

LÉVY GORVY

I N T I M A T E I N F I N I T E

FIRST FLOOR



ROBERT RYMAN

Untitled

1962

Oil and graphite on canvas

9¾ × 9¾ inches (24.8 × 24.8 cm)



ROBERT RYMAN

Untitled

1962

Oil on linen

12½ × 12¾ inches (31.8 × 32.4 cm)



ROBERT RYMAN

Untitled #32

1963

Oil on linen

7⅝ × 7¾ inches (19.4 × 19.7 cm)



ROBERT RYMAN

Untitled

1963

Oil paint on stretched sized linen canvas

27½ × 27⅝ inches (69.9 × 69.5 cm)



LÉVY GORVY

I N T I M A T E I N F I N I T E

FIRST FLOOR



ROBERT RYMAN

Untitled #1004

1960–61

Oil paint and gesso on unstretched sized linen canvas
15½ × 14½ inches (39.4 × 36.8 cm)

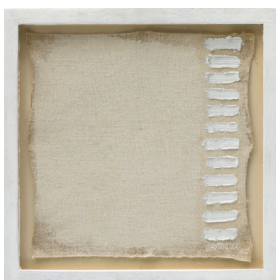


ROBERT RYMAN

Untitled

1958

Oil on canvas
43 × 43 inches (109.2 × 109.2 cm)
San Francisco Museum of Modern Art,
Purchase through a gift of Mimi and Peter Haas



ROBERT RYMAN

*A painting of twelve strokes, measuring 11¼ × 11¼
signed at the bottom right corner*

1961

Oil and gesso on linen canvas
14 × 14 × 1½ inches (35.6 × 35.6 × 3.8 cm)
San Francisco Museum of Modern Art
Purchase through a gift of Mimi and Peter Haas



ROBERT RYMAN

Archive

1979

Oil on steel
13½ × 11⅞ × ½ inches (34.3 × 30.2 × 1.3 cm)
San Francisco Museum of Modern Art
Purchase through a gift of Mimi and Peter Haas



LÉVY GORVY

I N T I M A T E I N F I N I T E

FIRST FLOOR



ROBERT RYMAN

Untitled Painting #13

1963

Oil on linen

22 × 22 inches (55.9 × 55.9 cm)



ROBERT RYMAN

Untitled

1962

Oil on linen

69½ × 69½ inches (176.5 × 176.5 cm)

Whitney Museum of American Art, New York
Gift of The American Contemporary Art Foundation,
Inc., Leonard A. Lauder, President, 2002.263



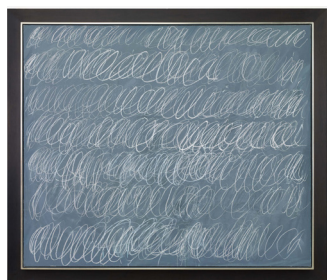
CY TWOMBLY

View (Rome)

1959

Lead pencil and oil paint on canvas

70 × 78¾ inches (177.8 × 200 cm)



CY TWOMBLY

Untitled

1967

Oil-based house paint and wax crayon on canvas

57 × 68 inches (144.8 × 172.7 cm)

LG

LÉVY GORVY

INTIMATE INFINITE

FIRST FLOOR



CY TWOMBLY

Untitled

1961

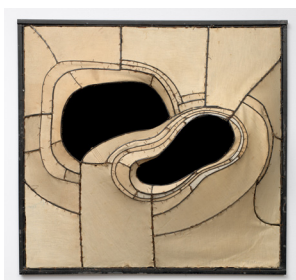
Lead pencil, wax crayon, and oil paint on canvas
12 × 15¾ inches (30.5 × 40 cm)

LG

LÉVY GORVY

INTIMATE INFINITE

SECOND FLOOR



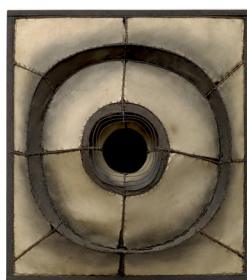
LEE BONTECOU

Untitled

1960

Canvas, welded steel, and wire

27¼ × 29½ × 7 inches (69.2 × 74.9 × 17.8 cm)



LEE BONTECOU

Untitled

1959

Leather, canvas, welded steel rods, and wire

39¼ × 35 × 9½ inches (99.7 × 88.9 × 24.1 cm)



AGNES MARTIN

Untitled

2003

Acrylic and graphite on canvas

60 × 60 inches (152.4 × 152.4 cm)



EVA HESSE

No title

1966

Acrylic, cord, papier-mâché, unknown modeling compound, and Masonite

9 × 9 × 2 inches (22.9 × 22.9 × 5.1 cm)

LG

LÉVY GORVY

I N T I M A T E I N F I N I T E

SECOND FLOOR



EVA HESSE

no title

1968

Gouache, watercolor, and graphite on paper

15½ × 11 inches (39.4 × 27.9 cm)



PIERO MANZONI

Achrome

c. 1958

Kaolin on pleated canvas

21⅝ × 27⅙ inches (55 × 71 cm)



HANNAH WILKE

Mellow Yellow

1975

Latex and snaps

22 × 31 × 5 inches (55.9 × 78.7 × 12.7 cm)



ALBERTO BURRI

Muffa T

1952

Pumice stone, white zinc, vinavyl, and oil on canvas

35.43 × 43.31 inches (90 × 110 cm)

Collection Godwin-Ternbach Museum, Queens College,
City University of New York (CUNY)

Gift of G. David Thompson, 58.21

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LÉVY GORVY

INTIMATE INFINITE

SECOND FLOOR



JOHN CHAMBERLAIN

Untitled

1961

Painted metal, fabric, paper collage, metal staples, plastic, and acrylic on paper mounted on board
12½ × 17¼ × 5⅞ inches (31.8 × 43.8 × 14.9 cm)



JASPER JOHNS

Flag

1965

Encaustic and collage on canvas
7¾ × 11¼ inches (19.7 × 28.6 cm)



JASPER JOHNS

White Target

1958

Encaustic on newsprint on canvas
42½ × 42½ inches (108 × 108 cm)



JASPER JOHNS

Flag

1971

Encaustic and collage on canvas
26 × 17¼ inches (66 × 43.8 cm)



LÉVY GORVY

INTIMATE INFINITE

SECOND FLOOR



ROBERT RYMAN

Untitled (No. 25)

1960

Oil on canvas

52¼ × 52¼ × 1⅝ inches (134 × 134 × 4.1 cm)

Museum of Contemporary Art Chicago

Gerald S. Elliott Collection, 1995.92



GÜNTHER UECKER

Wind

2009

Oil on nails and canvas mounted on board (diptych)

Each panel: 59 × 47¼ inches (150 × 120 cm)



LEE BONTECOU

Untitled

1964

Welded steel, canvas, epoxy, and wire

8 × 28 × 13 1/2 inches (20.3 × 71.1 × 34.3 cm)



HANNAH WILKE

Needed-Erase-Her

1974

Kneaded erasers on painted wooden board

13 × 13 × 2 3/8 inches (33.1 × 33.1 × 6 cm)

LG

LÉVY GORVY

I N T I M A T E I N F I N I T E

SECOND FLOOR



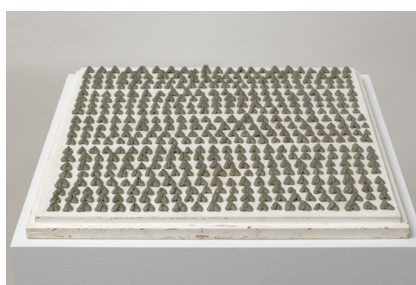
HANNAH WILKE

Needed-Erase-Her

1974

Kneaded erasers on painted wooden board

13 × 13 × 1½ inches (33 × 33 × 4.1 cm)



HANNAH WILKE

Needed-Erase-Her

1974

Kneaded erasers on painted wooden board

13 × 13 × 1 inches (33 × 33 × 2.5 cm)



LÉVY GORVY

INTIMATE INFINITE

THIRD FLOOR WALLS



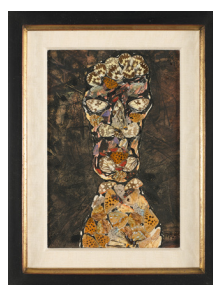
JEAN DUBUFFET

Jardin médiéval

July 1955

Collage with butterfly wings

9 × 11½ inches (22.9 × 29.2 cm)



JEAN DUBUFFET

Portrait d'homme

1957

Collage with butterfly wings, ink, and gouache on
crushed paper

9⅞ × 6⅝ inches (24 × 16 cm)



JEAN DUBUFFET

Jardin mouvementé

1955

Collage with butterfly wings, black ink, and watercolor on board
8⅞ × 12⅞ inches (22.5 × 31.4 cm)

Private collection, courtesy Pace Gallery



JEAN DUBUFFET

Le strabique

October 1953

Collage with butterfly wings and gouache on paper-
board

9¼ × 7 inches (24.8 × 17.8 cm)

LG

LÉVY GORVY

INTIMATE INFINITE

THIRD FLOOR WALLS



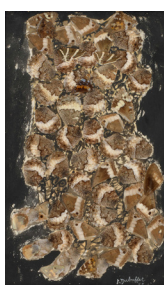
JEAN DUBUFFET

Paysage

1953

Collage with butterfly wings on board

7¼ × 10½ inches (18.5 × 25.6 cm)



JEAN DUBUFFET

Chat Assis

August 1955

Collage with butterfly wings

12½ × 7½ inches (31.8 × 19.1 cm)



JEAN DUBUFFET

Jardin aux Mélitées

1955-56

Butterfly wings, ink, gouache, and paper collage
on paper laid down on paperboard

8½ × 12½ inches (21.6 × 31.8 cm)



HENRI MICHAUX

Mescaline Drawing

c. 1956-58

Ink on paper

11 × 7½ inches (27.9 × 19.1 cm)



LÉVY GORVY

INTIMATE INFINITE

THIRD FLOOR WALLS



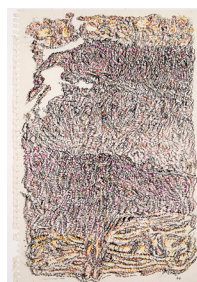
HENRI MICHAUX

Mescaline Drawing

c. 1956–58

Ink on paper

8 $\frac{7}{16}$ × 6 $\frac{1}{16}$ inches (21.5 × 17 cm)



HENRI MICHAUX

Mescaline Drawing

1956–58

Ink on paper

9 $\frac{3}{8}$ × 6 $\frac{3}{8}$ inches (23.8 × 16.2 cm)



HENRI MICHAUX

Mescaline Drawing

1956

Ink on paper

12 $\frac{1}{2}$ × 9 $\frac{1}{2}$ inches (31.8 × 24.1 cm)



HENRI MICHAUX

Mescaline Drawing

c. 1956

Ink on paper

6 $\frac{1}{16}$ × 4 $\frac{3}{4}$ inches (17 × 12 cm)



LÉVY GORVY

INTIMATE INFINITE

THIRD FLOOR WALLS



HENRI MICHAUX

Mescaline Drawing

1960

Ink on paper

12½ × 9½ inches (31.8 × 24.1 cm)



CAROL RAMA

Bricolage

1967

Mixed media on canvas

13 11/16 × 17½ inches (34.7 × 44.5 cm)



RENÉ MAGRITTE

La condition humaine

1935

Oil on canvas

10⅞ × 8 inches (25.6 × 20.4 cm)

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LÉVY GORVY

INTIMATE INFINITE

THIRD FLOOR WALLS



JOAN MIRÓ

Peinture (Femme se poudrant)

1949

Oil, gouache, watercolor, pastel, India ink, and white cement mixed with sand on canvas

13 7/8 x 18 1/8 inches (35.3 x 46 cm)



YVES TANGUY

L'Orpailleuse (The Sifter of Gold)

1945

oil on canvas

18 1/8 x 15 1/4 inches (46 x 38.7 cm)



YVES TANGUY

Lumen

1949

Oil on canvas

12 x 10 1/4 inches (30.5 x 26 cm)



MAX ERNST

La voix du R.P.: "Eh petiots, nous sommes à la veille du grand jour. Faites votre contrition et prenez le couteau de la suprême vicissitude, de la prudence, du zèle et de la charité"
1929 - 30

Printed paper collage laid down on card

5 3/4 x 6 3/4 inches (14.6 x 17.1 cm)

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LÉVY GORVY

INTIMATE INFINITE

THIRD FLOOR WALLS



CLAUDE CAHUN

Self-Observation, Aveux non avendus (planche I)

1929–30

Gelatin silver print

15 5/8 × 20 1/2 inches (39.7 × 52.1 cm)



HANS BELLMER

La Poupée

Negative c. 1935 – 1938 / Published 1949

Gelatin silver print hand-colored with aniline

7 1/8 × 5 7/8 inches (17.9 × 14.9 cm)



HANS BELLMER

La Poupée

Negative c. 1935 – 1938 / Published 1949

Gelatin silver print hand-colored with aniline

5 1/2 × 5 1/2 inches



HANS BELLMER

La Poupée

Negative c. 1935 – 1938 / Published 1949

Gelatin silver print hand-colored with aniline

5 1/2 × 5 3/8 inches (14 × 13.7 cm)

LG

LÉVY GORVY

INTIMATE INFINITE

THIRD FLOOR WALLS



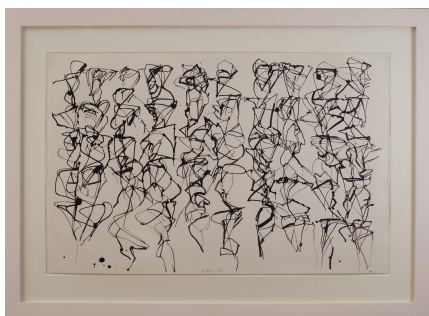
HANS BELLMER

La Poupée

Negative c. 1935 – 1938 / Published 1949

Gelatin silver print hand-colored with aniline

5 $\frac{5}{16}$ × 5 $\frac{1}{2}$ inches (53.3 × 14 cm)



BRICE MARDEN

Muses Drawing 3

1989–91

Ink on paper

26 × 40 $\frac{5}{8}$ inches (66 × 103.2 cm)



VIJA CELMINS

Long Ocean #3

1973

Graphite and acrylic ground on paper

29 $\frac{5}{8}$ × 43 $\frac{5}{8}$ inches (75.2 × 110.8 cm)



VIJA CELMINS

Untitled (Snow Surface)

1977

Graphite and acrylic ground on paper

12 × 15 inches (30.5 × 38.1 cm)



LÉVY GORVY

INTIMATE INFINITE

THIRD FLOOR WALLS



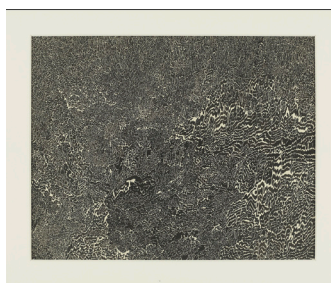
VIJA CELMINS

Untitled #7

1995

Charcoal on paper

22 × 30 inches (55.9 × 76.2 cm)



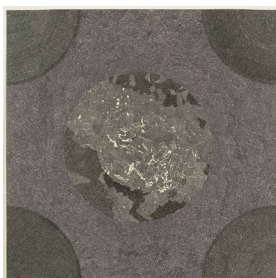
BRUCE CONNER

Untitled, 34 Carl Street, San Francisco

January 15, 1967

Ink on paper

20½ × 26½ inches (52.1 × 67.3 cm)



BRUCE CONNER

Untitled

March 12, 1965

Felt-tip pen on paper

20⅝ × 20⅝ inches (51.1 × 51.1 cm)



BRUCE CONNER

Isolation (DHOMS III.8)

1966

Collage of found illustrations

9⅝ × 13⅝ inches (24.5 × 34.5 cm)



LÉVY GORVY

INTIMATE INFINITE

THIRD FLOOR WALLS



BRUCE CONNER

Untitled (DHOMS II.3)

c.1960–65

Collage of found illustrations

9¼ × 7 inches (24.8 × 17.8 cm)



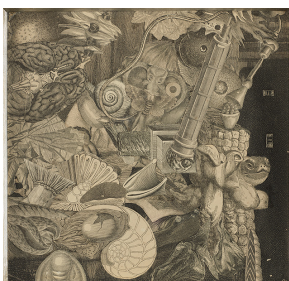
BRUCE CONNER

Untitled (DHOMS II.2)

c.1960–65

Collage of found illustrations

7¼ × 6 inches (18.4 × 15.2 cm)



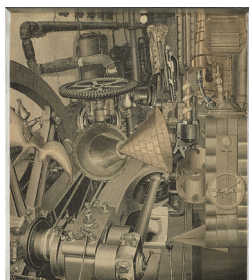
BRUCE CONNER

Untitled (DHOMS II.4)

c.1960–65

Collage of found illustrations

6 × 6¼ inches (15.2 × 15.9 cm)



BRUCE CONNER

Untitled (DHOMS II.5)

c.1960–65

Collage of found illustrations

6½ × 5½ inches (16.5 × 14 cm)



LÉVY GORVY

INTIMATE INFINITE

THIRD FLOOR WALLS



BRUCE CONNER

Untitled (DHOMS III.2)

c. 1960–65

Collage of found illustrations

6½ × 10½ inches (16.5 × 26.7 cm)



BRUCE CONNER

Untitled (DHOMS III.3)

c. 1960–65

Collage of found illustrations

5¾ × 6½ inches (14.6 × 16.5 cm)



BRUCE CONNER

Untitled (DHOMS III.5)

c. 1960–65

Collage of found illustrations

6¼ × 8¼ inches (15.9 × 21 cm)



BRUCE CONNER

Monument (DHOMS I.8)

1965

Collage of found illustrations

8½ × 6½ inches (21.6 × 15.2 cm)



LÉVY GORVY

I N T I M A T E I N F I N I T E

THIRD FLOOR WALLS



BRUCE CONNER

The Artist

March 21, 1990

Collage of found illustrations

13 1/8 x 9 1/2 inches (33.3 x 24.1 cm)



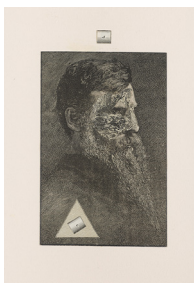
BRUCE CONNER

Psychedelicatessen Owner

March 31, 1990

Collage of found illustrations

8 x 5 1/8 inches (20.3 x 14.9 cm)



BRUCE CONNER

Bruce Conner Disguised as Dennis Hopper

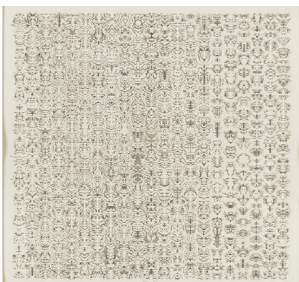
Disguised as Bruce Conner at the Dennis Hopper

One Man Show

1993

Collage of found illustrations

8 1/4 x 8 1/4 inches (21 x 21 cm)



BRUCE CONNER

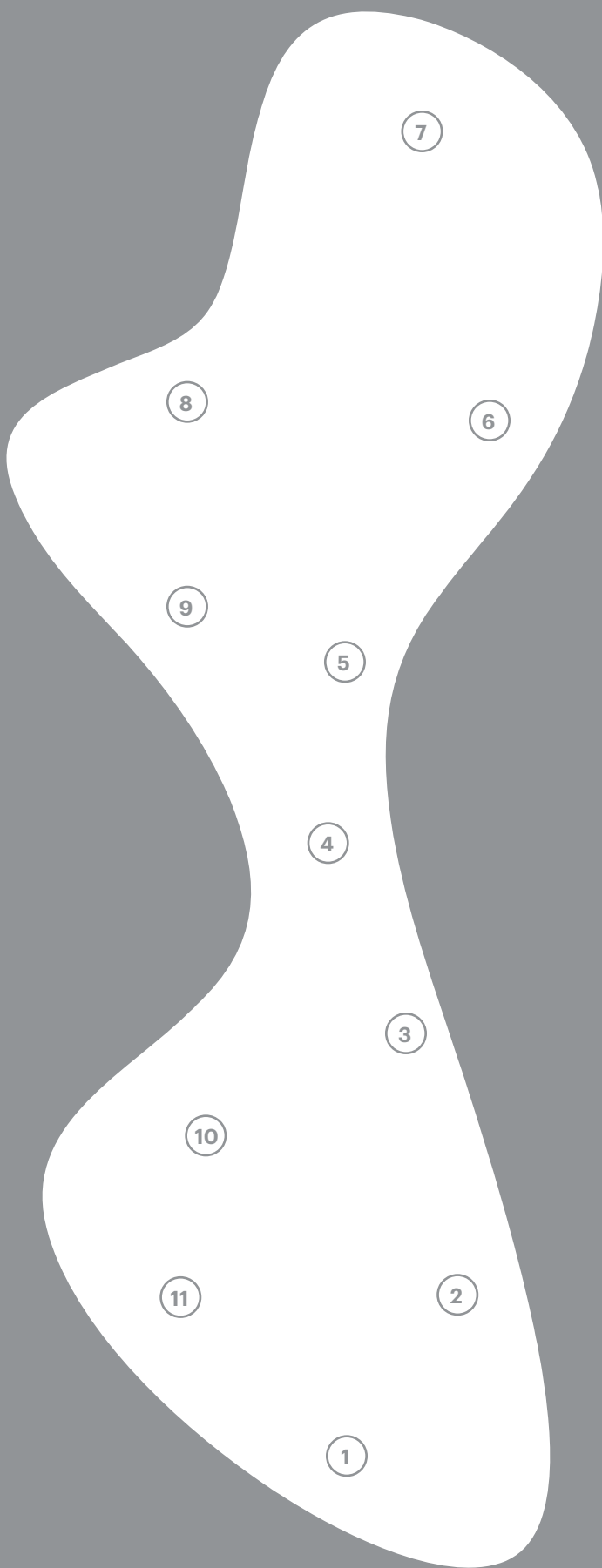
Inkblot Drawing

May 8, 1998

Ink on paper

15 x 16 inches (38.1 x 40.6 cm)

LG



1 LUCAS SAMARAS

Box #108, 1982

2 LUCAS SAMARAS

Dinner no. 0, 1963

3 LUCAS SAMARAS

Box #131, 1989

4 JOSEPH CORNELL

Untitled (Beehive; Thimble Forest), 1948

5 JOSEPH CORNELL

Untitled (Caravaggio Boy), 1953

6 MARIA BARTUSZOVÁ

Untitled (Relief), c. 1966

7 MONA HATOUM

+ and -, 1994

8 JOSEPH CORNELL

Untitled (Snow Maiden), c. 1933

9 JOSEPH CORNELL

Untitled (Aviary), 1950–52

10 BRUCE CONNER

Untitled, 1999

11 LUCAS SAMARAS

Box #39, 1965

LÉVY GORVY

INTIMATE INFINITE

THIRD FLOOR TABLE



1. LUCAS SAMARAS

Box #108

1982

Wood box with plastic mini globes, rhinestones, string, pins, pencils, beads, paper, cotton, wood sticks, and plastic orbs

10½ × 15 × 18 inches (26.7 × 38.1 × 45.7 cm)



2. LUCAS SAMARAS

Dinner no. 0

1963

Glass, metal, fabric, hosiery, and mixed media sculpture in glass vitrine with metal spikes

18¼ × 14 × 14 inches (46.4 × 35.6 × 35.6 cm)



3. LUCAS SAMARAS

Box #131

1989

Wood, acrylic, glass beads, stones, colored pencils, pencils, plastic, metal and printed paper assemblage

Open: 17¼ × 18¾ × 14½ inches (43.8 × 47.6 × 36.8 cm)

Closed: 12 × 24 × 15 inches (30.5 × 61 × 38.1 cm)



4. JOSEPH CORNELL

Untitled (Beehive; Thimble Forest)

1948

Prefabricated wooden Shaker-style box, mirror, pins, cork, metal thimbles, glass marbles

7½ × 3¼ inches (19.1 × 8.3 cm)

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LÉVY GORVY

INTIMATE INFINITE

THIRD FLOOR TABLE



5. JOSEPH CORNELL

Untitled (Caravaggio Boy)

1953

Glazed wooden box, printed paper collage, enamel, glass marble, mirrored and colored glass
16 × 10¼ × 4½ inches (40.6 × 26 × 10.5 cm)



6. MARIA BARTUSOVÁ

Untitled (Relief)

c. 1966

Plaster

Part A: 17¾ × 12¼ × 7⅞ inches (45 × 31 × 18 cm)

Part B: 17¾ × 12¼ × 2 inches (45 × 31 × 5 cm)



7. MONA HATOUM

+ and -

1994

Hardwood, steel blades, electric motor and sand
11¾ × 11¾ × 3 inches (29.8 × 30.2 × 7.6 cm)



8. JOSEPH CORNELL

Untitled (Snow Maiden)

c. 1933

Glazed wooden box, flocked glass, marbled paper, printed paper, paint, and dried flowers
13¼ × 13¼ × 2½ inches (33.7 × 33.7 × 6.4 cm)

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LÉVY GORVY

INTIMATE INFINITE

THIRD FLOOR TABLE



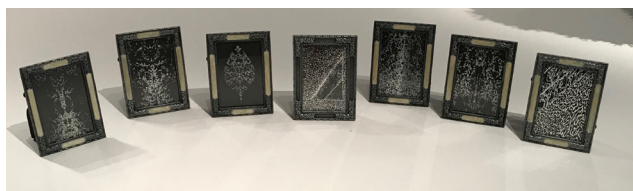
9. JOSEPH CORNELL

Untitled (Aviary)

1950–52

Wooden box, glass, gouache, wood, mirror, metal,
and printed paper collage

20 × 12¼ × 5¾ inches (50.8 × 31.1 × 14.6 cm)



10. BRUCE CONNER

Untitled

1999

Ink drawing on paper

3¼ × 2½ inches (8.3 × 6.4 cm)



11. LUCAS SAMARAS

Box #39

1965

Mixed media

Closed: 10 × 14 × 13 inches (25.4 × 35.6 × 33 cm)

Open: 16 × 14 × 13 inches (40.6 × 35.6 × 33 cm)

LG