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Frieze LA Sales Report

February 14, 2019 by [Marion Maneker](#)



Kelly Crow

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Mike Kelley's "Unisex Love Nest" is heading back to Europe,
[@HauserWirth](#) selling it to a foundation for \$1.8m
[@FriezeArtFair](#)

1 6:22 PM - Feb 14, 2019 · Los Angeles, CA

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Galerie Thaddaeus Ropac

- **Antony Gormley** "State XXV", 2017 £ 400.000
- **Antony Gormley** "Contain", 2015 £ 400.000
- **Andy Warhol** "Georgia O'Keeffe", 1980, \$ 875.000
- **Alex Katz** "CK 23, 2017" \$ 750.000
- **Erwin Wurm** "Bag Walking", 2017 € 180.000
- **Ali Banisadr** "Rhizome", 2019 \$ 225.000
- **Robert Longo** "Study of white flowers/with Beethoven page 9, 2018 \$ 65.000

Bloomberg had these sales:

David Kordansky Gallery

- sold almost its whole booth— a solo presentation by **Kathryn Andrews**. Prices started at \$40,000 and reached \$110,000 for her sculpture featuring a hand prop from "Terminator 2: Judgment Day"

Kayne Griffin Corcoran

- said the Hammer Museum bought a charcoal drawing by **Mary Corse**, with the asking price of \$150,000. A light piece by James Turrell, priced at \$350,000, also went quickly

303 Gallery

- sold two works by L.A. artist **Doug Aitken**, including a \$250,000 lightbox depicting a blue swimming pool glowing against hills in black silhouette

The fair gathered these sales:

Levy Gorvy

- reported **Günther Uecker's** *Spirale III*(2002) was sold with an asking price of \$1.2m USD
- **Yayoi Kusama's** *Infinity Nets (B-A-Y)*, 2001 was sold with an asking price of \$1.6m USD
- **Pat Steir's** oil on canvas *Mauve and Green Spring Sea with Stars of Many Colors*, 1998 has also been placed

Thomas Dane Gallery

- sold a range of works including **Lynda Benglis**, **Ella Kruglayanskya**, **Glenn Ligon** and **Anya Gallaccio**
- Three **Hurvin Anderson** works, a mix of primary and secondary, sold ranging from 160,000 GBP to 1,500,000 GBP

L.A. Louver

- sold many works from their solo presentation of **Gajin Fujita**, including paintings at \$40,000, \$45,000 and \$250,000

Blum & Poe

- placed most works in their group presentation with **Friedrich Kunath**, **Julian Hoeber**,

Mimi Lauter, Shio Kusaka, Matt Johnson and **Mark Grotjahn**, with one painting by Grotjahn selling for \$600,000

Pace

- reported sales across a broad price range, spanning from several drawings by **Loie Hollowell** for \$15,000 each
- a 1967 painting by **Alex Katz** in the seven figures
- a 2017 pin drawing by **Tara Donovan** for \$225,000
- a 1967 work on paper by **Alexander Calder** for \$200,000
- a 2018 painting by **Adam Pendleton** for \$120,000
- two paintings by **Loie Hollowell** for \$80,000 and \$30,000.

Gallery Hyundai

- many works sold and on reserve in a price range of \$75,000–\$93,000,

Park View / Paul Soto

- sold out of his booth of works by Los Angeles-based artist **Mark A. Rodriguez**

Mark Selwyn

- two works placed by American artist **Allen Ruppersberg**, one of which was priced at \$50,000.

Anat Ebgi

- sold out of their group presentation of **Faith Wilding, Jordan Nassar, Alec Egan, Caroline Walker, Janet Werner**, with works priced between the range of \$11,000 to

\$35,000

Freedman Fitzpatrick

- sold a range of works from their group presentation, priced between \$5,000 to \$25,000.

Chateau Shatto

- sold works by young artists including a \$7,500 work by **Aria Dean**
- a series of paintings priced at \$4,000 by **Van Hanos**
- multiple paintings by **Parker Ito** at \$35,000

Almine Rech

- sold three **Vivian Springfield** color field paintings priced between \$50,000 and \$75,000

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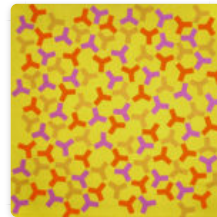
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