 McIntosh/Drysdale Gallery, Houston
Studies for the Breughel Series, Galleria Marilena Bonomo, Bari, Italy
 Gloria Luria Gallery, Bay Harbor Islands, FL
 Marcus Gallery, Boston
- 1982
- Eason Gallery, Santa Fe, NM
 Galerie Annemarie Verna, Zürich
 Galerie Farideh Cadot, Paris
- 1981
- Watercolors*, Nina Freudenheim Gallery, Buffalo, NY
Etchings, Lithos, and Drawings, Galleriet, Lund, Sweden
Etchings and Paintings, Crown Point Press Gallery, Oakland, CA
 Brown University, List Art Center, Bell Art Gallery, Providence, RI
 Galleria Marilena Bonomo, Bari, Italy
 Galerie Farideh Cadot, Paris
 Marianne Deson Gallery, Chicago
- 1980
- Max Protetch Gallery, New York
 Droll/ Kolbert Gallery, New York
 Galerie Farideh Cadot, Paris
 Galerie d'Art Contemporain, Geneva
 Max Protetch Gallery, New York

1979 Galerie Farideh Cadot, Paris
 1978 Art School for Children, Birmingham, AL
 Droll/Kolbert Gallery, New York
 Galerie Farideh Cadot, Paris
 Galleria Marilena Bonomo, Bari, Italy
 1977 Carl Solway Gallery, Cincinnati
 1976 Art Gallery, University of Maryland, College Park, MD
 Galerie Farideh Cadot, Paris
 Morgan Thomas Gallery, Santa Monica, CA
 Otis Art Institute, Los Angeles
 White Gallery, Portland State University
 Xavier Fourcade, Inc., New York
 1975 Fourcade, Droll, Inc., New York
 John Doyle Gallery, Paris
 State University of New York, Oneonta, NY
 1973 Ball State University Art Gallery, Muncie, IN
 Corcoran Gallery of Art, Washington, DC
 Max Protetch Gallery, Washington, DC
 1972 Douglass College, Rutgers University, New Brunswick, NJ
 Paley & Lowe, Inc., New York
 1971 Graham Gallery, New York
 1969 Bienville Gallery, New Orleans
 1964 Terry Dintenfass Gallery, New York

SELECTED GROUP EXHIBITIONS

2018 *It Comes in Waves*, Galerie Thaddaeus Ropac, Paris
Summer Show, Peter Freeman Inc, New York
 2016 *Winter Group Show*, Crown Point Press, San Francisco
Drawing Dialogues: Selections from the Sol LeWitt Collection, Drawing Center, New York
Summer Choices: A Group Exhibition, Crown Point Press, San Francisco
 2015 *A Golden Age*, Locks Gallery, Philadelphia
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, University Study Gallery and Art Study Center, Harvard Art Museums, Cambridge, MA
Summer Choices, Crown Point Press, San Francisco
 2013 *Monochromatic Vision*, Elisa Contemporary Art, New York
 2012 *125 ICONS: A Celebration of Works by Pratt Alumni and Faculty 1887 - 2012*, Pratt Institute, Brooklyn
Résonnances, Deurves du Fonds Départemental d'Art Contemporain d'Île-et-Vilaine, Bretagne, France
 2011 *Thanks: 50th Anniversary Exhibition*, Carl Solway Gallery, Cincinnati
The Women in Our Life: A Fifteen Year Anniversary Exhibition, Cheim & Read, New York

- The Value of Water*, Cathedral of St. John the Divine, New York
PAPER A-Z, Sue Scott Gallery, New York
Modern Lab: The Found Alphabet, National Gallery of Art, Washington, DC
One of a Kind, HP Garcia Gallery, New York
One of A Kind, Pierre Menard Gallery, Cambridge, MA
Dessins Contemporains du Musée d'Art, Musée d'Art de Toulon, France
- 2010 *Devotion*, Zürcher Studio, New York
Women, Silas Marder Gallery, Bridgehampton, NY
Wording the Image / Imaging the Word, Center for the Arts, College of Staten Island, NY
Unabashed, Unclad, Unframed: Work on Paper by a Few of Our Favorite Ladies, Ochi Gallery, Ketchum, ID
Annual Exhibition 2010–2011, Rutgers University, Brodsky Center for Innovative Editions, New Brunswick, NJ
- 2009 *Abstractions by Gallery Artists*, Cheim & Read, New York
Don't Perish, Leo Koenig Inc., New York
Color, Light, and Line: Influences of Nature on Abstraction, Camille Obering Fine Art, Jackson, WY
The Dorothy and Herbert Vogel Collection—Fifty Works for Fifty States, Speed Art Museum, Louisville, KY
- 2008 *Expansion—Résonance*, Galerie Jaeger Bucher, Paris
Pretty Ugly, Maccarone Gallery, New York
Painting's Edge, Parks Exhibition Center, Idyllwild Arts, CA
- 2007 *Audacity in Art: Selected Works from Central Florida Collections*, Orlando Museum of Art
Solos: 20th Anniversary Exhibitions: Part Two, Ringling Museum of Art, Sarasota, FL
Disarmed, Reykjavík Art Museum
 i8 Gallery, Reykjavík
 Galleria Marilena Bonomo, Bari, Italy
- 2006 *High Times, Hard Times: New York Painting 1965–1975*, Independent Curators International, New York; traveled to: Weatherspoon Art Museum, University of North Carolina at Greensboro, NC; American University Museum at the Katzen Arts Center, Washington, DC; National Academy Museum, New York; Museo Tamayo Arte Contemporáneo, Mexico City; Neue Galerie Graz, Austria; ZKM | Center for Art and Media Karlsruhe, Germany
Women Only! In Their Studios, Museum of Texas Tech University, Lubbock; traveled to: Polk Museum of Art, Florida Southern College, Lakeland; Fort Wayne Museum of Art, IN; Avampato Discovery Museum Charleston, West Virginia; Muskegon Museum of Art, MI; Lowe Art Museum, University of Miami, Coral Gables, FL; Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
Gray to Black, Danese Gallery, New York
181st Annual, National Academy, New York

- At Home: Recent Acquisitions*, Madison Museum of Contemporary Art,
Twice Drawn, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
More And Less: Post-Minimal Prints and Drawings, Milwaukee Art Museum
- 2005 *Making a Mark*, Northern Print Gallery, Newcastle upon Tyne, England
25 Years Baumgartner Gallery Part 2, Baumgartner Gallery, New York
BLOOMING: A Summer Garden for the Picking, Carl Solway Gallery, Cincinnati
Paint, Elizabeth Leach Gallery, Portland
Graphics by 20th Century Masters from the Cochran Collection, Huntington Museum of Art, WV
Contemporary Women Artists, University Art Gallery, Indiana State University, Terre Haute, IN
 Beijing International Art Biennale
- 2004 *Landscape*, Whitney Museum of American Art, New York
Intimate Collaboration: Twenty Five Years of Teaberry Press, Samek Art Gallery, Bucknell University, Lewisburg, PA
Twelve from Cheim & Read, Fay Gold Gallery, Atlanta
Abstractions, Cook Fine Art, New York
Presence, Chelsea Art Museum, New York
New Additions: Prints for an American Museum, Whitney Museum of American Art, New York
Contemporary Art and Furniture Design in Dialogue, Senior & Shopmaker Gallery, New York
- 2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
Breathless, Neuberger Museum of Art, Purchase, NY
Roads Taken: 20th Century Prints and Drawings from the Collection, University of Virginia Art Museum, Charlottesville, VA
Simple Marks, Cheim & Read, New York
Larger than Life, Women Artists Making it Big, Susquehanna Art Museum, Harrisburg, PA
LeWitt's LeWitts and Selections from the Carol and Sol LeWitt Collection, New Britain Museum of American Art, CT
- 2002 *Zenroxy*, Von Lintel Gallery, New York
Sky River Group, Kiang Gallery, Atlanta
Wall Street Rising, Art Downtown, New York
The Sea, the Sea..., Glenn Horowitz Bookseller at Art Upstairs, East Hampton, NY
New York Renaissance: Masterworks of the Whitney Collection, Palazzo Reale, Rome
Looking East: Brice Marden, Michael Mazur, Pat Steir, Boston University Art Gallery

- The Inward Eye: Transcendence in Contemporary Art*, Contemporary Arts Museum, Houston
- Looking East, Contemporary Painters Engagement with Chinese Art*, Boston University Art Gallery
- 2001 *Some Paintings, Bill Jensen, Harriet Korman, Beatriz Milhazes, Stephen Mueller, Pat Steir*, Texas Gallery, Houston
- Liquid Properties*, Cheim & Read, New York
- The First 10 Years: Selected Works from the Collection*, Irish Museum of Modern Art, Dublin
- Looking East: Dialogue, Selections from the LeWitt Collection and the Samuel S.T. Chen Collection*, Central Connecticut State University, New Britain
- 2000 *Modernism and Abstraction: Treasures from the Smithsonian's American Art Museum*, Smithsonian Museum of American Art Washington, DC; traveled to: Art Museum at Florida International University, Miami; Colby College Museum of Art, Waterville, ME; Memorial Art Gallery of the University of Rochester, NY; Allentown Art Museum, PA; Frist Center for the Visual Arts, Nashville, TN; Worcester Art Museum, MA; National Academy Museum, New York; Des Moines Art Center; Oakland Museum of California, CA
- Pat Steir and Betty Woodman: A Conversation*, Art Resources Transfer, New York
- 2nd Floor Exhibition*, Whitney Museum of American Art, New York
- Bill Jensen, Barry Le Va, Pat Steir: New York*, Danese Gallery, New York
- 1999 *The American Century*, Whitney Museum of American Art, New York
- Curtain Waterfall and Installation*, Grand Lobby, National Gallery of Art, Washington, DC
- 1998 *The Edge of Awareness*, Art for the World Geneva; traveled to: PS1 Contemporary Art Center, Long Island City, NY and United Nations Headquarters, New York; SESC Pompeia, São Paulo; WHO Regional Office, New Delhi
- Dialogues with Nature: Summer Drawing Exhibition*, Museum of Modern Art, New York
- Pat Steir, Barry Le Va, and Bill Jensen*, Danese Gallery, New York
- Likity Split*, Whitney Museum of American Art, New York
- 1997 *Affinities with the East*, Robert Miller Gallery, New York
- After The Fall: Aspects of Abstract Painting Since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- The Grottos*, Baldwin Gallery, Aspen
- Original Visions: Women, Art and the Politics of Gender*, Boston College Museum of Art, Boston
- The Founders and Heirs of the New York School*, Museum of Contemporary Art, Tokyo; traveled to: Miyagi Museum of Art, Japan; Museum of Modern Art, Ibaraki, Japan
- A Thought Intercepted*, California Museum of Art, Santa Rosa, CA

- Summer Print Survey Exhibition from the Collection*, Museum of Modern Art, New York
- 1996 *Destiny Manifest: American Landscape Painting in the Nineties*, Samuel P. Harn Museum of Art, University of Florida, Gainesville
- 1996 *Nuevas Abstracciones*, Palacio de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Madrid; traveled to: Kunsthalle Bielefeld, Germany; Museo de Arte Contemporáneo, Barcelona
- 1995 *Jahresmuseum*, Kunst Haus Muerz, Mürzzuschlag, Austria
- 1995 *25 Americans: Painting in the 90s*, Milwaukee Art Museum
- Selected Works from the Collection*, Irish Museum of Modern Art, Dublin
- Black & White & Read All Over*, La Salle Lobby Gallery, Nationsbank Plaza, Charlotte, NC
- American Art Today: Night Paintings*, Art Museum, Florida International University, Miami
- The Artist's Camera, Photographs by Contemporary Artists*, Thread Waxing Space, New York
- From Impulse to Image*, Virginia Museum of Fine Arts, Richmond
- Fiftieth Anniversary Celebration for Human Rights*, United Nations, Geneva
- France Print Cabinet*, Musée d'Art Moderne, Geneva
- Special Commissioned Print Edition*, Philadelphia Museum of Art; traveled to: Musée du Louvre, Paris
- From Picasso to Woodrow: Suite of Prints Long Vertical Falls*, Tate Gallery, London
- 1994 *Inspired by Nature*, Neuberger Museum, Purchase, NY
- Abstract Works on Paper*, Robert Miller Gallery, New York
- Dialogue with the Other*, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- A Room with Some Views*, Galerie Franck & Schulte, Berlin
- Chicago Art Fair Independent Curators Incorporated Benefit Exhibition and Sale*, Sonnabend Gallery, New York
- 1993 *Merce Cunningham Dance Company Benefit Art Sale*, 65 Thompson Street, New York
- I am the Enunciator*, Thread Waxing Space, New York
- Darkness and Light*, Blaffer Gallery, University of Houston
- Zeichnungen setzen Zeichen*, Galerie Raymond Bollag 1, Zürich
- 44 Künstler der Documenta IX: Arbeiten auf Papier*, documenta IX, Kassel
- Rewriting History: The Salon of 1993*, Montgomery Glasoe Fine Art, Minneapolis
- Painting*, Texas Gallery, Houston
- Drawing the Line Against AIDS*, 45th Venice Biennale, Peggy Guggenheim Collection, Venice; traveled to Guggenheim Museum, New York
- 45th Venice Biennale
- Abstract—Figurative*, Robert Miller Gallery, New York

- Eight Painters: Abstraction in the Nineties*, Carl Solway Gallery, Cincinnati
- Living with Art: The Collection of Ellyn & Saul Dennison*, Morris Museum, Morristown, NJ
- 1992 *Picturing Paradise: The Rain Forest at Risk*, Fernbank Museum of Natural History, Atlanta
- Summer Group Show*, Texas Gallery, Houston
- Quotations*, Aldrich Museum of Contemporary Art, Ridgefield, CT; traveled to: Museum of Contemporary Art, Dayton Art Institute, OH
- Painting, Self Evident: Evolutions in Abstraction*, concurrently at Halsey Gallery, College of Charleston and Meddin Building; Gibbes Museum of Art, Charleston
- Summer Group Exhibition*, Ginny Williams Gallery, Denver
- Slow Art*, PS1 Contemporary Art Center, Long Island City, NY
- Selective Vision*, TransAmerica Corporation, San Francisco
- Psycho*, KunstHall, New York
- Allegories of Modernism: Contemporary Drawings*, Museum of Modern Art, New York
- Twentieth Century Prints of the East End*, Renee Fotouhi, East Hampton, NY
- Surface to Surface*, Barbara Krakow Gallery, Boston
- Important Contemporary Prints*, Steven Scott Gallery, Baltimore
- Americana '92*, Hong Kong Arts Centre
- Directions in Bay Area Printmaking: 3 Decades*, Palo Alto Cultural Center, CA
- 1991 *Art Pro Choice II Print Portfolio*, Pace Prints, New York
- Women Artists*, MiraMar Gallery, Sarasota, FL
- A Dialogue of Images: Recent German and American Paintings*, Galerie Pfefferle, Munich
- Open Mind: The LeWitt Collection*, Wadsworth Atheneum, Hartford, CT
- Vertigo*, Thaddaeus Ropac, Salzburg, Austria
- Portraits on Paper*, Robert Miller Gallery, New York
- Art Pro Choice II*, Linda Cathcart Gallery, Santa Monica, CA
- Masterworks of Contemporary Sculpture, Paintings and Drawings: 1930s-1990s*, Bellas Artes, Santa Fe, NM
- Landscape Seven Views*, Nina Freudenheim Gallery, Buffalo, NY
- Art Pro Choice II Print Portfolio*, K. Kimpton Gallery, San Francisco
- Biennial Exhibition*, Whitney Museum of American Art, New York
- Surface to Surface*, Barbara Krakow Gallery, Boston
- Rope*, Galleria Fernando Alcolea, Barcelona
- 1990 *Vertigo*, Galerie Thaddaeus Ropac, Paris
- Twenty Years of Landfall Press*, Landfall Press, Chicago
- Inconsolable*, Louver Gallery, New York
- Contemporary Prints and Multiples*, Norah Haime Gallery, New York
- Some Seventies Works*, Robert Miller Gallery, New York
- Three-Person Installation Show*, Le Magazine, Grenoble, France

- Group Show: Installations*, École des Beaux-Arts, Tourcoing, France
Spellbound, Marc Richards Gallery, Los Angeles
Terra Incognita, Museum of Art, Rhode Island School of Design, Providence
Specific Metaphysics, Sandra Gering Gallery, New York
The Grid: Organization and Idea, Ben Shahn Gallery, William Paterson University, Wayne, NJ
Le Diaphane, Musée des Beaux-Arts, Tourcoing, France
Neuberger Museum, State University of New York, Purchase, NY
Woodblock Prints from the People's Republic of China, Crown Point Press, San Francisco
Women's Work: Hidden Treasures, Gallery 44, Boulder, CO
The Unique Print: 70s into 90s, Museum of Fine Arts, Boston
1989 *Contemporary Masters*, Bitter-Larkin Gallery, New York
American Artists: curated by Donald Kuspit, Kuznetsky Most Exhibition Hall, Moscow
Encore II: Celebrating 1980–89, Contemporary Arts Center, Cincinnati
Les Cents Jours, Centre International d'Art Contemporain de Montreal
First Impressions, Walker Art Center, Minneapolis; traveled to: Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art; Neuberger Museum, State University of New York, Purchase
Galerie Thaddaeus Ropac, Salzburg, Austria
Methods of Abstraction, Gallery Urban, New York
Pat Steir / Waves & Waterfalls and Joel Perlman / Recent Bronzes: The Silent Baroque, Gloria Luria Gallery, Bay Harbor Islands, FL
Art of Renewal, Orchard Gallery, Derry, Ireland
1988 *Specific Metaphysics*, Sandra Gering Gallery, New York
Prints by Contemporary Women Artists, Mary Ryan Gallery, New York
The Feminine Touch, Thomas Fine Arts, Pasadena, CA
Pat Steir, Alan Charlton, Matt Mullican, Michael Klein, Inc, New York
Idea Image: Etchings and Woodblocks, Crown Point Press, New York, and San Francisco
Alan Charlton, Matt Mullican, Pat Steir, Michael Klein, Inc, New York
Recent Acquisitions, Museum of Modern Art, New York
1987 *Art-to-Wear Fashion Show, Boutique and Luncheon*, Cleveland Center for Contemporary Art
Malerei-Wandmalerei, Grazer Kunstverein, Stadtmuseum Graz, Austria
Drawings from the Eighties, Carnegie Mellon University Art Gallery, Pittsburgh
Art Against Aids, M. Knoedler & Co., New York
Avant-garde in the Eighties, Los Angeles County Museum of Art
Romanticism and Classicism, QCC Art Gallery, Queensborough Community College, Queens, NY
Working Woman, Harcus Gallery, Boston
Stations, Centre International d'Art Contemporain de Montreal

The Success of Failure, Laumeier Sculpture Park and Gallery, St. Louis; traveled to: Johnson Gallery, Middlebury College, VT; University of Arizona Museum of Art, Tucson
The Importance of Drawing, Fuller Goldeen Gallery, San Francisco
Still Life: Beyond Tradition, Visual Arts Museum, New York
Not So Plain Geometry, and Prints in Paris, Crown Point Press, New York
FACES: Prints by Alex Katz, Francesco Clemente, Chuck Close and Pat Steir and Recent Publications, Crown Point Press, San Francisco
D'ornamentationi, Daniel Newburg Gallery, New York
A Decade of Pattern: Prints, Pieces and Prototypes from the Fabric Workshop, Fabric Workshop and Graduate School of Fine Arts, University of Pennsylvania, Philadelphia
Stephen Antonakos, Michael Singer, Robert Stackhouse, Pat Steir, 19th Bienal de São Paulo
For 25 Years: Crown Point Press, Museum of Modern Art, New York
Drawings, Sylvia Cordish Fine Art, Baltimore
Art and the Law, West Company, St. Paul, MN
Images of Stone: Two Centuries Artists' Lithographs, Sarah Campbell Blaffer Gallery, University of Houston; traveled to: San Angelo Museum of Fine Arts, TX; Tyler Museum of Art, TX; Aspen Art Museum
Focus on the Image: Selections from the Rivendell Collection, Phoenix Art Museum; traveled to: Museum of Art, University of Oklahoma, Norman; Munson-Williams-Proctor Institute Museum of Art, Utica, NY; University of South Florida Art Galleries, Tampa, FL; Lakeview Museum of Art and Sciences, Peoria, IL; University Art Museum, California State University, Long Beach; Laguna Gloria Art Museum, Austin, TX
Boston Collects: Contemporary Paintings and Sculpture, Museum of Fine Arts, Boston
Centre d'Art Contemporain, Palais Wilson, Geneva
1986 *First Impressions: Recent Monotypes by 15 Artists*, Allan Frumkin Gallery, New York
Richard Artschwager, Alan Saret, Pat Steir, Harm Bouckaert Gallery, New York
Investigations, McIntosh/ Drysdale Gallery, Washington, DC
Drawing Down the Moon, Cultural Center, New York
The Art of Drawing, Barbara Mathes Gallery, New York
American Art: American Women, Stamford Museum & Nature Center, CT
Scultura da Camera / Chamber Sculptures, Swabian Castle, Bari, Italy
Group Show, Camino Real Gallery, Boca Raton, FL
Damon Brandt Gallery, New York
Great American Prints 1984- 1985, Dolan/ Maxwell Gallery, Philadelphia

- Drawing*, Gallery Two Nine One, Atlanta; traveled to: Georgia Museum of Art, Athens; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville
- Still Life/ Landscape, New Approaches to Old Traditions*, Gloria Luria Gallery, Bay Harbor Islands, FL
- Group Show*, Knight Gallery, Charlotte
- Second Sight: San Francisco Museum of Modern Art*, Biennial V, San Francisco Museum of Modern Art
- 1985 *Drawings 1975–1985*, Barbara Toll Fine Arts, New York
- Great American Prints*, Dolan Maxwell Gallery, Philadelphia
- Fabrications*, Gallery 400, College of Architecture, Art and Urban Planning, University of Illinois at Chicago
- A New Beginning: 1968–1978*, Hudson River Museum, Yonkers, NY
- With an Eye to Nature*, Jeffrey Hoffeld & Co, New York
- New York Now: Correspondences*, Laforet Museum, Tokyo; traveled to: Tochigi Prefectural Museum of Fine Arts, Japan; Tasaki Hall Espace Media, Kobe, Japan
- Eighth Anniversary Exhibition 1977–1985*, McIntosh/Drysdale Gallery, Washington, DC
- New Work on Paper 3*, Museum of Modern Art, New York
- Ten Gallery Artists*, Nina Freudenheim Gallery, Buffalo, NY
- Appropriations: Black and White*, Vanguard Gallery, Philadelphia
- Nine Printmakers and the Working Process*, Whitney Museum of American Art, New York; traveled to Munich as *Process und Konstruktion: From Organism to Architecture*
- New York Studio School, New York
- Jonathan Borofsky, Douglas Huebler, William Leavitt, Pat Steir, William Wegman Drawings*, Richard Kuhlenschmidt Gallery, Los Angeles
- New Expressive Landscape*, Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA
- Doppelganger*, Aorta, Amsterdam
- Promenades*, Centre d'Art Contemporain, Geneva
- New Art*, Modernism Gallery, San Francisco
- Contemporary American Prints: Louis Comfort Tiffany Foundation Purchases*, Brooklyn Museum
- The Second Hurricane*, Henry Street Settlement, New York
- Large Drawings*, Bass Museum of Art, Miami Beach; traveled to: Madison Art Center; Winnipeg Art Gallery; Norman MacKenzie Art Gallery, University of Regina, SK; Anchorage Historical and Fine Arts Museum, AK; Santa Barbara Museum of Art, CA
- The Success of Failure*, Diane Brown Gallery, New York
- 1984 *From the Collection of Sol LeWitt*, University Art Museum, California State University, Long Beach; Ackland Art Museum, University of North Carolina, Chapel Hill; Everhart Museum, Scranton, PA; Grey Art Gallery and Study Center, New York University, New York; Museum of Art, Fort Lauderdale, FL
- Barbara Toll Fine Arts, New York

SEX, Drawings Cable Gallery, New York
Landscapes, CIGNA Corporation, Hartford, CT
Contemporary Triptychs, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
50 Artists: 50 States, Fuller Goldeen Gallery, San Francisco
Large Drawings, Independent Curators Inc, New York
Ecstasy, Monique Knowlton Gallery, New York
Drawings: New Dimensions, Nina Freudenheim Gallery, Buffalo, NY
 Pace Editions, New York
Artists' Weapons, Ted Greenwald Gallery, New York
Art of the Seventies, Whitney Museum of American Art, New York; traveled to: North Carolina Museum of Art, Raleigh; La Jolla Museum of Contemporary Art, CA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts, Miami
American Women Artists, Part II: The Recent Generation, Sidney Janis Gallery, New York
Beauties and Beasts, Pratt Manhattan Center Gallery, New York
Three Painters, Three Decades: Lee Krasner, Joan Mitchell, Pat Steir, Harcus Gallery, Boston
Fauna, Flora, Etc, Barbara Mathes Gallery, New York
Vision and Conscience, University Art Gallery, State University of New York, Binghamton
Highlights: Selections from the Bank of America Corporation Art Collection, Bank of America World Headquarters, San Francisco
Four Painters: Pat Steir, Sean Scully, Robert Mangold, Robert S. Zakanitch, McIntosh/Drysdale Gallery, Houston
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington, DC
The New Culture: Women Artists of the Seventies, Dowd Fine Arts Center Gallery, State University of New York, Cortland; traveled to: Turman Gallery, Indiana State University, Terre Haute; Emily H. Davis Gallery, University of Akron, OH
Drawings, Barbara Toll Fine Arts, New York
The Success of Failure, Diane Brown Gallery, New York
 1983 *Language, Drama, Source, and Vision*, New Museum of Contemporary Art, New York
83 Biennial Exhibition, Whitney Museum of American Art, New York
Sex and Representation, A Space, Toronto
Inaugural Exhibition, Barbara Mathes Gallery, New York
 Centre Culturel le Parvi, Tarbes, France
When Art Becomes Book / When Books Become Art, Galerie Annemarie Verna, Zürich
Ornamentalism, Harcus Gallery, Boston
Tulip Time, Impressions Gallery, Boston
Recent Acquisitions, Musée d'Art Toulon, France
Collector's Choice, Musée d'Art Moderne de la Ville de Paris

- ARC Exhibition, Museum of Art, Rhode Island School of Design, Providence
- Recent Acquisitions, Museum of Modern Art, New York
- Printed by Women: A National Exhibition of Photographs and Prints, Port of History Museum at Penn's Landing, Philadelphia
- 1982 Geometric Art at Vassar, Vassar College Art Gallery, Poughkeepsie, NY
- Flowers and Gardens in American Paintings, DuBose Galleries, Houston
- Fuller Goldeen Gallery, San Francisco
- New American Painting III, John C Stoller & Co, Minneapolis
- New American Graphics 2: Shea Gordon, Pat Steir and Denise Green, Madison Art Center
- Mulvane Arts Center, Washburn University, Topeka, KS
- L'Art Baroque, Musée d'Art Contemporain, Paris
- Post Minimalism, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Representing Reality: Fragments from the Image Field—An Exhibition of Etchings and Woodblock Prints by Günter Brus, Francesco Clemente, Joel Fisher, Robert Kushner, Pat Steir, and William T. Wiley, Crown Point Press Gallery, Oakland, CA; traveling exhibition
- Currents—A New Mannerism, Jacksonville Art Museum, FL, and University of South Florida, Tampa
- 1981 No Title: The Collection of Sol Lewitt, Davison Art Center, Wesleyan University, Middletown, CT
- Aljotre Barrocco, Citta di Noto, Siracusa, Italy
- New York News, Clark Benton Gallery, Santa Fe, NM
- Pat Steir - Denise Green, Gloria Luria Gallery, Bay Harbor Islands, FL
- A Penthouse Aviary, Museum of Modern Art, Art Lending Service, New York
- Paper Work, Nina Freudenheim Gallery, Buffalo, NY
- Rigors, Patrick Gallery, Austin, TX
- Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro
- Artist and Printer; Six American Printers, Walker Art Center, Minneapolis
- American Drawings in Black & White 1970–1980, Brooklyn Museum
- 1980 Max Protech Gallery, New York
- Nina Freudenheim Gallery, Buffalo, NY
- American Paintings of the 60s and 70s: The Real, The Ideal, The Fantastic: Selections from the Whitney Museum of American Art, Whitney Museum of American Art, New York
- 1979 Lithography, A Sense of Scale, University of New Mexico Art Museum, Albuquerque
- Union Carbide Building, Inner City Scholarship Fund, New York
- Art from Corporate Collections, Whitney Museum of American Art, New York

- Decade in Review: Selections from the 1970s Permanent Collection*, New Museum of Contemporary Art, New York; traveled to various sites in Europe as *The 1970s: New American Painting*, under the auspices of the International Communications Agency, Washington, DC
American Paintings of the 1970s, Albright-Knox Art Gallery, Buffalo, NY
- 1978 *Contemporary Drawing/New York*, University Art Museum, University of California, Santa Barbara
Drawing Explorations, Janus Gallery, Los Angeles
Beyond the Canvas: Artists' Books and Notations, Touchstone Gallery, New York
Recent Works on Paper by American Artists, Madison Art Center
- 1977 *A Survey of Prints 1970–1977*, Museum of Contemporary Art, Chicago
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro
Invitational American Drawing Exhibition, San Diego Museum of Art
Drawings of the 70s, Art Institute of Chicago
- 1977 *Biennial*, Whitney Museum of American Art, New York
America Drawn and Matched, Museum of Modern Art, New York
New Print Acquisitions, Women in Art Working Papers, Nelson-Atkins Museum of Art, Kansas City, MO
New York State Women's Meeting, Albany, NY
A Painting Show, PS1 Institute for Art and Urban Resources, New York
New in the Seventies, Archer M. Huntington Gallery, University Art Museum, University of Texas at Austin
Projects/4 Artists, University Art Museum, California State University, Long Beach
- 1976 *Private Notations: Artists' Sketchbooks*, Philadelphia College of Art Gallery
Recent Drawings, American Federation of Arts, New York
Painting and Sculpture Today: 1976, Indianapolis Museum of Art
American Artists '76: Celebration, Marion Koogler McNay Art Institute, San Antonio, TX
Max Protech Gallery, Washington, DC
- 1975 *American Women Printmakers*, Gallery 210, University of Missouri, St. Louis
Droll, Fourcade, New York
Group Show, Max Protetch Gallery, Washington, DC
25 Stills, Whitney Museum of American Art Downton Branch, New York
- 1974 *Painting and Sculpture Today/74*, Indianapolis Museum of Art
Woman's Work: American Art 1974, Philadelphia Civic Center
Inaugural Exhibition, Loretta Yarlow Fine Arts, Ltd., Toronto
28 Painters of the New York Avant-Garde '74, Saidye Bronfman Centre, Montreal

- People and Places*, Whitney Museum of American Art Downtown Branch, New York
- 1973 *Joan Snyder and Pat Steir*, Institute of Contemporary Art, Boston
Six Visions, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
American Drawing 1973, Whitney Museum of American Art, New York
Women Choose Women, New York Cultural Center, New York
Drawings, Cusack Gallery, Houston
Museum of Modern Art, New York
Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York
- 1972 *Paintings on Paper*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Painting and Sculpture Today, Indianapolis Museum of Art
The Topography of Nature: The Microcosm and Macrocosm, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
40th Annual Exhibition, Whitney Museum of American Art, New York
Paintings on Paper, Bard College, Annandale-on-Hudson, NY
Alternative Landscapes, Contemporary Arts Center, Cincinnati
Seven Young Artists: Works on Paper, Corcoran Gallery of Art, Washington, DC
Three Painters, Fine Arts Center, University of Rhode Island, Kingston
Landscapes, Museum of Modern Art, Art Lending Service, New York
- 1971 Glauber Poons Gallery, Amsterdam
Graham Gallery, New York
Three Paintings, Paley & Lowe, New York
- 1970 French & Company, New York
- 1969 Graham Gallery, New York
- 1966 Terry Dintenfuss Gallery, New York
- 1964 Finch College Museum of Art, New York
Museum of Modern Art, New York
Philadelphia Museum of Art, Philadelphia
- 1963 High Museum of Art, Atlanta

AWARDS

- 2017 Art in Embassies 2017 International Medal of Art by the US Department of State
- 2016 Honored at BOMB Magazine's Gala and Auction
- 2015 Visionary Woman Award, Moore College of Art and Design
- 2011 Honored by The Brodsky Center for Innovative Editions, Rutgers, The State University of New Jersey
- 2009 Honored by The Drawing Center
- Honored by ARTWALK NY, Coalition for the Homeless
- 2008 Alumni Achievement Award, Pratt Institute

2004	What is Called Beauty, Clarice Smith Distinguished Lectures in American Art, Smithsonian American Art Museum (first artist selected to lecture)
2001	Distinguished Alumni Award, Boston University School for the Arts
1992	Honored by the American Women's Economic Development Corporation with their Salute to Women in the Business of Art, sponsored by Avon and ARTnews
1982	Guggenheim Fellowship
1976	Art in Public Institutions Grant, National Endowment for the Arts
1974	Individual Artist's Grant, National Endowment for the Arts

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Baltimore Museum of Art
 Bank of America Art Collection, New York
 Brooklyn Museum
 Cincinnati Art Museum
 Crystal Bridges Museum of American Art, Bentonville, AR
 Cummer Museum of Art & Gardens, Jacksonville, FL
 de Young Museum, Fine Arts Museums of San Francisco
 Denver Art Museum
 La Domaine Kergheinnec, Brittany
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Honolulu Academy of Arts
 Hood Museum of Art, Hanover, NH
 Irish Museum of Modern Art, Dublin
 Joslyn Art Museum, Omaha, NE
 JPMorgan Chase Art Collection, New York
 Kunstmuseum Bern
 Long Museum, Shanghai
 Malmö Konsthall
 Metropolitan Museum of Art, New York
 Musée d'Art Contemporain de Lyon
 Musée d'Art de Toulon, France
 Musée des Beaux-Arts, Tourcoing, France
 Museum of Contemporary Art, North Miami, FL
 Museum of Modern Art, New York
 National Gallery of Art, Washington, DC
 National Museum of American Art, Washington, DC
 Phillips Collection, Washington, DC
 Princeton University Art Museum, NJ
 Smithsonian American Art Museum, Washington, DC
 Tate, London
 Wadsworth Athenaeum, Hartford, CT
 Whitehead Institute for Biomedical Research, Cambridge, MA

Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven