

## Art Basel Miami Beach

Wednesday December 5th, 2018

# THE CANVAS

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### And We're Off

Art Basel Miami Beach kicked off to a refreshingly strong start today with a number of galleries selling high profile works within the first few hours of the fair's opening. With some wondering whether yesterday's stock market nose-dive and the continued jitters over a trade war with China would have an inimical effect on the traditionally brisk pace of sales on the fair's opening day, The Canvas can report that multiple dealers were genuinely happy with the results from today's VIP preview. Many are expecting a steady (if not spectacular) stream of sales to continue over the coming few days and are taking today's results as a positive omen for the market heading into 2019.

**Lévy Gorvy** sold a number of works priced under \$1 million, including the sale of **Adrian Piper's** installation "*Race Traitor*" (2018) to a North American foundation, with an asking price of €175,000 EUR. **David Zwirner** sold works by **Lisa Yuskavage** Lisa Yuskavage painting, a Yayoi

Kusama painting, a painting by Michaël Borremans, a Oscar Murillo painting for \$380,000, a Harold Ancart painting for \$150,000, a historic Kerry James Marshall painting from 1991, multiple works by Wolfgang Tillmans, multiple works by Raymond Pettibon and a sculpture by Ruth Asawa. (coming off her critically acclaimed solo show at the gallery), **Yayoi Kusama**, **Michaël Borremans**, a historic **Kerry James Marshall** painting from 1991, and multiple works by **Wolfgang Tillmans**. And **Hauser & Wirth** was perhaps the clearest winner of the day with multiple works selling for mid to low seven figures. For a complete round up of sales at the different galleries, please see below.

David Zwirner

An **Oscar Murillo** painting for \$380,000

An **Harold Ancart** painting for \$150,000

Pace Gallery

**Larry Bell** "Untitled" (1970) for \$250,000

**Mary Corse** "Untitled (Electrical Light)" for \$180,000

**James Turrell** "Untitled (XXXII G)" for \$150,000

**Peter Alexander** "Time Flies By" for \$125,000

**Peter Alexander** "I Remember When it was All Orange Groves" for \$110,000

**Peter Alexander** "3-23-18 (Pink Wedge)" for \$40,000

**Peter Alexander** "6-1-17 (Flo Lime White Box)" for \$40,000

Kasmin Gallery

**Lee Krasner** "Bird Image" for \$3,600,000

**Lee Krasner** "Water No. 14" for \$375,000

**William N. Copley** "Why Are You Staring" for \$275,000

**William N. Copley** "Untitled" (1990) for \$225,000

**Elliott Puckette** "Untitled" (2016) for \$70,000

**Mark Ryden** "The Carriage (drawing)" for \$25,000

Hauser & Wirth

**Philip Guston** "Shoe Head" (1976) for \$7.5 million

A **Mark Bradford** painting for \$5 million to an American institution

A **Charles Gaines** painting for \$265,000 to a European foundation

An **Amy Sherald** painting for \$175,000

A **Philip Guston** painting for \$2,750,000 to a European collection

A **Paul McCarthy** sculpture for \$1,200,000 to a collection in Asia

Several works by **Günther Förg** ranging from \$200,000 to \$600,000

Multiple works by **Larry Bell** including an early painting for \$2,000,000, an early sculpture for \$550,000, and two new sculptures for \$100,000 each to a collection in Miami

The Canvas will continue reporting sales announcements from the fair in tomorrow's edition featuring high profile sales from Mnuchin, Blum & Poe, White Cube, David Kordansky, Perrotin, James Cohan, Lehmann Maupin, as well as a number of secondary market galleries.

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The Canvas will return with our usual "Three Things People Are Talking About" section in tomorrow's edition of the newsletter. We're just too tired from all the parties last night, and from walking around the convention center all day long to do the section justice in today's edition. In the meantime, here's a roundup of anyone who's anyone The Canvas has spotted around Miami so far this past week:

Chuck Close, Daniel Arsham, Charles Gaines, Leonardo DiCaprio, Brett Ratner, Martin Z. Margulies, RoseLee Goldberg, Richard Prince, Richard Armstrong, Hans Ulrich Obrist, the Rubells, Tiffany Zabludowicz, Sarah Arison, Swizz Beatz, Mickalene Thomas, Ellie Goulding, KAWS, Stefano Tonchi, and Judy Chicago.

## **The Six Satellite Fairs Worth Seeing**

Untitled

Art Miami

NADA

Scope

Design Miami

Pulse

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## **The Party Circuit**

The MoMA Film Benefit: A Tribute to Martin Scorsese (Spotted: Robert DeNiro, Jonah Hill, Leonardo DiCaprio, Glenn Lowry, Larry Gagosian, Leon Black, Sarah Arison, Tico Mugarbi, Zac Posen, Spike Lee, and John Currin)

Chloé and Museum of Contemporary Art: Fourth Annual Dinner at The Geffen Contemporary at MOCA (Spotted: Klaus Biesenbach, Jennifer Guidi, Emma Roberts, and Lisa Love)

Dinner in Honor of the Haas Brothers (Spotted: Sarah Arison, Jackie Soffer, Nikolai & Simon Haas, Dan Tanzilli, and David Grutman)

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Follow along on our Instagram page [here](#) as we share pictures from the convention center floor at Art Basel Miami Beach, all the satellite fairs worth attending, and the parties you couldn't swing an invite to. Don't worry-

**there's always next year.**

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