

LÉVY GORVY

CY TWOMBLY

Born 1928 Lexington, Virginia
Lived and worked in Rome, Italy
Deceased 2011 Rome, Italy

Education

- 1947 Boston Museum School, Massachusetts
- 1949 Washington and Lee University, Virginia
- 1950 Art Students League, New York
- 1951 Black Mountain College, North Carolina

Solo Exhibitions

- 2018 *Cy Twombly: Photographs*, Château La Coste, Le Puy-Sainte-Réparate,
Cy Twombly: Photographs, Sursock Museum, Beirut
Coronation of Sesostris, Gagosian, Madison Avenue, New York
In Beauty It Is Finished: Drawings 1951-2008, Gagosian, New York
- 2017 *Cy Twombly*, Thomas Ammann Fine Art, Zurich
Cy Twombly, Gagosian Gallery, Athens
Divine Dialogues: Cy Twombly and Greek Antiquity, The Museum of Cycladic Art, Athens
- 2016 *Cy Twombly: Orpheus*, Gagosian, Paris
Cy Twombly, Centre Pompidou, Paris
Cy Twombly: In the Studio, Museum Brandhorst, Munich
Cy Twombly Photographs: Lyrical Variations, Kawamura Memorial DIC Museum of Art, Sakura
Cy Twombly: Selected Photographs 1944-2006, Museum Frieder Burda, Baden-Baden
Cy Twombly: Photographs, Galerie Bastian, Berlin
Cy Twombly: Malerei auf Papier, Galerie Karsten Greve, Cologne
Cy Twombly: Lux, Museu d'Art Contemporani d'Eivissa, Ibiza
- 2015 *Cy Twombly: Quattro Stagioni*, De La Warr Pavilion, Bexhill-on-Sea
Cy Twombly, Gagosian Gallery, London
Cy Twombly: Photographs, Gagosian Gallery, London
Cy Twombly: Painting & Sculpture, Kunstmuseum Basel Museum für



- Gegenwartskunst, Basel
Cy Twombly: Photographer, American Academy in Rome, Rome
Cy Twombly: Fifty Years of Works on Paper, Hara Museum of Contemporary Art, Tokyo, Japan & Hara Museum ARC, Gunma-ken
Cy Twombly at Casa Malaparte, Casa Malaparte, Capri
Cy Twombly, Gagosian Gallery, New York
- 2014 *Cy Twombly: Treatise on the Veil*, The Morgan Library & Museum, New York
Cy Twombly: Paradise, Museo Jumex, Mexico City, Mexico; traveled to Ca'Pesaro, Galleria Internazionale d'Arte Moderna, Venice
Cy Twombly: Fotografie di Gaeta, Diocesan Museum, Gaeta
- 2013 *Cy Twombly: Works on Paper*, Galerie Karsten Greve, Paris
- 2012 *Cy Twombly: Sculptures*, Philadelphia Museum of Art, Philadelphia
Cy Twombly: The Last Paintings, Gagosian Gallery, Madison Avenue, New York
Cy Twombly: The Last Paintings, Gagosian Gallery, Britannia Street, London
Cy Twombly: A Mediterranean World, Galerie Bastian, Berlin
Cy Twombly: A Survey of Photographs 1954-2011, Gagosian Gallery, Britannia Street, London
Cy Twombly: The Last Paintings, Gagosian Gallery, Hong Kong, China
Cy Twombly: The Last Paintings, Gagosian Gallery, Beverly Hills
Cy Twombly: Photographs, Gagosian Gallery, Beverly Hills
Cy Twombly: Works from the Sonnabend Collection, Eykyn Maclean, London; traveled to Eykyn Maclean, New York
Cy Twombly: Draperies – Photographs, Schirmer Mosel Showroom, Munich
- 2011 *Cy Twombly: Prints*, Craig f. Starr Gallery, New York
Cy Twombly Photographs 1951-2010, Museum Brandhorst, Munich
Cy Twombly: Sculpture, Museum of Modern Art, New York
Cy Twombly Tribute: A Scattering of Blossoms & Other Things, Museum of Contemporary Art, Los Angeles
Cy Twombly and Poussin: Arcadian Painters, Dulwich Picture Gallery, London
Cy Twombly: Le temps retrouvé, Collection Lambert, Avignon
Cy Twombly Rooms and Roses, Photographs: Rome, Gaeta, Lexington, Schirmer/Mosel Showroom, Munich
Cy Twombly: A Private Collection: Works on Paper, Galerie Karsten Greve, St. Moritz
- 2010 *Cy Twombly: Tulips. Fifteen Photographs*, Schirmer/Mosel Showroom, Munich
Cy Twombly, Camino Real, Gagosian Gallery, Paris
Cy Twombly, Portland Art Museum, Portland, Oregon
- 2009 *Cy Twombly: Treatise on the Veil*, The Menil Collection, Houston
Cy Twombly, Leaving Paphos Ringed with Waves, Gagosian Gallery, Athens
Cy Twombly, Eight Sculptures, Gagosian Gallery, New York

- Cy Twombly, Museum Moderner Kunst Stiftung Ludwig, MUMOK
 Cy Twombly, Lindenau-Museum Altenburg, Altenburg
 Cy Twombly: *The Natural World, Selected Works 2000-2007*, The Art Institute of Chicago, Chicago
 Cy Twombly, Galleria Nazionale d'Arte Moderna, Rome
 Cy Twombly, The Rose, Gagosian Gallery, Britannia Street, London
 2008 Cy Twombly, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao
 Cy Twombly, *Photographs 1951-2007*, Huis Marseille stichting voor fotografie, Amsterdam Lepanto.
 Cy Twombly, Museo Nacional del Prado, Madrid
 Cy Twombly: *Cycles and Seasons*, Tate Modern, London
 2007 Cy Twombly, *Three notes from Salalah*, Gagosian Gallery, Rome
 Cy Twombly, Gagosian Gallery, New York
 Cy Twombly, Schirmer/Mosel Showroom, Munich
 Cy Twombly, Thomas Ammann Fine Art AG, Zurich
 Cy Twombly, Blooming, Collection Lambert, Avignon
 2006 Cy Twombly, *Skulpturen*, Alte Pinakothek, Munich
 2005 Cy Twombly, Gagosian Gallery, New York
Schrift, Zeichen, Geste. Carlfriedrich Claus im Kontext von Klee bis Pollock, Kunstsammlungen Chemnitz, Chemnitz
 Cy Twombly, *Lepanto*, MFAH, Museum of Fine Arts Houston,
 Cy Twombly, *Fifty Years of Works on Paper*, Whitney Museum of American Art, New York
 2004 Cy Twombly, Thomas Ammann Fine Art AG, Zurich
 Cy Twombly, *Ten Paintings and a Sculpture*, Gagosian Gallery London
 Cy Twombly: *Fifty Years of Works on Paper*, Serpentine Gallery, London
 Cy Twombly, Centre Pompidou, Musée National d'Art Moderne, Paris
 2003 Cy Twombly *at the Hermitage*, The State Hermitage Museum, St. Petersburg
 Cy Twombly, *A Gathering of Time*, Gagosian Gallery, New York
 2002 Cy Twombly: *Letter of Resignation*, Zwirner & Wirth, New York
 Cy Twombly, Schirmer/Mosel Showroom, Munich
 Cy Twombly, *Lepanto*, Alte Pinakothek, Munich
 Cy Twombly, Inverleith House, Edinburgh
Audible Silence, Cy Twombly at Daros, Daros Exhibitions, Zurich
 Cy Twombly, *Lepanto*, Gagosian Gallery, New York
 2001 Cy Twombly, Thomas Ammann Fine Art AG, Zurich
 Cy Twombly, *The sculpture*, The National Gallery of Art, Washington
 2000 Cy Twombly, *Coronation of Sesostris*, Gagosian Gallery, New York

- Cy Twombly, Die Skulptur, 66 Werke, Kunstmuseum Basel, Basel*
- 1998 *Cy Twombly, Eight Drawings Plus One Large Painting, Baldwin Gallery, Aspen*
Cy Twombly, Galerie Karsten Greve, Cologne
- 1997 *Cy Twombly Ten Sculptures, Gagosian Gallery, New York*
Cy Twombly, Cheim & Read, New York
Cy Twombly, Xavier Hufkens, Brussels
- 1996 *Cy Twombly Photographs, Gagosian Gallery, Beverly Hills*
Cy Twombly, 1960s, Kukje Gallery, Seoul
- 1995 *Cy Twombly Retrospektive, Neue Nationalgalerie, Berlin*
Cy Twombly, Galerie Max Hetzler, Berlin
- 1994 *Cy Twombly, L&M Arts, New York*
Cy Twombly: A Retrospective, MoMA, Museum of Modern Art, New York
Cy Twombly Untitled Painting, Gagosian Gallery, London
Cy Twombly, Thomas Ammann Fine Art AG, Zurich
- 1993 *Cy Twombly: Photographs, Matthew Marks Gallery, New York*
- 1990 *Cy Twombly, Thomas Ammann Fine Art AG, Zurich*
- 1989 *Cy Twombly Bolsena Paintings, Gagosian Gallery, New York*
- 1987 *Cy Twombly, Kunsthalle Düsseldorf, Düsseldorf*
Cy Twombly, Whitechapel Art Gallery, London
- 1981 *Cy Twombly: Works on Paper 1954-1976, Orange County Museum of Art, Newport Beach*
Cy Twombly: Skulpturen 23 Arbeiten aus den Jahren 1955 bis 1981. 27 Sept., 15 Nov., Museum Haus Lage, Krefeld
Cy Twombly: Natural History I and II, Castelli Graphics, New York
- 1976 *Cy Twombly, Watercolors, Leo Castelli Gallery, New York*
- 1973 *Cy Twombly, Zeichnungen 1953 - 1973, Kunstmuseum Basel, Basel*
- 1972 *Cy Twombly, Leo Castelli Gallery, New York*
- 1968 *Cy Twombly, Leo Castelli Gallery, New York*
- 1967 *Cy Twombly, Leo Castelli Gallery, New York*
- 1966 *Cy Twombly, Leo Castelli Gallery, New York*
- 1965 *Cy Twombly, Museum Haus Lange, Krefeld*
Cy Twombly, Stedelijk, Amsterdam
- 1964 *Cy Twombly, Leo Castelli Gallery, New York*
- 1963 *Cy Twombly, Galleria La Tararuga, Rome*
- 1962 *Cy Twombly, Galleria del Leone, Venice*
- 1961 *Cy Twombly, Galleria del Naviglio, Milan*
- 1960 *Cy Twombly, Leo Castelli Gallery, New York*

- 1958 Cy Twombly, The Stable Gallery, New York
- 1957 Cy Twombly, Galleria La Tararuga, Rome
- 1956 Cy Twombly, The Stable Gallery, New York
- 1955 Cy Twombly, The Stable Gallery, New York
- 1953 Cy Twombly: *Paintings, Drawings, Sculpture*, the little gallery, Princeton
- 1951 Cy Twombly, The Seven Stairs Gallery, Chicago

Group Exhibitions

- 2017 *Intuition*, Palazzo Fortuny, Venice
The American Dream: pop to the present, The British Museum, London
Painting Paintings (David Reed), Gagosian Gallery, New York
- 2016 *Hartung and Lyrical Painters*, Fonds Hélène & Edouard Leclerc pour la Culture, Landerneau
Der Stifter, der Anstifter war, weil er wusste, dass die Kunst für alle ist. Die Schenkung der Art Mentor Foundation Lucerne. Pinakothek der Moderne, Munich
Artists and Lovers, Ordovas, London
Entre sculpture et photographie. Huit artistes chez Rodin, Musée Rodin, Paris
La Grande Arte dei Guggenheim, Palazzo Strozzi, Florence
Plane.Site, Gagosian Gallery, San Francisco
Unfinished: Thoughts Left Visible, The Met Breuer, New York
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia
Lexicon, Gagosian Gallery, Paris
Drawing Then: Innovation and Influence in American Drawings of Sixties, Dominique Lévy, New York
- 2015 *Prototypology: An Index of Process and Mutation*, Gagosian Gallery, Rome
Cy Twombly and the Line Calligraphic, The Courtyard, Al Quoz, Dubai
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, Nottingham,
Meisterzeichnungen. 100 Jahre Grafische Sammlung im Kunsthaus Zürich, Kunsthaus, Zürich
white: a project by Edmund de Waal, Royal Academy, London
Leap before you Look: Black Mountain College 1933-1957, The Institute of Contemporary Art, Boston, MA
Una collezione di "piccolo format", Fondazione Marconi, Milan
American Icons: Masterworks from SFMOMA and the Fischer Collection, Grand Palais, Paris
America Is Hard to See, Whitney Museum of American Art, New York

- 2014 *Alberto Giacometti: Pionier der Moderne y Modernist Pioneer*, Leopold Museum, Vienna
Tokyo Art Meeting V. Seeking New Genealogies, Museum of Contemporary Art, Tokyo
Cy Twombly Photographs and Other Works, James Barron Art at Art Miami, Miami
Guess What? Hardcore Contemporary Art's Truly a World Treasure: Selected Works from the YAGEO Foundation Collection, The National Museum of Modern Art, Tokyo, Japan; traveled to Nagoya City Museum, Nagoya, Japan; Hiroshima city Museum of Contemporary, Hiroshima
From the Guggenheim Collection to the Cobra Museum Amstelveen: International Abstraction, 1949-1960, Cobra Museum of Modern Art, Amstelveen, Netherlands
Poetics of the Gesture: Schiele, Twombly, Basquiat, Nahmad Contemporary, New York
Louvre Abu Dhabi, Naissance d'un Musée, Louvre Abu Dhabi, Abu Dhabi
Back to the Future: From Tiepolo to Warhol, The Klüser Collection. Kunsthalle Krems, Krems an der Donau
Carte Blanche, Pace Gallery, Zuoz
Fruits de la Passion. La Collection du Centre Pompidou, Hyogo Prefectural Museum of Art, Kobe
- 2013 *Calligraffiti 1984-2013*, Leila Heller Gallery, New York
The Naturalists, La Foce, Castelluccio di Pienza
Formes et Forces, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg
The Show Is Over, Gagosian Gallery, London
Audible Presence: Lucio Fontana, Yves Klein, Cy Twombly, Dominique Lévy, New York
- 2010 *The Biennial Winter Salon 2010*, Elga Wimmer PCC, New York
Revelations II, Sage Paris, Paris
James Ensor, Hareng Saur: Ensor et l'art contemporain, Stedelijk Museum voor Actuele Kunst, Gent
From a collection of Abstract Works on Paper 1941 - 1971, Cheim & Read, New York
Compass in hand. Selección de la Colección de dibujo contemporáneo de la Fundación Judith Rothschild, Institut Valencià d'Art Modern, Valencia
Je mehr ich zeichne Zeichnung als Weltentwurf, Museum für Gegenwartskunst Siegen, Siegen
Schlaglichter - von Beuys bis Twombly ..., Museum der Stadt Ratingen, Ratingen
The Esprit of Gestures. Hans Hartung, Informel and Its
- Impact, Kupferstichkabinett, Berlin
Painting - Process and Expansion, Museum Moderner Kunst Stiftung Ludwig, Vienna

- Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco
- Modern Times*, De La Warr Pavilion, Bexhill on Sea
- Vertical Thoughts: Morton Feldman and the Visual Arts*, Irish Museum of Modern Art, Dublin
- Neue Freiheit – Abstraktion nach 1945*, Emil Schumacher Museum, Hagen
- Le Rêve, Der Traum, Motiv und Metapher*, Kunstmuseum Bochum, Bochum
- Modern Times: responding to chaos*, Kettle's Yard, Cambridge
- 2009 *Just what is it...*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
- MOCA's First Thirty Years*, MOCA Grand Avenue, Los Angeles
- RÜCKSCHAU IN DIE MODERNE - Grafik und Malerei im 20. Jahrhundert aus der Sammlung Richard H. Mayer*, Museum Junge Kunst, Frankfurt / Oder
- Karsten Greve - 20 years in Paris*, Galerie Karsten Greve, Paris
- a Hartung a Warhol. Presenze internazionali nella collezione Cozzani. Opere dalle raccolte del CAMEC*, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia
- Wordscapes: Text as Image in Contemporary Art*, The Minneapolis Institute of Arts, Minneapolis
- La planete des signes (Erudition concrete 1)*, FRAC, Ile-de-France Le Plateau, Paris
- Die Kunst ist super! - Hamburger Bahnhof*, Museum für Gegenwart, Berlin
- Summertime*, Galerie Wild, Zürich
- Zum Strand - To the beach*, Galerie Stefan Röpke, Cologne
- FLOWER POWER*, Craa Centro di ricerca arte attuale Villa Giulia, Verbania
- In The Making... - Werke aus den Sammlungen - Hamburger Bahnhof*, Museum für Gegenwart, Berlin
- Da Hartung a Warhol*, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia
- After Image*, Paula Cooper Gallery, New York
- 1968. Die Große Unschuld*, Kunsthalle Bielefeld, Bielefeld
- Collected Visions*, Bronx Museum of the Arts, New York
- Notation. Form und Kalkül in den Künsten*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
- Drawings and Watercolors*, Senior & Shopmaker Gallery, New York
- El Papel de las Ultimas Vanguardias*, Museo de Arte Contemporáneo Esteban Vicente, Segovia
- 2008 *Modernidad americana. Obras de la Corcoran Gallery of Art*, Fundación Joan Miró,

Barcelona

Just Paper, Leila Taghinia-Milani Heller Gallery, New York

Notation. Kalkül und Form in den Künsten, Berlin

View (Fourteen): Hooking Up, Mary Boone Gallery, New York

A History of two Mountains II, Auto Italia South East, London

Paintings & Drawings, L&M Arts, New York

Selections from the Collection of Helga & Walther Lauffs, Hauser & Wirth, Zurich

Everstill, Casa-Museo Federico García Lorca, Granada

Peripheral vision and collective body, Museum für moderne und zeitgenössische Kunst, Bolzano

Le Grand Tour, Académie de France à Rome, Villa Médicis, Rome

Selections from the collection of Helga and Walther Lauffs, Zwirner & Wirth, New York

Face to Face - The Daros Collections Part2, Daros Exhibitions, Zurich

Chefs-d'oeuvre dessins du XXe siecle, Musee de Grenoble, Grenoble

"ROME-BEIJING a/r", CO2 contemporary art, Rome

True Romance, Museum Villa Stuck, Munich

"How Artists Draw: Toward the Menil Drawing Institute and Study Center", The Menil Collection, Houston

Abstract Vision, Thomas Ammann Fine Art AG, Zurich

Pictures in Series: Multiple Visions and Sequential Imagery, Fisher Landau Center For Art, New York

Modern Prints - Klassische Moderne bis Pop Art, Galerie Proarta, Zurich

Action Painting, Foundation Beyeler, Riehen

Group Exhibition, Galerie Karsten Greve, Paris

2007 *Reset Werke aus der Sammlung Marx - Hamburger Bahnhof*, Museum für Gegenwart, Berlin

La parola nell'arte. Ricerche d'avanguardia nel '900. Dal Futurismo ad oggi attraverso le Collezioni del Mart, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto

J'Embrasse Pas, Collection Lambert, Avignon

Homenaje a Picasso, Museo Nacional de Bellas Artes Santiago Chile, Santiago

True Romance - Allegorien der Liebe von der Renaissance bis heute, Kunsthalle Wien (Museumsquartier), Vienna

Contemporary and Cutting Edge, Bruce Museum, Greenwich

Japan und der Westen. Die erfüllte Leere, Kunstmuseum Wolfsburg, Wolfsburg

Water, The Pulitzer Foundation for the Arts, Saint Louis

- Die Sammlung Erich Marx in Baden-Baden*, Museum Frieder Burda, Baden-Baden
Paper: Featuring traditional and innovative uses of the medium, Fisher Landau Center For Art, New York
Künstlerplakate von Picasso bis heute, Seedamm Kulturzentrum, Pfäffikon
Die Kunst zu Sammeln, Museum Kunst Palast, Dusseldorf
Living, Looking, Making, Gagosian Gallery, London
MAG I C L I N E - MUSEION, Museum für moderne und zeitgenössische Kunst, Bolzano
- 2006 *Ausgewählte Arbeiten aus der eigenen Sammlung*, Museum der Stadt Ratingen, Ratingen
Afro & incotri e Confronti italia America, Gallerie d'Arte Moderna di Udine, Udine
busy going crazy. the Sylvio Perlstien collection, La Maison Rouge, Paris
Twice Drawn, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs
Group Dynamic - Portfolios, Series, and Sets, Des Moines Art Center, Des Moines
Jane Buyers, Suzy Lake, Donald Baechler, Jim Dine, Jay Isaac, Paul Morrison and Cy Twombly Natural Selection, Paul Petro Contemporary Art, Toronto
Das Achte Feld - Geschlechter, Leben u. Begehren in der bildenden Kunst s. 1960, Museum Ludwig, Cologne
Review, 25 Jahre Österreichische Ludwig Stiftung, Museum Moderner Kunst Stiftung Ludwig, MUMOK, Vienna
Marks of Intention. Abstract Art on Paper 1945-2005, The Minneapolis Institute of Arts, Minneapolis
Selections From The Werner H. Kramarsky Collection, Birmingham Museum of Art, Birmingham
Where are we going - Selections from the Francois Pinault Collection, Palazzo Grassi - Francois Pinault Foundation, Venice
Webs - Loops and Skeins in modern Contemporary Art, The RISD Museum, University of Rhode Island, Providence
Meistergraphik des 20. Jahrhunderts, Galerie Nord | Kunstverein Tiergarten, Berlin
Apollo e Dionisio - Una riconciliazione possibile, Galleria Blu, Milan
Figures in the Field - Figurative Sculpture and Abstract Painting from Chicago C, Museum of Contemporary Art, Chicago
Starting at Zero - Black Mountain College 1933-57, Kettle's Yard, Cambridge, Cambridgeshire
Line and Surface - Works on Paper, Peter Blum Gallery, Soho, New York
- 2005 *Informale – Jean Dubuffet e l'arte europea 1945-1970*, Fondazione Cassa di Risparmio di Modena, Modena

Gehard Demetz / Cy Twombly, Galerie tazl., Weiz
Zoo Story: An exhibition of animals in art - for the young and the young at heart,
 Fisher Landau Center For Art, New York
Looking at Words, Andrea Rosen Gallery, New York
Divina Mimesis, Fondazione Antonio Ratti, Como
Artists of the Gallery, Thomas Ammann Fine Art AG, Zurich
Masterprints aus Privatsammlungen, Galerie Erhard Witzel, Wiesbaden
Schrift, Zeichen, Geste. Carlfriedrich Claus im Kontext von Klee bis Pollock -
Kunstsammlungen Chemnitz, Museum am Theaterplatz , Chemnitz
20 Jahre K20 am Grabbeplatz - Erweiterte Präsentation der Sammlung - K20
Kunstsammlung Nordrhein-Westfalen, am Grabbeplatz, Dusseldorf
La Colección MACBA, Museu d'Art Contemporani de Barcelona, Barcelona
BIG BANG, Centre Pompidou, Musée National d'Art Moderne, Paris
Cy Twombly: Fifty Years of Works On Paper, The Menil Collection, Houston
Do it yourself - Positionen von den sechziger Jahren bis Heute - Hamburger Bahnhof,
 Museum für Gegenwart, Berlin
Wilder a tribute to the Nicholas Wilder Gallery, Los Angeles 1965-1979, Franklin
 Parrasch Gallery, New York
Evergreen - Inverleith House, Edinburgh (Scotland)
Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art,
 New York
Imageless Icons: Abstract Thoughts, Gagosian Gallery, London
Counting the Ways: Word As Image, Fisher Landau Center For Art, New York
 2004 *Attraversare Genova. Percorsi e linguaggi internazionali del contemporaneo.*, Villa
 Croce Museo d'Arte Contemporanea, Genoa
Suites - From the Permanent Collection, University of Massachusetts, Amherst Fine
 Arts Center, Amherst
What's modern?, Gagosian Gallery, New York
From a Collection - For a Collection, Galerie Bugdahn und Kaimer, Dusseldorf
Visions of America, Essl Museum, Klosterneuburg
Prints, Nohra Haime Gallery, New York
Group Exhibition - Summer Show - Sam Francis and his contemporaries, Broadbent
 Gallery, London
Support - Die Neue Galerie als Sammlung – 1950 – Heute - Neue Galerie,
 Universalmuseum Joanneum, Graz
Twombly / Basquiat: Works on Paper, Nicholas Robinson Gallery, New York
Die Leere und die Fülle, Museen Haus Lange / Haus Esters, Krefeld

- 2003 *The Spirit of White*, Galerie Beyeler, Basel
Drawing Modern - Works from the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland
Happiness, A Survival Guide for Art and Life, Mori Art Museum, Tokyo
Pencil: Drawings from the Collection, Museum of Modern Art, New York
Réalités. Collections sans frontières II, Zacheta, National Gallery of Art, Warsaw
Simple Marks, Cheim & Read, New York
Embracing the Present - The UBS Art Collection, Austin Museum of Art, Austin
50th International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, Venice
"Phantom der Lust. Visionen des Masochismus in der Kunst", Neue Galerie, Universalmuseum Joanneum, Graz
Raid the Icebox, Margo Leavin Gallery, Los Angeles
Not Exactly Photographs, Fraenkel Gallery, San Francisco
Magic Markers, Des Moines Art Center, Des Moines
TALKING PIECES - Text und Bild in der Zeitgenössischen Kunst, Museum Morsbroich, Leverkusen
Rendez-vous #4, Collection Lambert, Avignon
- 2002 *Accrochage des artistes de la galerie (modernes et contemporains)*, Galerie Di Meo, Paris
Black Mountain College: Una aventura americana, Museo Nacional Centro de Arte Reina Sofía, Madrid
An American Legacy - A Gift to New York, Whitney Museum of American Art, New York
Von ZERO bis 2002, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Jasper Johns to Jeff Koons - Four Decades of Art from the Broad Collections, Museum of Fine Arts, Boston
From Pop to Now: Selections from the Sonnabend Collection, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs
The Physical World - An Exhibition Of Painting And Sculpture, Gagosian Gallery, New York
Tápies - Twombly - Heyboer, Museum Moderner Kunst, Stiftung Wörlen, Passau
Group Exhibition, Galerie Schönewald und Beuse, Dusseldorf
Claude Monet - ...bis zum digitalen Impressionismus, Foundation Beyeler, Riehen
Jasper Johns to Jeff Koons - Four Decades of Art from the Broad Collections, The Corcoran Gallery of Art, Washington, DC
Dasein Existence, Kunstmuseum Liechtenstein, Vaduz

- V.I.P. 1 - Very Important Pieces*, Museum Morsbroich, Leverkusen
A Silent Poetry, Timothy Taylor Gallery, London
- 2001 *Rendez-vous #3*, Collection Lambert, Avignon
All American, Greenberg Van Doren Gallery, New York
Black + White Post War Art, Simon C Dickinson Ltd, London
Jasper Johns to Jeff Koons - Four Decades of Art from the Broad Collections, Los Angeles County Museum of Art, Los Angeles
De Artaud ... à Twombly, Centre Pompidou, Musée National d'Art Moderne, Paris
49th International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, Venice
Drawing is Another Kind of Language, The Contemporary Museum Honolulu, Honolulu
Points of Departure: Connecting with Contemporary Art, San Francisco Museum of Modern Art, San Francisco
Eye of Modernism, Georgia O'Keeffe Museum, Santa Fe
The 1970s: Suites and Portfolios From The Hallmark Collections, H&R Block Artspace at Kansas City Art Institute, Kansas City
- 2000 *Luci in galleria. Da Warhol al 2000. Gian Enzo Sperone. 35 anni di mostre*, Palazzo Cavour, Turin
The Cities Collect, Walker Art Center, Minneapolis
Vom Sinn für das Wesentliche; Erwerbungen der Ära Baumann, Kunsthaus Zürich, Zurich
Aller Anfang ist MERZ - Von Kurt Schwitters bis heute, Sprengel Museum Hannover, Hannover
"Kunst des 20. Jahrhunderts", Galerie Michael Haas, Berlin
Collección MMKSLW: Viena, de Warhol a Cabrera Reis, Centro Galego de Arte Contemporánea, Santiago de Compostela
Sinn und Sinnlichkeit, Körper und Geist des Bildes, Neues Museum Weserburg Bremen, Bremen
Off White, Tony Shafrazi Gallery, New York
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, New York
Highlights of Late 20th-Century Art from the Sydney and Frances Lewis Collection, Virginia Museum of Fine Arts, Richmond
In the power of painting, Moderna Museet, Stockholm
- 1999 *Text-image - MUSEION*, Museum für moderne und zeitgenössische Kunst, Bolzano
Primed & Unprimed, Greenberg Van Doren Gallery, New York
Examining Pictures - Exhibition of 56 artists links generations of painters, Museum of

- Contemporary Art, Chicago
Von Beuys bis Cindy Sherman - Sammlung Lothar Schirmer, Kunsthalle Bremen, Bremen
- 1998 *Imagined World*, David Nolan Gallery, New York
Robert Motherwell und Cy Twombly, Mappenwerke und Graphiken, Galerie Georg Nothelfer, Berlin
- 1997 *Etchings of the Twentieth Century*, Margo Leavin Gallery, Los Angeles
Notfalls leben wir auch ohne Herz, Kunsthalle wien project space karlsplatz, Vienna
- 1996 *Tangles*, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles
23° Bienal de São Paulo, Bienal de Sao Paulo, São Paulo
Black Grey & White - Part II, Galerie Bugdahn und Kaimer, Dusseldorf
Leo Castelli: An Exhibition In Honor Of His Gallery And Artists, Gagosian Gallery, Beverly Hills
- 1994 *Exposition Inaugurale - Maitres Modernes Et Contemporains*, Galerie Jérôme de Noirmont, Paris
Drawing Room - Sammlung Speck Köln - Neue Galerie, Universalmuseum Joanneum, Graz
- 1991 *Summertime*, Tony Shafrazi Gallery, New York
- 1990 *Light Seed - Watari-Um*, Watari Museum of Contemporary Art, Tokyo
American Masters of the 60's, Tony Shafrazi Gallery, New York
- 1988 *Positionen heutiger Kunst*, Neue Nationalgalerie, Berlin
Zeichnung, Galerie M + R Fricke, Düsseldorf
Cy Twombly - Letter of Resignation, Zeichnungen - Joseph Beuys - Zeichnungen, Städtisches Museum Abteiberg, Mönchengladbach
Contemporary American Art, Sara Hildén Art Museum, Tampere
- 1987 *XXXth Anniversary The First Fifteen Years Part 1*, Leo Castelli Gallery, New York
- 1986 *SkulpturSein*, Kunsthalle Düsseldorf, Dusseldorf
Les Annees 60, Fondation Cartier pour l'art contemporain, Paris
- 1985 *American Abstract Painting: 1960-1980*, Margo Leavin Gallery, Los Angeles
- 1984 *Accents américains*, Musée d'art contemporain de Montréal, Montreal
Im Toten Winkel, Kunstverein in Hamburg, Hamburg
The Meditative Surface, The Renaissance Society at The University of Chicago, Chicago
- 1982 *Zeitgeist*, Martin-Gropius-Bau, Berlin
25th Anniversary Exhibition of Leo Castelli, Leo Castelli Gallery, New York
The Americans: The Collage, Contemporary Arts Museum Houston, Houston
Works in Wood, Margo Leavin Gallery, Los Angeles
documenta 7, Documenta, Kassel

- Beuys, Rauschenberg, Twombly, Warhol - Sammlung Marx*, Städtisches Museum Abteiberg, Mönchengladbach
- Beuys, Rauschenberg, Twombly, Warhol - Sammlung Marx*, Neue Nationalgalerie, Berlin
- 1979 *Group Exhibition*, Leo Castelli Gallery, New York
- 1978 *Aspekte der 60er Jahre- Aus der Sammlung Reinhard Onnasch*, Neue Nationalgalerie, Berlin
- 1977 *documenta 6*, Documenta, Kassel
- Fine Paintings and Drawings*, Margo Leavin Gallery, Los Angeles
- 1976 *Druckgrafik von Künstlern der USA nach 1945*, Kunsthalle zu Kiel, Kiel
- 1974 *Collettiva: Beuys, Kounellis, Twombly, Warhol*, Studio Trisorio, Napoli
- Robert Rauschenberg and Cy Twombly*, Leo Castelli Gallery, New York
- Group Drawing Exhibition*, Leo Castelli Gallery, New York
- Eight Artists*, The Art Museum of South Texas, Corpus Christi
- 1973 *Prospect 73*, Kunsthalle Düsseldorf, Dusseldorf
- Hommage á Picasso*, Neue Nationalgalerie, Berlin
- Whitney Biennial 1973*, Whitney Biennial, New York
- 1972 *Yvon Lambert Actualité d'un Bilan*, Yvon Lambert, Paris
- Universal Limited Art Editions - Collectors Items*, Ronald Feldman Fine Arts Inc, New York
- Group Drawing Exhibition*, Leo Castelli Gallery, New York
- Furniture Designed by Artists*, Leo Castelli Gallery, New York
- 1970 *Group Exhibition*, Leo Castelli Gallery, New York
- Benefit Exhibition for Referendum. '70*, Leo Castelli Gallery, New York
- Group Exhibition*, Leo Castelli Gallery, New York
- 1969 *Sammlung 1968 Karl Ströher*, Kunsthalle Düsseldorf, Dusseldorf
- Sammlung 1968 Karl Ströher*, Neue Nationalgalerie, Berlin
- 1968 *Sammlung 1968 Karl Ströher*, Kunstverein in Hamburg, Hamburg
- 1967 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York
- Graphik International*, Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna
- Tenth Anniversary Exhibition*, Leo Castelli Gallery, New York
- 1964 *Group Exhibition*, Leo Castelli Gallery, New York
- 1963 *Weihnachtsausstellung*, Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna
- Group Exhibition*, Leo Castelli Gallery, New York

- 1961 *An Exhibition in Progress*, Leo Castelli Gallery, New York
- 1960 *Summary 1959 – 1960*, Leo Castelli Gallery, New York
Rauschenberg, Twombly - Zwei amerikanische Maler, Galerie 22, Dusseldorf
- 1959 *Opening Exhibition of the New Gallery*, Leo Castelli Gallery, New York
Group Exhibition, Leo Castelli Gallery, New York

Monographs

- 2012 *Cy Twombly The Last Paintings* (Gagosian Gallery, New York); essays by Achim Hochdörfer and Julie Sylvester; photo essay by Sally Mann
- 2010 *Cy Twombly Camino Real* (Gagosian, New York); texts by Marie-Laure Bernadac
- 2009 *Cy Twombly States of Mind, Painting, Sculpture, Photography, Drawing* (Schirmer/Mosel, Vienna MUMOK); texts by Achim Hochdörfer, Gregor Stemmrich, Peter Geimer, Jeff Wall, Franz West and Johanna Burton; photo essay by Tacita Dean
Leaving Paphos Ringed With Waves (Gagosian Gallery, Athens); text by Demosthenes Davvetas and Mary Jacobus
The Rose (Gagosian Gallery, New York); text by Jonathan Jones; Selections from *Les Roses* by Rainer Maria Rilke
- 2008 *Cy Twombly Catalogue Raisonné of the Paintings / Volume V 1996-2007* (Schirmer/Mosel, Munich); edited by Heiner Bastian
- 2007 *Cy Twombly Blooming: A Scattering of Blossoms and Other Things* (Gagosian, New York); texts by Robert Pincus-Witten
Cy Twombly 1 June-28 September, 2007 (Thomas Ammann Fine Art, Zurich); text by Katharina Schmidt; edited by Georg Frei
- 2005 *Cy Twombly Bacchus* (Gagosian, New York); essays by Olivier Berggruen and Malcolm Bull
Cy Twombly A Monograph (Flammarion); text by Richard Leeman
- 2004 *Cy Twombly 14 June-30 September, 2004* (Thomas Ammann Fine Art, Zurich); edited by Georg Frei
Cy Twombly Fifty Years of Works on Paper (Whitney Museum of American Art, New York); text by Julie Sylvester
- 2003 *Cy Twombly: A gathering of time: six paintings and a sculpture* (Gagosian, New York); essay by Linda Norden
- 2002 *Writings on Cy Twombly* (Schirmer/Mosel); edited by Nicola Del Roscio
Audible Silence Cy Twombly at Daros (Scalo Publishers); text by Heiner Bastian, John Berger, Yve-Alain Bois, Philip Fisher, Eva Keller, Ruth Langenberg, Carol Mancusi-Ungaro, Robert Pincus-Witten, Katharina Schmidt, Harald Szeemann, Beat Wismer.
- 2001 *Cy Twombly: Coronation of Sesostris* (Gagosian Gallery, New York); text by David

- Shapiro, Patricia Waters, Donald Kennison
Cy Twombly - Lepanto (A Painting in 12 Parts) [Venice] (Gagosian Gallery, New York and Venice Biennale, Venice)
- 1997 *Cy Twombly* (Galerie Karsten Greve, Cologne); text by Hubert Damisch and Oskar Schwemmer
Cy Twombly: Ten Sculptures (Gagosian Gallery, New York)
- 1995 *Cy Twombly Catalogue Raisonné of the Paintings / Volume IV 1972-1995* (Schirmer/Mosel, Munich); edited by Heiner Bastian
- 1994 *Cy Twombly Catalogue Raisonné of the Paintings / Vol. III 1966-1971* (Schirmer/Mosel, Munich); edited by Heiner Bastian
Cy Twombly (C&M Arts, NY in association with Galerie Karsten Greve, Cologne/Paris/Milan); text by Sally Yard
Cy Twombly: A Retrospective (The Museum of Modern Art, New York); text by Kirk Varnedoe
- 1993 *Cy Twombly Catalogue Raisonné of the Paintings / Vol. II 1961-1965* (Schirmer/Mosel, Munich); edited by Heiner Bastian
- 1992 *Cy Twombly Catalogue Raisonné of the Paintings / Vol. I 1948-1960* (Schirmer/Mosel, Munich); edited by Heiner Bastian
Cy Twombly Souvenirs of d'Arros & Gaeta: drawings (Thomas Ammann Fine Art, Zurich)
- 1991 *Cy Twombly Catalogue raisonné des oeuvres sur papier, Volume VII 1977-1982* (Multhipla Edizioni, Milan); text by Yvon Lambert
- 1990 *Cy Twombly The Menil Collection* (Houston Fine Art Press, Houston); text by Katharina Schmidt
- 1989 *Cy Twombly Bolsena* (Gagosian Gallery, New York)
Cy Twombly Paintings and Sculptures 1951 and 1953 (Sperone Westwater, New York); text by Robert Motherwell, Robert Rauschenberg, Charles Olson
- 1987 *Cy Twombly Gaeta Sets* (Hine Editions, USA)
Cy Twombly: Paintings, Works on Paper, Sculpture (Prestel Verlag, Munich); text by Harald Szeemann, Roberta Smith, Pierre Restany, Roland Barthes, Demosthenes Davvetas
Cy Twombly Ausstellung in der Städtischen Galerie Haus Seel, Kornmarkt 20, 5900 Siegen: 28. Juni-2. August 1987 (Städtisches Kunstmuseum, Bonn); text by Christoph Küppers, Katharina Schmidt, Christoph Schreier
Cy Twombly Serien auf Papier 1957-1987 (Städtisches Kunstmuseum, Bonn); text by Katharina Schmidt
Cy Twombly: Bilder, Arbeiten auf Papier, Skulpturen. 18. Februar bis 29. März 1987 (Kunsthaus Zürich, Switzerland)
- 1985 *The Shepherdes Calendar* (London); text by Anthony d'Offay

- 1984 *Cy Twombly: Das graphische werk 1953-1984* (Edition Schellmann, Munich); text by Heiner Bastian
Cy Twombly Katalog IV (Galerie Karsten Greve, Koln)
Cy Twombly (Staatliche Kunsthalle, Baden-Baden)
- 1983 *Cy Twombly Paintings* (Stephen Mazoh Gallery, New York); text by Marjorie Welish
- 1982 *Cy Twombly: Arbeiten auf Papier 1981-82; Juni-Juli 1982* (Galerie Karsten Greve, Koln)
Cy Twombly XI Recent Works (Sperone Westwater Fischer, New York)
- 1979 *Cy Twombly Paintings and Drawings 1954-1977* (Whitney Museum of American Art, New York); text by David Whitney
Cy Twombly Fifty Days at Iliam: a painting in ten parts (Propyläen Verlag, Berlin); text by Heiner Bastian
- 1978 *Cy Twombly: Bilder Paintings 1952-1976. Volume I* (Propylaen Verlag, Berlin); text by Heiner Bastian
- 1976 *Cy Twombly Kestner-Gesellschaft, May 7 - June 20, 1976* (Hannover, Germany)
- 1975 *Cy Twombly Grey Paintings* (Galerie Art in Progress, Munich)
Cy Twombly Paintings, Drawings, Constructions 1951-1974 (Institute of Contemporary Art University of Pennsylvania, Philadelphia); text by Suzanne Delehanty and Heiner Bastian
- 1968 *Cy Twombly Paintings and Drawings* (Milwaukee Art Center); text by Robert Pincus-Witten