

LÉVY GORVY

TU HONGTAO

Born 1976 in Chengdu
Lives and works in Chengdu and Beijing

EDUCATION

1999 Graduated from the Oil Painting Department, China Academy of Art, Hangzhou

SOLO EXHIBITIONS

2020 *Tu Hongtao: Twisting and Turning*, Lévy Gorvy, London
2019 *Tu Hongtao*, Lévy Gorvy, Hong Kong
2018 *Tu Hongtao: A Timely Journey*, Long Museum, Shanghai; traveled to:
Long Museum, Chongqing
2017 *Tu Hongtao: Melting Point of Desire*, Hive Center for Contemporary
Art, Beijing
2016 *Tu Hongtao: The Landscape*, Yeo Workshop, Singapore
2014 *Asides: Tu Hongtao*, Hive Center for Contemporary Art, Beijing
2013 *The Road Not Taken: Tu Hongtao*, Hive Center for Contemporary Art,
Beijing
2011 *The Desire of the Plants*, Iberia Center for Contemporary Art, Beijing
2008 *Phantasmic Paradise*, Magee Art Gallery, Madrid
Labyrinth, Chinese Contemporary, New York
2007 *Exploration*, Olyvia Oriental Gallery, London

SELECTED GROUP EXHIBITIONS

2019 *Return to Nature*, Lévy Gorvy, Hong Kong
2018 *The Clouded Peach Blossom Spring*, Hive Center for Contemporary
Art, Beijing
Déjà vu: Painting as the Art of Signification, Hive Center for
Contemporary Art, Beijing
2017 *Asian Impression: Chinese, Japanese and South Korean Contemporary
Art*, Long Museum, Shanghai
2016 *Too Loud a Solitude: Stalkers of Chinese Contemporary Art*, Hive
Center for Contemporary Art, Beijing
A Ride to Combine, Hive Center for Contemporary Art, Beijing
Dissensus Agitation: Painting to Language, Today Art Museum, Beijing
Unrealities in Reality: The Intellectual Dimension of Daily Life, Boxes
Art Space of OCT Harbour, Shenzhen
2015 *Black Dimension: The Gaze of Orpheus*, Ying Art Center, Shanghai
2014 *Tunnel of Inspiration: New Works of Five Artists*, A4 Contemporary
Arts Center, Chengdu



- The Immortal Scenery: Interpretation as the Common Destination of Western and Eastern Aesthetics*, Hive Center for Contemporary Art, Beijing
- 2013 *Pure Views: Transformacions de l'art xinès contemporani*, Arts Santa Mònica, Barcelona
Bloom, Fanhua Art Center, Shanghai
- 2012 *Cynical Resistance*, Canvas International Art, Amsterdam
Recoding: The Reconstruction of Rhetoric and Narrative, World Art Gallery at the China Millennium Monument, Beijing
Looking Awry: The Unconscious in Contemporary Chinese Art, Iberia Center for Contemporary Art, Beijing
Cynical Resistance, Hakgojae Gallery, Seoul
Lust and Love of the Young and Liberated, 798 Space, Beijing
Weather Stains on the Wall: The Carrier of Formation, Zhejiang Art Museum, Hangzhou
- 2011 *In the Heat of the Sun*, Gallery Hyundai, Seoul
Fly through the Troposphere: Memo of the New Generation Painting, Iberia Center for Contemporary Art, Beijing
Chengdu Biennale: Ephemeral vis-à-vis Stabilitas, Chengdu Museum of Contemporary Art, Chengdu
Qi Lan & Tu Hongtao: Uninhibited Scenery II, A Thousand Plateaus Art Space, Chengdu
Chinese Style Calligraphy, Today Art Museum, Beijing
No Way To Be Absent, Century City Expo Center, Chengdu
Pure Views: New Painting from China, Asian Art Museum, San Francisco
- 2010 *Reshaping History: Chinart from 2000 to 2009*, China National Convention Center, Beijing
Filter Window, Beyond Art Space, Beijing
The Visible, Re-C Art Space, Chengdu
- 2009 *Prague Biennale 4: China Box, Prague Personality of Dialect*, Blue Roof Art Museum, Chengdu
Reflection: Further Development of New Art, Westlake Contemporary Art Museum, Hangzhou
Work in Progress: How Do Artists Work?, Iberia Center for Contemporary Art, Beijing
Paradise Lost, Fun Art Space, Beijing
Thought > Touch?, Today Art Museum, Beijing
- 2008 *Time-Lag: The New Force of Chinese Contemporary Art*, Magee Art Gallery, Madrid
The Disappearance of Nature, J & Z Gallery, Shenzhen
Painting & Sculpture in Digital & Photographic Time, No. 10 Gallery of Art, Chengdu
The Shape of Life, Fenghuang Museum, Nanjing
Images of Desire, Suzhou True Color Museum, Suzhou
Art in Two Cities, Tianyuan Gallery, Qingdao
Corresponding: Nanjing & Chengdu, Nanjing Qinghe Current Art Center, Nanjing
Landscape Topology, Magee Art Gallery, Beijing
- 2007 *Three Years in Blue House*, Blue Roof Art Museum, Chengdu

- Starting from the Southwest: Exhibition of Contemporary Art in Southwest China, 1985– 2007*, Guangdong Museum of Art, Guangzhou
- Whither*, University of Hong Kong Art Museum Guiyang Biennale, Guiyang Art Museum, Guiyang
- Images of Desire*, Songzhuang Art Museum, Beijing
- Animamix Biennial: From Modernity to Eternity*, Museum of Contemporary Art Shanghai
- 2006 *Fiction@Love*, Museum of Contemporary Art Shanghai
- My Days at Santai Mount*, Line Gallery, Beijing
- Unclear and Clearness*, Heyri Asia Project, Seoul
- Overstep of Degree: Chinese New Painting*, Nanjing Square Gallery of Contemporary Art, Nanjing
- Varied Images*, Shanghai Art Museum, Shanghai
- Lian Cheng Jue: Visual Creativity in Urban City*, Shanghai Zendai Museum of Modern Art, Shanghai
- 2005 *Living in Chengdu*, Modern Art Museum, Chengdu
- 18 Chinese Contemporary Artists*, Soobin Art Gallery, Singapore
- Under the Sky above Beijing*, Yijingxuan Gallery, Beijing
- Tu Hongtao & Wu Jianjun*, Soka Contemporary Space, Beijing
- Ten Eras Ten Colors*, Soka Contemporary Space, Beijing
- 2004 *Binhui, Cuogui: Contemporary Art Exhibition*, East Railway Station Studio, Chengdu
- Living in Chengdu: Shenzhen Contemporary Art Exhibition*, Shenzhen Art Museum, Shenzhen
- 2001 *Up Down Right Left*, Modern Art Museum, Chengdu

SELECTED AWARDS, ESSAYS, GRANTS, PERFORMANCES, PROJECTS, ETC

- 1998 Honorable Mention of Li Zhongsheng Foundation, Taiwan

SELECTED PUBLICATIONS

- 2018 S. Wang, ed., *Tu Hongtao: A Timely Journey*, exh. cat., Shanghai: Long Museum
- 2017 J. Xia, ed., *Tu Hongtao: Melting Point of Desire*, exh. cat., Beijing: Hive Center for Contemporary Art
- 2016 H. Tu, *Sensory World of Uncertainty*, Beijing: China National Photographic Art Publishing House
- 2013 J. Xia, ed., *Tu Hongtao: The Road Not Taken*, exh. cat., Beijing: Hive Center for Contemporary Art
- 2011 Z. Zhu, ed., *The Desire of the Plants*, Beijing: Iberia Center for Contemporary Art
- 2008 *Phantasmic Paradise*, exh. cat., Madrid: Magee Art Gallery
- H. Tu and L. Bois, eds., *Labyrinth*, exh. cat., New York: Chinese Contemporary
- 2007 D. Hu, ed., *Interlace*, exh. cat., Beijing: Soka Art Center

PUBLIC COLLECTIONS

Long Museum, Shanghai
Museum of Contemporary Art, Yinchuan
Power Station of Art, Shanghai
White Rabbit Gallery, Sydney
Zhi Museum, Chengdu