

LÉVY GORVY

TERRY ADKINS

Born 1953 in Washington, DC
Died 2014 in New York

EDUCATION

1979 MFA, University of Kentucky, Lexington
1977 MS, Illinois State University, Normal
1975 BS, Fisk University, Nashville

SOLO EXHIBITIONS

2020 *Terry Adkins: Our Sons and Daughters Ever on the Altar*, Fisk University Galleries, Nashville
Terry Adkins: Resounding, Pulitzer Arts Foundation, St. Louis
Terry Adkins: Our Sons and Daughters Ever on the Altar, The Frist Art Museum, Nashville

2018 *Terry Adkins: Infinity Is Always Less Than One*, Institute of Contemporary Art, Miami
Terry Adkins: The Smooth, The Cut, and The Assembled, Lévy Gorvy, New York
Terry Adkins: Renditions I – III, Memphis Brooks Museum of Art, Memphis

2017 *Projects 107: Lone Wolf Recital Corps*, Museum of Modern Art, New York

2016 *Soldier, Shepherd, Prophet, Martyr: Videos from 1998–2013*, University Galleries, Illinois State University, Normal

2013 *Nenuphar*, Salon 94 Bowery and Salon 94 Freemans, New York
Recital, Mary & Leigh Block Museum of Art, Northwestern University, Evanston, Illinois

2012 *Recital*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
The Principalities, Galerie Zidoun, Luxembourg

2010 *Riddle of the Sphinx*, Amistad Gallery, Philadelphia

2009 *Meteor Stream*, American Academy in Rome

2008 *Songs of Hearth and Valor*, Warehouse Gallery, Syracuse, New York

2007 *Belted Bronze*, Pageant Soloveev, Philadelphia

2004 *Black Beethoven*, Pageant Soloveev, Philadelphia; traveled to: Wheaton College, Norton, Massachusetts; and Bronx River Art Center, New York

2003 *Towering Steep*, Friede-Strauss Galleries, Dartmouth College, Hanover, New Hampshire
Sanctuary, Eastern State Penitentiary, Philadelphia
Darkwater, Arthur Ross Gallery, University of Pennsylvania, Philadelphia
Facets, P.P.O.W. Gallery, New York

2001 *Deeper Still*, Samuel P. Harn Museum of Art, Gainesville, Florida



- Songs of New Heaven (New Earth)*, Cheekwood Museum of Art, Nashville
- Greater Deeps*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- Altar Encore*, Zora Neale Hurston National Museum of Fine Arts, Eatonville, Florida
- 2000 *Wild Ashes Mute*, Finesilver Gallery, San Antonio
- 1999 *Relay Hymn*, Institute of Contemporary Art, Philadelphia
- Sightings in South Florida—Deeper Heart*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida
- Powre Above Powres—Passing Freedom: A Work in Nine Dominions*, Mandeville Gallery, Union College, Schenectady, New York; traveled to: Saratoga County Arts Council, Saratoga Springs, New York
- Invisible (Slight Return)*, Watermark/Cargo Gallery, Kingston, New York
- 1998 *Later Coltrane*, Hamilton College Emerson Gallery, Clinton, New York
- Muffled Drums*, P.P.O.W. Gallery, New York
- After Flame*, Mary Schiller Meyers School of Art, University of Akron; traveled to: Krannert Art Museum, University of Illinois at Urbana-Champaign; I-space, Chicago; Indianapolis Museum of Art; John Brown House, Summit County Historical Society, Akron; Hand Workshop Art Center, Richmond
- Distant Mirrors*, New Jersey State Museum, Trenton
- 1997 *Guarded Table*, Watermark Cargo Gallery, Kingston, New York
- Temporary Hours: for Jean Toomer*, Sculpture Center, New York
- Seamless Robe*, William Benton Museum of Art, Storrs, Connecticut
- 1995 *Firmament RHA*, Whitney Museum of American Art at Philip Morris, New York
- Visionary Recital*, Hammonds House Museum, Atlanta
- 1993 *Maroon*, LedisFlam Gallery, New York
- Parameters*, Chrysler Museum of Art, Norfolk, Virginia
- Anthem*, Weatherspoon Art Museum, University of North Carolina, Greensboro
- 1992 *Perpetual Choir*, LedisFlam Gallery, New York
- 1990 *Call/Response*, Anderson Gallery, Virginia Commonwealth University, Richmond
- Inside/Out*, Valencia Community College, Orlando, Florida
- Enframe*, Miami-Dade Community College, Miami
- Dyad*, LedisFlam Gallery, New York
- 1989 *New Ghosts*, Galerie Andy Jllien, Zürich
- 1988 *Hammer Ring*, Liz Harris Gallery, Boston
- 1987 *Hannibal*, Galerie Emmerich-Baumann, Zürich
- Arbeit/Work, 1986–87*, Projekt Binz 39, Zürich
- 1986 *The Sihl*, Projekt Binz 39, Zürich
- 1981 *Terry Adkins/Carl Latimore*, Nyangoma's Gallery, Washington, DC
- Tribulation*, Carriage House Gallery, Arts & Humanities Center, Richmond, Virginia
- 1980 *New Ghosts*, Wise Art Gallery, Norfolk State University, Virginia

GROUP EXHIBITIONS

- 2021 *American Verses: Terry Adkins, Mark Bradford & Kerry James Marshall*, Peoria Riverfront Museum, Illinois
Promise, Witness, Remembrance, Speed Art Museum, Louisville
The Dirty South: Contemporary Art, Material Culture, and Sonic Impulse, Virginia Museum of Fine Arts (forthcoming)
Otherwise/Revival, Bridge Projects, Los Angeles
Cascadence, Altman Siegel, San Francisco
Grief and Grievance, New Museum, New York
- 2020 *Grace Before Jones: Camera, Disco, Studio*, Nottingham Contemporary
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago
Polyphonic: Celebrating PAMM's Fund for African American Art, Pérez Art Museum, Miami
Seven Stations: Selections from MOCA's Collection, Museum of Contemporary Art, Los Angeles
Hotel Beethoven, The Centre for Fine Arts/BROZAR, Brussels
- 2019 *Waking Dream*, Ruby City, Linda Pace Foundation, San Antonio
Louder Than Words, Zuckerman Museum of Art, Kennedy State University, Kennesaw, Georgia
- 2018 *À Cris Ouverts*, Les Ateliers de Rennes – Contemporary Art Biennale, Rennes
Wiggle Wiggle, Galerie Greta Meert, Brussels
Sculptures, Andrew Kreps Gallery, New York
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, Virginia
- 2017 *Resonant Spaces: Sound Art at Dartmouth*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Let Me Be an Object that Screams, Gallery 400, University of Illinois at Chicago
- 2016 *Field Studies*, Tiger Strikes Asteroid, Brooklyn
The Freedom Principle: Experiments in Art and Music, 1965 to Now, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Après Beethoven, Musée de la Musique, Paris
- 2015 *All the World's Futures*, 56th Venice Biennale
Human Ecology 101, Ronald Feldman Fine Arts, New York
I Like It Like This, S2 x Drake, Sotheby's, New York
Under Color of Law, Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania
Nero su Bianco, American Academy in Rome
The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art Chicago
Color Fields, Sandra and David Bakalar Gallery, MassArt, Boston
Immersed, Linda Pace Foundation, San Antonio
- 2014 *Prospect New Orleans: Prospect.3: Notes for Now (P.3)*, New Orleans
Art or Sound, Fondazione Prada, Venice
Whitney Biennial 2014, Whitney Museum of American Art, New York
- 2013 *Feedback*, Arts Incubator in Washington Park, Chicago

- 2012 *Farewell Rodney*, Sommer Contemporary Art Gallery, Tel Aviv
Art Stage Singapore, Zidoun-Bossuyt Gallery, Singapore
Intense Proximity, La Triennale, Palais de Tokyo, Paris
The Bearden Project, Studio Museum, Harlem
Radical Presence: Black Performance in Contemporary Art, Brown Foundation Gallery, Contemporary Arts Museum Houston; traveled to: Grey Art Gallery, New York University; Studio Museum, Harlem; and Walker Art Center, Minneapolis
Clifford Owens: Anthology, MoMA PS1, Queens, New York
True North, Anchorage Museum
Alpha's Bet Isn't Over Yet, New Museum, New York
Magical Visions: Ten Contemporary African American Artists, Mechanical Hall Gallery, University of Delaware, Wilmington
- 2010 *The Crude and the Rare*, Cooper Union, New York
Artist & Artifact: Re/Visioning Brooklyn's Past, Rotunda Gallery, Brooklyn, New York
Time Equals Distance Over Speed or Nothing, Pageant Soloveev, Philadelphia
Accademia delle Accademie, complesso Monumentale Santo Spirito in Sassia, Rome
Spazi Aperti: The Vagabond Can't Draw, Accademia di Romania in Roma, Rome
- 2009 *Sound: Print: Record: African American Legacies*, University Museums, University of Delaware, Newark
- 2008 *NeoHooDoo: Art for a Forgotten Faith*, Menil Collection, Houston; traveled to: MoMA PS1, Queens, New York; Miami Art Museum
Black Is, Black Ain't, Renaissance Society, University of Chicago
Thunderbolt Special—The Great Electric Show and Dance, Project Row Houses, Houston
Rag and Bone, Pageant Soloveev, Philadelphia
Nightwatch Research Project, Verbeke Foundation, Stekene, Belgium
- 2007 *Ensemble*, Institute for Contemporary Art, Philadelphia
Spectral Evidence, Rotunda Gallery, Brooklyn
- 2006 *Paper Trail*, High Museum of Art, Atlanta
Shoebox Sculpture 9, University of Hawaii, Honolulu
- 2005 *Inventors, Movers and Makers*, Museum Arti et Amicitiae, Amsterdam
Double Consciousness—Black Conceptual Art Since 1970, Contemporary Art Museum, Houston
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum
- 2002 *Time/Frame*, Jack S. Blanton Museum of Art, Austin
- 2001 *Mind Fields*, Wake Forest University Gallery, Winston-Salem, North Carolina
Red, Black and Green, Studio Museum, New York
- 2000 *Passages: Contemporary Art in Transition*, Miami Art Museum
- 1999 *Narratives of Art & identity*, De Young Museum, San Francisco
Selected Works from The Permanent Collection, Studio Museum, Harlem
- 1998 *Postcards from Black America*, De Beyerd Museum; Frans Hals Museum, The Netherlands
Interpreting, Rotunda Gallery, Brooklyn

- 1997 *May Day—The Rights of Spring*, P.P.O.W. Gallery, New York
African American Art, New Jersey State Museum, Trenton, New Jersey
Seeing Jazz, International Gallery, Smithsonian Institution, Washington, DC
- 1996 *Material Dialogues*, New Jersey State Museum, Trenton
Other Bloods, Real Art Ways, Hartford, Connecticut; traveled to: *The Painted Bride*, Philadelphia
- 1995 *Required Nuance*, Studio Museum, Harlem
Other Bloods, Museum Arti et Amicitiae, Amsterdam
Material Matters, Anchorage, Brooklyn
It's Only Rock & Roll, Phoenix Museum of Art
- 1994 *Minumentals*, Watermark/Cargo Gallery, Kingston, New York
Western Artists/African Art, Museum for African Art, New York
The American Flag in Contemporary Art, Center for Contemporary Art, Cleveland
...It's How You Play the Game, Exit Art, New York
Points of Interest/Points of Departure, John Berggruen Gallery, San Francisco
- 1993 *Edward Albee's Other Eye*, Hillwood Art Museum, Brookville, New York
In the Ring, Snug Harbor Cultural Center, Staten Island, New York
- 1992 *Egyptomania*, Hillwood Art Museum, Brookville, New York
The Endowed Chair, Franklin Parrasch Gallery, New York
Southern Black Aesthetic, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- 1991 *Present Tense*, University of Wisconsin, Milwaukee
Cadences: Icon and Abstraction in Context, New Museum, New York
New Generations: New York, Carnegie Mellon Art Gallery, Pittsburgh
Dommenikos Theotokopoulos: A Dialogue, Philippe Briet Gallery, New York
- 1990 *The Blues Aesthetic*, Washington Project for the Arts, Washington, DC
Taking Shape, Memorial Arch, Prospect Park, Brooklyn
From Earth to Archetype, LedisFlam, New York
- 1989 *Selections*, Williams College Museum of Art, Williamstown, Massachusetts
Object Makers, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- 1987 *Pillar to Post*, Kenkeleba Gallery, New York
Espirit, Salama-caro Gallery, London
ArtBasel 87, Galerie Emmerich Baumann, Basel; traveled to: *Kulturhaus Palazzo*, Liestal, Switzerland
Sihlquai Kunsler, Projekt Binz 39, Zürich
- 1986 *In the Tropics*, Longwood Arts Project, Bronx
Soundwave NYC, City Gallery, New York
- 1984 *Studio Artists*, PS1 Institute for Art & Urban Resources, The Clocktower, New York
From the Studio, Studio Museum, Harlem
African American Artists, High Museum, Atlanta
Darkness, William Paterson College, Wayne, New Jersey
- 1983 *Juss' Jazz*, Kenkeleba House, New York
- 1980 *Dimensions & Directions*, Mississippi Museum of Art, Jackson

Alternatives by Black Artists, Washington Project for the Arts,
Washington, DC
Three Views, Hardart Gallery, Washington, DC

SELECTED PERFORMANCE RECITALS

- 2013 *Postlude (Corpus Specere) & At Osiris*, Studio Museum, Harlem
Liquid Gardens, Regenstein Recital Hall, Northwestern University,
Evanston, IL
- 2012 *Facets*, Arthur Zankel Music Center, Skidmore College, Saratoga
Springs, New York
Last Trumpet, Contemporary Art Museum, Houston
- 2011 *The Portent*, Amistad Gallery, Philadelphia
- 2010 *Paradiso XXVII*, Romanian Academy in Rome
- 2009 *Hiving Bee*, American Academy in Rome Freedom Suite, New
Museum, New York
Invocation for Bessie Smith, PS1 Contemporary Art Center, Queens,
New York
- 2008 *Thunderbolt Special*, Eldorado Ballroom, Project Row Houses,
Houston
Songs of Hearth and Valor, Warehouse Gallery, Syracuse, New York
- 2005 *Solemnis*, Wheaton College, Beard Gallery, Norton, Massachusetts
- 2004 *Pinewood Air*, Pageant, Philadelphia
- 2003 *Recovery Blues*, Faulkner Auditorium, Dartmouth College, Hanover,
New Hampshire
Titan, Institute of Contemporary Art, Philadelphia
- 2001 *The Still*, Samuel P. Harn Museum of Art, Gainesville, Florida
Voodoo, Zora Neale Hurston National Museum of Fine Arts, Eatonville,
Florida
Solid Clouds, Cheekwood Museum of Art, Nashville
- 2000 *Facets*, New World Symphony of Miami
Testament, Summit County Historical Society, John Brown House,
Akron
- 1999 *Azure*, Institute of Contemporary Art, Philadelphia
Tapelight, Indianapolis Museum of Art
- 1998 *Ohnedaruth*, John Coltrane Song Cycle, Hamilton College, Clinton,
New York
- 1997 *Temporary Hours*, Jean Toomer Song Cycle, Sculpture Center, New
York
- 1996 *Last Trumpet*, Whitney Museum of American Art at Philip Morris, New
York
- 1991 *De Jacht Zwarte Piet*, Museum Arti et Amicitiae, Amsterdam
Telefonia, Hall of Science, New York
- 1990 *Lithium AZ*, Rigiblick Theatre, Zürich
- 1988 *Alto Age*, Institute for Contemporary Art, London
- 1987 *Mirliton*, Kulturzentrum Rote Fabrik, Zürich
- 1985 *Trance*, P.S. 1, Institute for Art & Urban Resources, New York
- 1983 *New Music America Festival (with Harmolodica)*, Washington, DC
- 1982 *Churinga*, University of Cincinnati, School of Fine Arts

1981 *Fault (with Sherman Fleming)*, Washington Project for the Arts,
Washington, DC

GRANTS AND AWARDS

2014 Monument Lab, Pew Center for Arts & Heritage (grant and site-specific installation in the City Hall Courtyard), Philadelphia
2009 Jesse Howard, Jr. / Jacob H. Lazarus—Metropolitan Museum of Art Rome Prize
2008 United States Artists James Baldwin Fellow
1997 Perspectives in African-American Art Award, Seagram Americas, New York
1995 New York Foundation for the Arts Fellowship
1994 Joan Mitchell Foundation Fellowship, Brooklyn
1989 SECCA 7 Fellowship, Winston-Salem, North Carolina
1986 National Endowment for the Arts Fellowship, Washington, DC

PUBLIC COLLECTIONS

Art Bridges Foundation, Bentonville, AR
Bank Julius Baer, Zürich
Chrysler Museum of Art, Norfolk, Virginia
College of Fine Arts, University of Texas at Austin
Fine Arts Museums of San Francisco
High Museum of Art, Atlanta
Hirshhorn Museum and Sculpture Garden, Washington, DC
Hood Museum, Dartmouth College, New Hampshire
Jack S. Blanton Museum of Art, Austin
Metropolitan Museum of Art, New York
Museum of Contemporary Art Chicago
Museum of Contemporary Art Los Angeles
Museum of Modern Art, New York
New Jersey State Museum, Trenton
Pennsylvania Academy of Fine Arts, Philadelphia
Pérez Art Museum, Miami
Prudential Insurance Company of America
Saint Louis Art Museum
Spencer Museum of Art, Lawrence, Kansas
Studio Museum, Harlem
Syracuse University Museum of Art, New York
Tate Modern, London
University Art Collection, New School, New York
Whitney Museum of American Art, New York