

# LÉVY GORVY

## FRANCESCO CLEMENTE

Born 1952 in Naples

Lives and works in New York, New Mexico, and India

### EDUCATION

1970            Architecture, Università degli Studi di Roma, Rome

### SOLO EXHIBITIONS

- 2020            *Francesco Clemente: Watercolors*, Lévy Gorvy with Rumbler, Zürich (forthcoming)  
*Self-Portraits and Sirens*, Albertina, Vienna (forthcoming)  
Moscow Museum of Modern Art (forthcoming)
- 2019            *Francesco Clemente: Pastels*, Lévy Gorvy, London  
*Watchtowers, Gates and the Sea of Stories*, Blain|Southern, Berlin  
*Watchtowers, Keys, Threads, Gates*, Dallas Contemporary, Dallas
- 2018            *Francesco Clemente: 1978-2018*, Brant Foundation, Connecticut  
*Francesco Clemente: Napoli è*, Casamadre Gallery, Naples  
*Francesco Clemente: After Garcia Lorca in New York*, Galleria Lorcan O'Neill, Rome
- 2017            *Francesco Clemente: Standing with Truth*, Villa Rufolo, Ravello  
*Francesco Clemente: Alba*, Galería Javier López & Fer Frances, Madrid
- 2016            *Francesco Clemente: Pirate Heart*, Galerie Templon, Paris  
*Francesco Clemente: Dormiveglia*, NSU Art Museum, Fort Lauderdale  
*Francesco Clemente: After Omeros*, Coro della Maddalena, Alba  
*Francesco Clemente*, Jablonka Maruani Mercier Gallery, Brussels  
*A Nomadic life—Francesco Clemente in China*, Springs Art Center, Beijing  
*Francesco Clemente: Encampment*, Carriageworks, Sydney  
*Winter Flowers and Tree of Life*, Complesso Museale Santa Maria della Scala, Siena  
*Francesco Clemente: After Omeros*, Fergus McCaffrey Gallery, Saint Barthélemy
- 2015            *Francesco Clemente: Emblems of Transformation*, Blain|Southern, London  
*Francesco Clemente*, Art Changsha, Changsha  
*Francesco Clemente: Encampment*, Massachusetts Museum of Contemporary Art, North Adam
- 2014            *Francesco Clemente: Inspired by India*, The Rubin Museum of Art, New York  
*Francesco Clemente: Two Tents*, Mary Boone Gallery, New York  
*Francesco Clemente: India, Beloved*, Galerie Bruno Bischofberger, St. Moritz  
*Francesco Clemente*, Casamadre Arte Contemporanea, Naples



- 2013 *Francesco Clemente: The Chinese Shadows and Selected Watercolors*, James Cohan Gallery, Shanghai  
*Francesco Clemente*, Thomas Ammann Fine Art, Zürich  
*Francesco Clemente, "Clemente > Brazil > Yale"*, Yale School of Art, 32 Edgewood Gallery, New Haven
- 2012 *Francesco Clemente: Frontera di immagini*, Palazzi Sant'Elia, Palermo  
*Mandala for Crusoe*, Blain|Southern, London  
*Francesco Clemente*, James Cohan Gallery, Shanghai  
*Nostalgia/Utopia*, Mary Boone Gallery, New York  
*Emblems and Mountains: Recent Watercolors and Works on Paper*, Studio d'Arte Raffaelli, Trento
- 2011 *Winter Women, Summer Self*, Galleria Lorcan O'Neill, Rome  
*Francesco Clemente: Palimpsest*, Schirn Kunsthalle, Frankfurt  
*The Tarots (I Tarocchi)*, Uffizi Gallery, Florence  
*JK's Walk*, Galería Javier López – Mario Sequeira, Madrid
- 2010 *Francesco Clemente: A Private Geography*, Mary Boone Gallery, New York  
*Francesco Clemente: Captive Pleasures*, Galerie Bruno Bischofberger, Zürich
- 2009 *Francesco Clemente: Ten Portraits and One Self Portrait*, Galerie Gian Enzo Sperone, Basel  
*Francesco Clemente: Shipwreck with the Spectator 1974-2004*, Madre-Museo d'Arte Contemporanea Donnaregina, Naples  
*Francesco Clemente: A History of the Heart in Three Rainbows*, Deitch Projects, New York
- 2008 *Francesco Clemente (Drawing Space)*, Galerie Thaddeus Ropac, Paris  
*Francesco Clemente: New York Muses*, Galería Javier López, Madrid  
*The Sopranos*, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, New York
- 2007 *Francesco Clemente: Atlantic Avenue Paintings*, Jablonka Galerie, Berlin  
*Francesco Clemente: Portraits*, Galerie Thaddeus Ropac, Salzburg  
*Francesco Clemente: Works 1971-1979*, Deitch Projects, New York  
*Francesco Clemente: Portraits*, Mary Boone Gallery, New York
- 2006 *Francesco Clemente*, MAXXI Museo nazionale delle arti del XXI secolo, Rome  
*Francesco Clemente: Nuovi Acquarelli e Pantheon*, Galleria Lorcan O'Neill, Rome
- 2005 *Clemente: Opere/Works 1977-1990*, Paolo Curti Gallery, Milan  
*Francesco Clemente: Paintings and Watercolours*, Jablonka Galeria, Cologne  
*Francesco Clemente*, Galleria Gioacchini, Ancona
- 2004 *Francesco Clemente: Self Portraits*, Gagosian Gallery, London  
*Francesco Clemente: New Works*, Irish Museum of Modern Art, Dublin  
*Saline Aquarelle: Francesco Clemente*, Galerie Thaddeus Ropac, Salzburg  
*Francesco Clemente: Tandoori Satori and the Commonplace*, The Rose Art Museum, Waltham
- 2003 *Francesco Clemente: Paintings 2000-2003*, Gagosian Gallery, New York

- Francesco Clemente: New Works*, Reykjavik Art Museum, Reykjavik  
*Francesco Clemente: Paintings 2000-2003*, Gagosian Gallery, Beverly Hills
- 2002  
*Clemente in Taos*, The Harwood Museum of Art, Taos  
*Francesco Clemente*, Museo Archeologico Nazionale di Napoli, Naples  
*Francesco Clemente: Denim Self Portraits*, Kunst-Station St. Peter, Cologne  
*The Book of the Sea*, Gagosian Gallery, London
- 2001  
*Francesco Clemente: New Watercolours*, Anthony d'Offay, London  
*Terra Fragile*, Galerie Bruno Bischofberger, Zürich
- 2000  
*Francesco Clemente: Palladium*, Neue Galerie im Höhmannhaus, Städtische Kunstsammlungen, Augsburg
- 1999  
*Francesco Clemente: The Painter's Wardrobe*, Anthony d'Offay, London  
*Francesco Clemente: Broken Women*, Jablonka Galerie, Cologne  
*Francesco Clemente: Opere su carta*, Galleria d'Arte Moderna, Bologna  
*Francesco Clemente: Frescoes*, Peter Blum Gallery, New York  
*Clemente*, Solomon R. Guggenheim Museum, New York  
*Francesco Clemente. Der Stachel der Lebendigkeit—Arbeiten auf Papier*, Kunstsammlung Nordrhein-Westfalen (NRW), Düsseldorf  
*Francesco Clemente*, Galleria Cardi, Milan
- 1998  
*Francesco Clemente: Three New Paintings*, Gagosian Gallery, New York  
*Francesco Clemente*, Galeria Mário, Sequeira, Braga
- 1997  
*Francesco Clemente: The Paintings of the Gate*, Galerie Jérôme de Noirmont, Paris  
*Francesco Clemente: Portraits*, The Andy Warhol Museum, Pittsburgh  
*Fifty One Days on Mount Abu*, Anthony d'Offay, London  
*Francesco Clemente: Anamorphosis*, Gagosian Gallery, New York  
*Francesco Clemente: Indian Watercolors*, The Metropolitan Museum of Art, New York; traveled to: Modern Art Museum of Fort Worth, Fort Worth; and Indianapolis Museum of Art, Indianapolis
- 1996  
*Francesco Clemente*, Galerie Daniel Templon, Paris  
*Francesco Clemente: New Works*, Gagosian Gallery, Beverly Hills  
*Francesco Clemente: Book of the Arrow, Aquarelle*, Städtische Galerie Altes Theater, Ravensburg  
*Francesco Clemente: Paintings of the Gate*, Galerie Bruno Bischofberger, Zürich
- 1995  
*Mothers of Hope*, Museum für Moderne Kunst, Frankfurt  
*Francesco Clemente: Frescoes and Pastels, 1970-1995*, Anthony d'Offay, London  
*Francesco Clemente*, Galerie Rigassi, Bern  
*Francesco Clemente: Paintings and Watercolours*, Jablonka Gallery, Cologne  
*Ex Libris Chenonceau*, organised by Galerie Bruno Bischofberger, Château de Chenonceau, Chenonceaux  
*Francesco Clemente*, Helsingin Taidehalli, Helsinki

- Francesco Clemente: Watercolours & Pastels*, Galerie Kyoko Chirathivat, Bangkok
- 1994 *Francesco Clemente: Works from 1980 to 1990*, Peter Blum, New York  
*Tree of Life*, Galerie Bruno Bischofberger, Zürich  
*Francesco Clemente: Two Horizons*, Sezon Museum of Art, Tokyo  
*Francesco Clemente: Purgatorio*, Gagosian Gallery, New York  
*Early Morning Exercises: Oeuvres sur papier, 1971-1994*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- 1993 *Francesco Clemente: Paintings, Sculptures, and Works on Paper from India*, Anthony d'Offay, London  
*Francesco Clemente: The Black Paintings*, Gagosian Gallery, New York
- 1992 *Francesco Clemente*, Perry Rubenstein, New York  
*Francesco Clemente: Works on Paper 1979-1983*, Leccese Spruth Gallery, Cologne  
*War Usury Pestilence Death*, Galerie Bruno Bischofberger, Zürich  
*Francesco Clemente: Watercolours*, Gagosian Gallery, New York  
*Francesco Clemente: Genmälde, Aquarelle, Pastelle*, Galerie Michael Haas, Berlin
- 1991 *Francesco Clemente: The Black Book*, Kunsthalle Basel, Basel  
*Francesco Clemente: Early Self-Portraits*, Perry Rubenstein, New York  
*Francesco Clemente*, Galerie Beyeler, Basel  
*Francesco Clemente: Bestiarium*, Museum für Moderne Kunst, Frankfurt  
*Francesco Clemente: Testa Coda*, Gagosian Gallery, New York; traveled to: Museum für Gegenwartskunst, Basel; and Kunstverein, Ulm  
*Francesco Clemente: Oeuvres Récentes*, Galerie Daniel Templon, Paris
- 1990 *Francesco Clemente*, First Gallery, Moscow  
*Francesco Clemente*, Salvador Riera, Barcelona  
*Francesco Clemente: Pastels*, Anthony d'Offay London  
*Francesco Clemente: Ten Bad Mothers*, Vrej Baghoomian Gallery, New York  
*The Departure of the Argonaut: Francesco Clemente*, Staatsgalerie Stuttgart, Stuttgart  
*Francesco Clemente*, Sperone Westwater, New York  
*Francesco Clemente: Three Worlds*, Philadelphia Museum of Art, Philadelphia; traveled to: Wadsworth Atheneum, Hartford; San Francisco Museum of Modern Art, San Francisco; and Royal Academy of Art, London
- 1989 *Francesco Clemente: The Gold Paintings*, Galerie Bruno Bischofberger, Zürich  
*Francesco Clemente: Pastels*, Galerie Yvon Lambert, Paris  
*Francesco Clemente, Story of My Country: Paintings, Sculptures, Frescoes, Tapestries, Pastels, Miniatures*, Anthony d'Offay, London  
*The Vowels (a e i o u): Paintings by Francesco Clemente*, Dia Art Foundation, New York  
*Francesco Clemente: Cinco Tapices Realizados en el Taller Mexicano de Gobelinos (Guadalajara, Jalisco, Mexico)*, Fundación Cultural Televisa, Centro Cultural Arte Contemporáneo, Guadalajara

- 1988 *Francesco Clemente: The Graphic Work*, Milwaukee Art Museum, Milwaukee; traveled to: The Saint Louis Art Museum, Saint Louis; and Museo Italoamericano, San Francisco  
*Le Départ des Argonautes et autres estampes*, Cabinet des Estampes, Geneva  
*Francesco Clemente*, Mario Diacono Gallery, Boston  
*Francesco Clemente: Fourteen Stations of the Cross*, Museum of Contemporary Art, Chicago  
*La Partenza del Argonauta*, Fundació Joan Miró  
*Funerary Paintings*, Dia Art Foundation, New York  
*Francesco Clemente: Major New Work*, Galerie Paul Maenz, Cologne
- 1987 *Francesco Clemente Affreschi: Pinturas al fresco*, Fundación Caja de Pensiones, Madrid  
*Francesco Clemente: Zeichnungen und Aquarelle 1971-1986*, Museum für Gegenwartskunst, Basel; traveled to: Groninger Museum, Groningen; Ulmer Museum, Ulm; Musée de la Ville Nice, Nice; Museum Ludwig, Cologne; Frankfurter Kunstverein, Frankfurt; Musée Cantonal des Beaux-Arts, Lausanne; and Galerie im Taxispalais, Innsbruck.  
*Zeichnungen: Verschiedene Werke aus den Jahren 1977-1979/Works on Paper 1977-1979*, Galerie Bruno Bischofberger, Zürich  
*Neue Werke: Funerary Paintings*, Galerie Bruno Bischofberger, Zürich  
*The Argentario Paintings*, The Art Institute of Chicago, Chicago
- 1986 *Watercolours*, Akira Ikeda Gallery, Tokyo  
*Recent Paintings*, Anthony d'Offay, London  
*The Departure of the Argonaut*, Museum of Modern Art, New York  
*Francesco Clemente*, Sperone Westwater, New York
- 1985 *Francesco Clemente*, Sperone Westwater, New York, Leo Castelli, New York, and Mary Boone Gallery, New York  
*Francesco Clemente Prints 1981-1985*, Metropolitan Museum of Art, New York  
*Francesco Clemente: New Paintings*, Galerie Bruno Bischofberger, Zürich  
*Il viggiatore napoletano. 73 Zeichnungen von 1971-1978*, Museum für Gegenwartskunst, Basel  
*Francesco Clemente*, John and Mable Ringling Museum of Art, Sarasota; traveled to: Walker Art Center, Minneapolis; Dallas Museum of Art, Dallas; University Art Museum, University of California, Berkeley; Albright-Knox Art Gallery, Buffalo; and Museum of Contemporary Art, Los Angeles
- 1984 *Currents: Francesco Clemente*, The Institute of Contemporary Art, Boston  
*Francesco Clemente: Pastelle 1973-1983*, Nationalgalerie, Berlin; traveled to: Museum Folkwang, Essen; Stedelijk Museum, Amsterdam; Fruitmarket Gallery, Edinburgh; and Kunsthalle Tübingen, Tübingen  
*New Paintings*, Akira Ikeda Gallery, Tokyo  
*Francisco Clemente in Belfast*, Art Council Gallery, Belfast  
*Francisco Clemente: Bilder und Skulpturen*, Kestner-Gesellschaft, Hannover
- 1983 *Paintings*, Akira Ikeda Gallery, Tokyo

- Francesco Clemente: The Fourteen Stations*, Whitechapel Art Gallery, London; traveled to: Groninger Museum, Groningen; Badischer Kunstverein, Karlsruhe; Galerie d'Art Contemporain des Musées de Nice, Nice; and Moderna Museet, Stockholm
- Francesco Clemente: The Midnight Sun*, Anthony d'Offay, London
- Francesco Clemente: Drawings, A Space*, Toronto
- Francesco Clemente*, Sperone Westwater, New York and Mary Boone Gallery, New York
- White Shroud*, Kunsthalle Basel, Basel
- 1982 *Francesco Clemente*, Galerie Daniel Templon, Paris
- Francesco Clemente: Il viaggiatore napoletano*, Galerie Paul Maenz, Cologne
- Francesco Clemente: Watercolours*, Galerie Bruno Bischofberger, Zürich
- 1981 *Francesco Clemente*, Sperone Westwater Fischer, New York
- Frescoes*, Art & Project, Amsterdam
- Francesco Clemente/Matrix 46*, University Art Museum, University of California, Berkeley; traveled to: *Centric I: Francesco Clemente*, The Art Museum and Galleries, California State University, Long Beach; and *Francesco Clemente/Matrix 70*, Wadsworth Museum, Hartford
- Francesco Clemente Pinxit*, Anthony d'Offay, London
- Francesco Clemente: New Works*, Galerie Bruno Bischofberger, Zürich
- 1980 *Francesco Clemente*, Padiglione d'Arte Contemporanea, Milan
- Sperone Westwater Fischer, New York
- Francesco Clemente*, Galerie Paul Maenz, Cologne
- Francesco Clemente*, Gian Enzo Sperone, Rome and Mario Diacono, Rome
- New Works*, Art & Project, Amsterdam
- 1979 *Vetta*, Galleria d'Arte Contemporanea Emilio Mazzoli, Modena
- Francesco Clemente*, Giuliana de Crescenzo, Rome
- Emblemi e colpi della pittura di fortuna*, Art & Project, Amsterdam
- Francesco Clemente*, Lucio Amelio, Naples
- Francesco Clemente*, Lisson Gallery, London
- Non Scopa*, Gian Enzo Sperone, Turin
- 1978 *Gratis*, Centre d'Art Contemporain, Geneva
- Francesco Clemente P.M.F.C.*, Galerie Paul Maenz, Cologne
- Bulletin 107: Emblemi e colpi della pittura di fortuna*, Art & Project, Amsterdam
- Undae Clemente flamina pulsae*, Art & Project, Amsterdam
- 1977 *Francesco Clemente*, Paola Betti, Milan
- 1976 *Francesco Clemente*, Lucrezia de Domizio, Pescara
- Francesco Clemente*, Gian Enzo Sperone, Rome
- 1975 *Francesco Clemente*, Massimo Minini, Brescia
- Francesco Clemente*, Franco Toselli, Milan
- Francesco Clemente*, Gian Enzo Sperone, Turin
- Francesco Clemente*, Gian Enzo Sperone, Rome
- 1974 *Francesco Clemente*, Galleria Area, Florence
- 1971 *Francesco Clemente*, Galleria Valle Giulia, Rome

## SELECTED GROUP EXHIBITIONS

- 2019 *Happy!*, NSU Art Museum, Fort Lauderdale  
*United Artists For Europe*, Galerie Thaddaeus Ropac, London
- 2018 *Black Light*, Centre de Cultura Contemporània de Barcelona, Barcelona
- 2017 *The Myth of India in Western Culture 1808-2017*, Museo d'arte della Svizzera italiana (MASI Lugano) Lugano  
*Everything we do is music*, The Drawing Room, London
- 2016 *12 Solos*, Blain|Southern, Berlin
- 2014 *Diacore presents Ron Arad's Last Train*, Ron Arad Studio, London
- 2012 *Ménage à trois: Warhol, Basquiat, Clemente*, Art & Exhibition Hall of the Federal Republic of Germany, Bonn
- 2011 *Festival Der Tiere*, Essl Museum, Vienna  
*The Naked Face*, National Gallery of Victoria, Melbourne  
*Papertails*, Grey Art Gallery, New York University, New York  
*Surreal Versus Surrealism in Contemporary Art*, Institut Valencia D'art Modern  
*Remembering Henry's Show*, The Brandt Foundation, Connecticut  
*Eori*, Galleria Civica d'Arte Moderna e Contemporanea, Torino  
*Grisaille*, Luxembourg and Dayan Gallery, New York
- 2010 *The Figure – A Group Exhibit*, Crown Point Press, San Francisco  
*Nudes*, Galerie Bruno Bischofberger, Zurich  
*Francesco Clemente – Antoni Tapies*, Galerie Beyeler, Basel  
*Brucennial 2010: Miseducation*, The Bruce High Quality Foundation, New York  
*Your History is Not Our History – New York in the 1980s*, Haunch of Venison, New York  
*The 80s Revisited: Aus der Sammlung Bischofberger*, Kunsthalle Bielefeld, Bielefeld  
*Accrochage: Selected works by Francesco Clemente, Mike Kelley, Sherrie Levine, Philip Taaffe*, Galerie Jablonka, Cologne
- 2009 *FUENTES: Artists and their Sources of Inspiration*, Galerie Thaddaeus Ropac, Paris  
*Paint Made Flesh*, The Phillips Collection, Washington D.C.  
*The Tree*, James Cohan Gallery, New York  
*A Tribute to Ron Warren*, Mary Boone Gallery, New York  
*Landscape Revisited*, Park Avenue Armory, Historic Rooms, New York  
*Traces: IMMA Limited Editions*, Irish Museum of Modern Art, Dublin
- 2008 *Paperweight*, Mehdi Chouakri, Berlin  
*Francesco Clemente + Ron Arad*, Jablonka Galerie at Artefiere, Bologna  
*Collecció d'Art Contemporani Fundació la Caixa*, CaixaForum, Madrid  
*For the Spirit: From the UBS Art Collection*, Mori Art Museum, Tokyo  
*Out of Shape: Stylistic Distortions of the Human Form in Art*, The Frances Lehman Loeb Art Center, New York  
*Blood on Paper: The Art of the Book*, Victoria & Albert Museum, London  
*Crazy Boys*, Palazzo Primavera, Terni  
*Le Grand Tour*, Académie de France à Rome – Villa Medici, Rome

- Selection*, Galerie Beyeler, Basel  
*Coleção de Arte Italiana Contemporânea Farnesina*, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo  
*Italics: Italian Art between Tradition and Revolution 1968-2008*, Palazzo Grassi, Venice  
*Invention / Tradition*, Crown Point Press, San Francisco  
*Against All Odds: Keith Haring in the Rubell Family Collection. Keith Haring, Jean-Michel Basquiat, Francesco Clemente, George Condo, Tseng Kwong Chi and Andy Warhol*, Palm Springs Art Museum, Palm Springs
- 2007 *"O debuxo por diante"*, Centro Galego de Arte Contemporânea, Santiago de Compostela  
*Collectie depot VBVR: Peter Struycken*, Rijksmuseum Twenthe, Enschede  
*Italia 1980-2007*, Vietnam National Museum of Fine Arts Hanoi  
*Goffredo Parise*, Galleria Nazionale d'Arte Moderna, Rome  
*Gifts from the Alex Katz Foundation*, Colby College Museum of Art, Waterville, Maine  
*Exposures: The Contemporary Self-Portrait*, Galerie Thaddaeus Ropac, Salzburg
- 2006 *Contemporary Master Prints*, Jerald Melberg Gallery, Charlotte  
*Medium Fotografie*, Galerie Stampa, Basel  
*Chairs*, Galerie Bruno Bischofberger, Zürich  
*Italy Made in Art: Now*, Museum of Contemporary Art Shanghai, Shanghai  
*Transavantgarde: The Grassi Collection*, Museo d'Arte Provincia di Nuoro, Nuoro  
*Defining the Contemporary*, Whitechapel Art Gallery, London  
*Radar: Works from the Kent and Vicki Logan Collection*, Denver Art Museum, Colorado
- 2005 *Eros in der Kunst der Moderne*, Fondation Beyeler, Basel  
*Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York  
*Long Playing*, Barbara Krakow Gallery, Boston  
*Big Bang*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
*Flashback*, Museum für Gegenwartskunst, Basel  
*Looking at Words*, Andrea Rosen Gallery, New York
- 2004 *First Choice - From Private Collections III*, Galerie Carzaniga, Basel  
*"...So Fresh, So Cool!"*, Galleria Cardi, Milan  
*SITE Santa Fe Fifth International Biennial Exhibition*, SITE, Santa Fe  
*Rough Cuts*, University Art Museum, Brisbane  
*Stedelijk in Belgrade*, Museum of Contemporary Art, Belgrade  
*Watercolor Worlds*, Dorsky Gallery, New York  
*Transavanguardia: la collezione Grassi*, Museo d'Arte Moderna e Contemporanea Trento, Rovereto
- 2003 *Intuition / (Im)Precision*, Galerie Thaddaeus Ropac, Salzburg  
*Transavanguardia*, Galerie Bernd Klüser, Munich  
*Die Neue Kunsthalle - erste Neupräsentation der Sammlung*, Kunsthalle Mannheim, Mannheim



- DE Expressiv!*, Fondation Beyeler, Basel  
*La Transavanguardia: Chia-Clemente-Cucchi-Paladino*, Centre de la Gravure et de l'Image imprimée, La Louvière  
*Thirty-Three Women – Three poems by Pablo Picasso*, Thomas Ammann Fine Art, Zürich  
*La Transavanguardia Italiana: Chia – Clemente – Cucchi – De Maria – Paladino*, Fundación PROA, Buenos Aires
- 2002  
*James Brown, Francesco Clemente, Alex Katz*, Instituto de Artes Gráficas de Oaxaca, Oaxaca  
*Andy Warhol – Jean-Michel Basquiat – Francesco Clemente*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Private/Corporate: Werke aus der Sammlung DaimlerChrysler und aus der Sammlung Paul Maenz-Ein Dialog*, DaimlerChrysler Contemporary, Berlin  
*Good News*, Galleria Cardi, Milan  
*Cover to Cover: Artists' Books from the Becht Collection*, De Beyer, Breda
- 2001  
*Incontri*, Galleria Borghese, Rome  
*Mythic Proportions: Painting in the 1980s*, Museum of Contemporary Art, North Miami  
*Desire*, Ursula Blickle Stiftung, Kraichtal, DE; Galleria d'Arte Moderna, Bologna
- 2000  
*David Salle, Francesco Clemente, Eric Fischl*, Gagosian Gallery, New York  
*Ich ist etwas anderes: Kunst am Ende des 20. Jahrhunderts*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
*Encounters: New Art from Old*, The National Gallery, London
- 1999  
*In Company: Robert Creeley's Collaborations*, Castellani Art Museum of Niagara University, Niagara Falls  
*De Durero a Rauschenberg: la quintaesencia del dibujo: obras maestras de las colecciones Albertina y Guggenheim*, Guggenheim Museum, Bilbao
- 1998  
*20 Years / 20 Artists*, Aspen Art Museum, Aspen  
*Transavanguardia*, Museum Würth, Künzelsau  
*Anos 80 / The Eighties*, Culturgest, Lisbon
- 1997  
*Drawing the Line and Crossing It*, Peter Blum, New York  
*Metamorphosis: Il tempo della mutazione*, Claudia Gian Ferrari Arte Contemporanea, Milan  
*Materiali Anomali*, Galleria d'Arte Moderna, Bologna  
*Von Kopf bis Fuß. Fragmente des Körpers*, Kunstraum Innsbruck, Innsbruck  
*On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*, The Museum of Modern Art, New York  
*The Guggenheim Museums and the Art of This Century*, Guggenheim Museum, Bilbao  
*Arte Italiana. Ultimi quarant'anni. Pittura Iconica*, Galleria d'Arte Moderna, Bologna
- 1996  
*Francesco Clemente, Julian Schnabel, Cy Twombly: Three Large Scale Works*, Sperone Westwater, New York

- Nudo e Crudo: corpo sensibile/corpo visibile*, Claudia Gian Ferrari  
Arte Contemporanea, Milan  
*Collaborations: Warhol, Basquiat, Clemente*, Museum Fridericianum,  
Kassel; traveled to: Museum Villa Stück, Munich; and Castello di  
Rivoli, Turin  
*Tenth Biennial of Sydney: Jurassic Technologies*, Revenant, Art Gallery  
of New South Wales, Artspace, and Ivan Dougherty Gallery, Sydney
- 1995 *XLVI Biennale di Venezia: Identità e alterità*, Venice  
*Muses: Transformation de l'image féminine dans l'art contemporain*,  
Galerie Thaddaeus Ropac, Paris
- 1994 *Metamorphosis: Surrealism to Organic Abstraction 1925-1993*,  
Marlborough Gallery, New York  
*The Ossuary*, Luhring Augustine Gallery, New York  
*Painting, Drawing and Sculpture*, Anthony d'Offay Gallery, London,  
*Malfiguren: Francesco Clemente, Jörg Immendorf, Per Kirkeby,*  
*Malcom Morley, Hermann Nitsch, Cy Twombly*, Museum Moderner  
Kunst Stiftung Ludwig, Vienna  
*L'incanto e la trascendenza*, Castel Trento, Trento
- 1993 *The Spirit of Drawing*, Sperone Westwater, New York  
*1982-83, Ten Years After*, Tony Shafrazi Gallery, New York  
*Der Zerbrochene Spiegel*, Museumsquartier Messepalast and  
Kunsthalle Wien, Vienna; traveled to: Deichtorhallen, Hamburg  
*Drawing the Line Against AIDS*, Peggy Guggenheim Collection,  
Venice  
*Utopia: Arte Italiana 1950-1993*, Salzburger Festspiele and Galerie  
Thaddaeus Ropac, Salzburg  
*The Portrait Now*, National Portrait Gallery, London  
*Über-Leben*, Bonner Kunstverein, Bonn
- 1992 *Allegories of Modernism: Contemporary Drawing*, The Museum of  
Modern Art, New York  
*Le portrait dans l'art contemporain*, Musée d'Art Moderne et d'Art  
Contemporain de la Ville de Nice, Nice  
*Warhol - Kiefer - Clemente: Werken op papier*, Kunsthal Rotterdam,  
Rotterdam  
*Transavanguardia: Sandro Chia, Francesco Clemente, Enzo Cucchi,*  
*Nicola De Maria, Mimmo Paladino, Claudia Gian Ferrari* Arte  
Contemporanea, Milan
- 1991 *Poets/Painters: Collaborations*, Brooke Alexander Editions, New York  
*Artists' Sketchbooks*, Matthew Marks Gallery, New York  
*Clemente, Paladino, Gli Anni '70*, Studio d'Arte Cannaviello, Milan  
*Clemente, Dorner, Iglesias, Mol, Sarmiento*, Louver Gallery, New York  
*Zeichnungen des 20. Jahrhunderts: Karl August Burckhardt-Koechlin-*  
*Fonds*, Kunstmuseum Basel; traveled to: Berowergut, Riehen  
*Emmanuel Hoffmann-Stiftung 1980-1990*, Museum für  
Gegenwartskunst, Basel  
*Devil on the Stairs: Looking Back to the Eighties*, Institute of  
Contemporary Art, University of Pennsylvania, Philadelphia; traveled  
to: Newport Harbor Art Museum, Newport Beach  
*Wanderlieder*, Stedelijk Museum, Amsterdam

- 1990 *Contemporary Illustrated Books: Word and Image, 1967–1988*, Franklin Furnace Archives, New York; traveled to: The Nelson-Atkins Museum of Art, Kansas City; and University of Iowa Museum of Art, Iowa City  
*Massimo Audiello Gallery, New York*  
*Renaissance du polyptique chez les artistes contemporains*, Galerie Bellier, Paris  
*Zeichnungen. Joseph Beuys, Francesco Clemente, Martin Disler, Donald Judd, Bruce Nauman, Claes Oldenburg, A.R. Penck, Frank Stella aus dem Kupferstichkabinett Basel*, Kunsthalle Nürnberg, Nürnberg  
*A Bride Returns (timely): The Rediscovery of Drawing through the Art of the Eighties – 80 Works from a Private Collection*, Museo Municipal de Belles Artes, Santa Cruz de Tenerife  
*Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art*, The Art Institute of Chicago, Chicago  
*Pharmakon '90*, Nippon Convention Center, Makuhari Messe International Exhibition Hall, Tokyo
- 1989 *For 25 Years: Crown Point Press*, The Museum of Modern Art, New York  
*Italian Art in the Twentieth Century*, Royal Academy of Arts, London  
*Bilderstreit*, Rheinhallen der Kölner Messe, Cologne  
*Das Buch des Kuenstlers*, Kestner-Gesellschaft, Hannover  
*1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi*, Hofstra Museum, Hofstra University, Hempstead; traveled to: Lehigh University Art Galleries, Museum Operations, Ralph Wilson Gallery, Lehigh University, Bethlehem  
*Magiciens de la Terre*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
*Wiener Diwan – Sigmund Freud – heut*, Museum des 20. Jahrhunderts, Vienna  
*Paul Klee, Francesco Clemente, Papunya Tula*, Fundación Cultural Televisa, Centro Cultural Arte Contemporáneo, Guadalajara
- 1988 *Mythos Italien: Wintermärchen Deutschland – Die italienische Moderne und ihr Dialog mit Deutschland*, Haus der Kunst, Munich  
*Paladino – Cucchi – Clemente*, Galeria Eude, Barcelona  
*The Impossible Self*, Winnipeg Art Gallery, Winnipeg  
*Europa Oggi – Europe Now: Arte contemporanea nell'Europa occidentale*, Museo d'Arte Contemporanea, Prato  
*XLIII Biennale di Venezia: Il Luogo degli Artisti/Aperto '88*, Venice  
*The Carnegie International*, Carnegie Museum of Art, Pittsburgh
- 1987 *L'Exotisme au Quotidien*, Palais des Beaux-Arts, Charleroi  
*Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles  
*The International Exhibition to End World Hunger*, Minnesota Museum of American Art, Saint Paul; traveled to: Sonia Henie-Neils Onstad Foundation, Høvikodden; Göteborgs Konstmuseum, Göteborg; Kölnischer Kunstverein, Cologne; Musée des Arts Africains et Océaniens, Paris; and Barbican Art Gallery, London  
*Similia/Dissimilia: Modes of Abstraction in Painting, Sculpture and Photography Today*, Miriam and Ira D. Wallach Art Gallery, Columbia

- University, New York; traveled to: Leo Castelli Gallery, New York; and Ileana Sonnabend Gallery, New York
- 1986 *Chia, Clemente, Cucchi, De Maria, Paladino: Oeuvres sur papier*, Musée savoisien, Chambéry  
*In Tandem*, Whitechapel Art Gallery, London  
*Beuys zu Ehren*, Städtische Galerie im Lenbachhaus, Munich  
*Europa / Amerika*, Museum Ludwig, Cologne  
*1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi*, Hofstra Museum, Hemstead  
*Clemente, Salle, Schnabel: Three Large Paintings*, Galerie Bruno Bischofberger, Zürich  
*Philadelphia Collects Art Since 1940*, Philadelphia Museum of Art, Philadelphia
- 1985 *7000 Eichen*, Kunsthalle Tübingen, Tübingen; traveled to: Kunsthalle Bielefeld  
*Nouvelle Biennale de Paris*, Grande Halle du Parc de la Villette, Paris  
*Nuove Trame dell'Arte*, Castello Colonna, Genazzano  
*Von Twombly bis Clemente: Ausgewählte Werke einer Privatsammlung / Selected Works from a Private Collection*, Kunsthalle Basel, Basel  
*Unique Books*, Anthony d'Offay Gallery, London  
*India and the Contemporary Artist*, The Museum of Modern Art, New York  
*The Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh  
*New Art of Italy*, Joslyn Art Museum, Omaha; traveled to: Dade County Center for the Fine Arts, Miami; and The Contemporary Arts Center, Cincinnati
- 1984 *Ouverture*, Castello di Rivoli, Turin  
*The Folding Image: Screens by Western artists of the Nineteenth and Twentieth Centuries*, National Gallery of Art, Washington D.C.  
*Painting Now: Basquiat, Chia, Clemente, Cucchi, Salome, Schnabel*, Akira Ikeda Gallery, Nagoya  
*Modern Expressionists: German, Italian, and American Painters*, Sidney Janis Gallery, New York  
*Painting and Sculpture Today 1984*, Indianapolis Museum of Art, Indianapolis  
*Via New York*, Musée d'Art Contemporain, Montreal  
*An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York  
*Drawings*, Mary Boone Gallery, New York  
*Francesco Clemente, Bryan Hunt, David Salle*, Blum Helman Gallery, New York  
*The Human Condition: San Francisco Museum of Modern Art Biennial III*, San Francisco Museum of Modern Art, San Francisco  
*Contemporary Italian Masters*, The Chicago Public Library Cultural Center (organised by Chicago Council on Fine Arts and The Renaissance Society at the University of Chicago), Chicago  
*Beuys, Clemente, Gilbert & George, Kiefer, Long*, Anthony d'Offay Gallery, London  
*ROSC '84: The Poetry of Vision*, The Guinness Hop Store, Dublin

- Collaborations: Basquiat, Clemente, Warhol, Galerie Bruno Bischofberger, Zürich*  
*Polke, Salle, Clemente, The Contemporary Art Gallery, Seibu Museum, Tokyo*  
*Images and Impressions: Painters Who Print, Walker Art Center, Minneapolis; traveled to: Institute of Contemporary Art, University of Pennsylvania, Philadelphia*  
*Content: A Contemporary Focus, 1974–1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.*
- 1983
- Italia: La Transavanguardia, Fundación Caja de Pensiones, Madrid*  
*Prints from Blocks: Gauguin to Now, The Museum of Modern Art, New York*  
*Concetto-Image: Generationswechsel in Italien, Bonner Kunstverein, Bonn*  
*Sandro Chia, Francesco Clemente, Enzo Cucchi: Bilder, Kunsthalle Bielefeld, Bielefeld*  
*Recent European Painting, Solomon R. Guggenheim Museum, New York*  
*New Work on Paper: Drawings, Watercolors, Collages, Galerie Beyeler, Basel*  
*The Painterly Figure, The Parrish Art Museum, Southampton, New York*  
*New Art, Tate Gallery, London*  
*Det Italienska Avantgardet, The Boibrino Gallery, Stockholm*  
*Expressionist Painting Beyond Picasso, Galerie Beyeler, Basel Art Fair, Basel*  
*Ars '83, Ateneumin Taidemuseo, Helsinki*  
*The First Show: Painting and Sculpture from Eight Collections, 1940–1980, Museum of Contemporary Art, Los Angeles*  
*Paintings, Mary Boone Gallery, New York*
- 1982
- Transavanguardia: Italia/America, Galleria Civica del Comune di Modena, Modena*  
*Avanguardia Transavanguardia 68, 77, Aurelian Wall, Rome*  
*The Pressure to Paint, Marlborough Gallery, New York*  
*Documenta 7, Museum Fridericianum, Kassel*  
*Five Painters: Chia, Clemente, Kiefer, Salle, Schnabel, Anthony d'Offay Gallery, London*  
*New Work on Paper 2: Jonathan Borofsky, Francesco Clemente, Mario Merz, A.R. Penck, Giuseppe Penone, Museum of Modern Art, New York*  
*kunst nu / kunst unserer zeit, Groninger Museum, Groningen; traveled to: Kunsthalle Wilhelmshaven, Wilhelmshaven*  
*Zeitgeist, Martin-Gropius-Bau, Berlin*  
*How to Draw / What to Draw: Works on Paper by Five Contemporary Artists, The Parrish Art Museum, Southampton, New York*  
*Arte Italiana 1960-1982, Hayward Gallery, London*
- 1981
- Westkunst: zeitgenössische Kunst seit 1939, Rheinhallen der Kölner Messe, Cologne*  
*Identité Italienne: Art en Italie depuis 1959, Musée National d'Art Moderne, Centre Georges Pompidou, Paris*

- Sandro Chia, Francesco Clemente, Enzo Cucchi, Carlo Mariani, Malcolm Morley, David Salle, Julian Schnabel, Sperone Westwater Fischer, New York*  
*Künstlerbücher, Frankfurter Kunstverein, Frankfurt am Main*  
*Italians and American Italians: Etchings, Crown Point Gallery, Oakland*  
*Fleisches Lust – Die Wiederkehr des Sinnlichen – Die Erotik der neuen Kunst, Galerie Paul Maenz, Cologne*  
*Tesoro, Galleria d'Arte Contemporanea Emilio Mazzoli, Modena*  
*Figures: Forms and Expressions, Albright-Knox Art Gallery, CEPA Gallery, and Hallwalls Contemporary Arts Center, Buffalo*  
*Aspects of Post-Modernism, The Squibb Gallery, Princeton*  
 1980 *Die enthauptete Hand – 100 Zeichnungen aus Italien: Chia, Clemente, Cucchi, Paladino, Bonner Kunstverein, Bonn; traveled to: Städtische Galerie Schloss Wolfsburg, Wolfsburg; ,and Groninger Museum, Groningen*  
*Egonavigatio: Sandro Chia, Francesco Clemente, Nicola De Maria, Mimmo Paladino, Mannheimer Kunstverein, Mannheim*  
*Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Luigi Ontani, Mimmo Paladino, Ernesto Tatafiore, Kunsthalle Basel, Basel; traveled to: Museum Folkwang, Essen; and Stedelijk Museum, Amsterdam*  
*XXXIX Biennale di Venezia: L'arte negli anni settanta/Aperto '80, Venice*  
*Sandro Chia, Francesco Clemente and Enzo Cucchi, Sperone Westwater Fischer, New York*  
*Neuerwerbungen, Galerie Rudolph Zwirner, Cologne*  
*La transavantgarde Italienne: Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino, Galerie Daniel Templon, Paris*  
*Il ritratto, Galleria la Salita, Rome*  
*Drawings and Works on Paper, Annina Nosei Gallery, New York*  
 1979 *Arte Cifra, Galerie Paul Maenz, Cologne*  
*Europa '79, Kunstaustellungen Gutenbergstrasse, Stuttgart*  
*Parigi: O Cara, Galerie Yvon Lambert, Paris*  
*Opere Fatte ad Arte, Palazzo di Città, Acireale*  
 1978 *Le Stanze, Castello Colonna, Genazzano*  
 1977 *Pas de deux, Galleria la Salita, Rome*  
*Gian Enzo Sperone, Rome*  
*Xe Biennale de Paris, Palais de Tokyo and Musée d'Art Moderne de la Ville de Paris, Paris*  
 1976 *Foto & Idea, Galleria Comunale d'Arte Moderna and Sala del Ridotto del Teatro Regio, Parma*  
*Francesco Clemente, Mario Merz, Vettor Pisani, Gian Enzo Sperone, Rome*  
*Drawing / Transparency, Studio Cannaviello, Rome*  
 1975 *Campo Dieci, Galleria Diagramma, Milan*  
*24 ore su 24, Galleria l'Attico, Rome*  
 1974 *Studenteski Center, Belgrade*  
 1973 *Italy Two – Art Around '70, Museum of the Philadelphia Civic Center, Philadelphia*

## **SELECTED AWARDS, ESSAYS, GRANTS, PERFORMANCES, PROJECTS, ETC**

- 2000 Works on a mural for the Hudson Hotel in New York.  
1996 The Guggenheim Museo Bilbao commissions Clemente to create the cycle of paintings titled *La stanza della madre*.  
1984 Creates a cycle of paintings with Andy Warhol and Jean-Michel Basquiat.

## **SELECTED PUBLICATIONS**

- 2020 *Francesco Clemente*, exh cat., London and Zürich: Lévy Gorvy (forthcoming)  
2019 *Francesco Clemente: Works 1978-2018*, exh cat., Greenwich: The Brant Foundation  
2018 J. Deitch and A. Gingeras, eds., *Unrealism: New Figurative Art*, Milan: Rizzoli  
2017 *Francesco Clemente: Alba*, with poems by Enrique Juncosa and Vincent Katz, exh. cat., Berlin: Edition Wilfried Dickhoff  
2017 E. Schenini, ed., *On the paths of Enlightenment: The Myth of India in Western Culture 1808-2017*, exh cat., Lugano: Museo d'Arte della Svizzera Italiana  
2015 *Francesco Clemente: Emblems of Transformation*, exh cat., London: Blain|Southern  
2012 *Francesco Clemente: Palimpsest*, exh. cat., Frankfurt: Schirn Kunsthalle and Nuremberg: Verlag für moderne Kunst  
2011 J. Jain, ed., *Clemente: Made in India*, Milan: Edizioni Charta  
2010 D. Buchhart and S. Keller, eds., *Basquiat*, exh cat., Riehen/Basel: Beyeler Museum  
2009 P. Kort, ed., *Clemente: Shipwreck with the Spectator 1974-2004*, exh. cat., Naples: Mondadori Electa  
D. Walcott, *Francesco Clemente: A History of the Heart in Three Rainbows*, New York: Deitch Projects  
2008 *Francesco Clemente: The Sopranos*, exh cat., New York: Charta  
H. Stahlhut, *Ideograms in Costume: Studien zu Aquarellen Francesco Clementes*, Nuremberg: Verlag für moderne Kunst  
F. Gualdoni, *Art: The Twentieth Century*, Milan: Skira Editore  
*Alcuni Telefonini*, with poems by Vincent Katz, New York: Granary Books  
2007 *Francesco Clemente: From the Terreiro – Adam Zagajewski: Twelve Poems*, exh. cat., Berlin: Jablonka Galerie  
2006 *Francesco Clemente: Self Portraits*, with a short story by Salman Rushdie, exh. cat., London: Gagosian Gallery  
2004 M. Coetzee, *Not Afraid: Rubell Family Collection*, London: Phaidon Press  
D. Wye, *Artists & Prints: Masterworks from the Museum of Modern Art*, New York: Museum of Modern Art

- M. Weinhart, *Selbstbild ohne Selbst: Dekonstruktion eines Genres in der zeitgenössischen Kunst*, Berlin: Dietrich Reimer Verlag
- 2001 *Francesco Clemente: Notebook*, exh. cat., London: Anthony d'Offay
- I. Frank and F. Hartung, eds., *Ornaments*, Munich: Prestel
- 2000 M. Auping. *Francesco Clemente*, Milan: Charta
- Das 20. Jahrhundert in der Kunstsammlung Nordrhein-Westfalen*, Ostfildern-Ruit: Hatje-Cantz
- N. Bätzner, *Arte Povera: Zwischen Erinnerung und Ereignis*, Nuremberg: Verlag für Moderne Kunst
- 1999 *Life is Paradise: The Portraits of Francesco Clemente*, with a poem by Vincent Katz, New York: PowerHouse Books
- J. Wieners and K. Heymer, *Francesco Clemente, Broken Women: 21 Pastels*, exh. cat., Cologne: Jablonka Galerie
- Sammlung Essl Privatstiftung. Sammlung Essl – The First View*, Cologne: DuMont Buchverlag
- R. Ricard, *Francesco Clemente: A Portrait*, with photographs by Luca Babini, New York: Aperture
- Clemente*, exh. cat., New York: Solomon R. Guggenheim Museum
- 1997 *Francesco Clemente: The Paintings of the Gate*, exh. cat., Paris: Galerie Jérôme de Noirmont
- Francesco Clemente: Fifty One Days On Mount Abu*, exh. cat., London: Anthony d'Offay Gallery
- Francesco Clemente: Anamorphosis*, with poems by Robert Creeley, exh. cat., New York: Gagosian Gallery
- 1996 *Francesco Clemente: The Book of the Arrow*, exh. cat., Ravensburg: Städtische Galerie Altes Rathaus and Ostfildern-Ruit: Hatje Cantz
- 1995 *Ex Libris Chenonceau*, exh. cat., Madras: Kalakshetra Press
- J.C. Ammann, *Mothers of Hope: Francesco Clemente*, exh. cat., Madras: Kalakshetra Press
- Francesco Clemente/Peter Handke*, with poems by Peter Handke, exh. cat., Cologne: Jablonka Galerie
- 1994 *Francesco Clemente: There*, with poems by Robert Creeley, exh. cat., New York: Gagosian Gallery
- Ex Libris Madras*, Madras: Kalakshetra Press
- 1993 *Life & Death*, with poems by Robert Creeley, New York: Grenfell Press
- Francesco Clemente: Evening Raga and Paradiso*, with an interview by Allen Ginsberg and Peter Orlovsky, exh. cat., New York: Gagosian Gallery
- P. Iglioni, *Entrails, Heads, and Tails: Photographic Essays and Conversation on the Everyday with Ten Contemporary Artists*, New York: Rizzoli
- E. Pound, *Cathay: Poems after Li Po*, New York: Limited Editions Club
- 1991 *Francesco Clemente: The Black Book*, exh. cat., Basel: Kunsthalle Basel
- 1990 A. Perry and R. Foye, *Francesco Clemente: Three Worlds*, exh. cat., Philadelphia: Philadelphia Museum of Art
- The Gold Paintings*, with a poem by Gregory Corso, exh. cat., Zürich: Edition Bruno Bischofberger
- 1989 *Sixteen Pastels*, with poems by Rene Ricard, exh. cat., London: Anthony d'Offay Gallery



- 1987 *It*, with poems by Robert Creeley, Zürich: Edition Bruno Bischofberger  
 Francesco Clemente: *India*, Pasadena: Twelvvetrees Press
- 1986 Francesco Clemente: *The Pondicherry Pastels 1980*, London: Anthony d'Offay  
*Women and Men*, exh. cat., Tokyo: Akira Ikeda Gallery  
 Francesco Clemente: *Two Garlands*, exh. cat., New York: Sperone Westwater  
 R. Foye, ed., *The Departure of the Argonaut*, New York: Petersburg Press
- 1985 G. Gorgoni, *Beyond the Canvas: Artists of the Seventies and Eighties*, New York: Rizzoli International Publications Inc
- 1984 Francesco Clemente: *Hemispheres*, New York: Brooklyn Academy of Music  
 B. Curiger, *Looks et tenebrae: Portfolio*, New York: Peter Blum Edition
- 1983 *White Shroud*, with a poem by Allen Ginsberg, exh. cat., Madras: Kalakshetra Publications Press
- 1982 Francesco Clemente: *Watercolours*, exh. cat., Zürich: Galerie Bruno Bischofberger  
 Francesco Clemente: *Febbre Alta*, New York: Peter Blum Editions
- 1981 *Pinxit*, exh. cat., London: Anthony d'Offay and Rome: Gian Enzo Sperone
- 1980 A. Bonito Oliva, *The Italian Trans-Avantgarde*, Milan: Giancarlo Politi Editore
- 1979 *Vetta*, exh. cat., Modena: Emilio Mazzoli  
 Francesco Clemente: *Non Scopa*, exh. cat., Turin: Gian Enzo Sperone
- 1978 *Gratis*, exh. cat., Geneva: Centre d'Art Contemporain  
*Undae Clemente Flamina Pulsae*, exh. cat., Amsterdam: Art & Project
- 1974 *Clemente, Maestri, Zaza*, Bescia: Edizione Banco
- 1973 *Pierre Menard*, Rome: Edizioni GAP
- 1964 *Castelli di sabbia*, Naples: L'Arte Tipografica

## **PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, New York  
 The Andy Warhol Museum, Pittsburgh  
 Art Gallery of New South Wales, Sydney  
 The Art Institute of Chicago, Chicago  
 Baltimore Museum of Art, Baltimore  
 Blanton Museum of Art, Austin  
 Brandhorst Museum, Munich  
 Brant Foundation, Greenwich  
 Brooklyn Museum, New York  
 Castello di Rivoli Museo d'Arte Contemporanea, Torino  
 Centre Georges Pompidou, Paris  
 Cisneros Collection, New York  
 Cleveland Museum of Art, Cleveland  
 Collezione Maramotti, Reggio Emilia  
 Dallas Museum of Art, Dallas  
 Denver Art Museum, Denver

de Young Museum, Fine Arts Museums of San Francisco, San Francisco  
Espoo Museum of Modern Art (EMMA), Espoo  
Essl Museum, Essl  
Fisher Landau Center for Art, New York  
Fondation Carmignac, Paris  
Fotomuseum Winterthur, Zürich  
Fundacion Caja, Madrid  
Groninger Museum, Groningen  
Guggenheim Museum, New York and Bilbao  
Hamburger Bahnhof – Museum für Gegenwart, Berlin  
Hara Museum of Contemporary Art, Tokyo  
Indianapolis Museum of Art, Indianapolis  
Kunsthalle Würth, Schwäbisch Hall, Künzelsau  
Kunstmuseum Basel | Gegenwart, Basel  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
La Caixa Contemporary Art Collection, Barcelona  
Museo d'arte Contemporanea Donna Regina, Naples  
Museo Nazionale delle Arti delle XXI Secolo, Rome  
Metropolitan Museum of Art, New York  
Miami Art Museum, Miami  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
Museu d'Art Contemporani de Barcelona, Barcelona  
Museum Boijmans Van Beuningen, Rotterdam  
Museum für Moderne Kunst, Frankfurt am Main  
Museum Ludwig, Cologne  
Museum of Art, Rhode Island School of Design, Providence  
Museum of Contemporary Art, Los Angeles  
Museum of Fine Arts, Boston  
Museum of Fine Art, Houston  
Museum of Modern Art, New York  
Museum of the Philadelphia Civic Center, Philadelphia  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
National Museum in Krakow, Krakow  
PaineWebber Group Inc., New York  
Philadelphia Museum of Art, Philadelphia  
Rubell Collection, Miami  
San Francisco Museum of Art, San Francisco  
Setagaya Art Museum, Tokyo  
Sezon Museum of Art, Tokyo  
Städel Museum, Frankfurt  
Stedelijk Museum, Amsterdam  
Tate Modern, London  
UBS Art Collection, Zürich  
Uffizi Gallery, Florence  
Victoria and Albert Museum, London  
Virginia Museum of Fine Arts, Richmond  
Walker Art Centre, Minneapolis  
Yale University Art Gallery, New Haven