

MICKALENE THOMAS - SELECTED BIOGRAPHY

10 Grand Avenue, #1-3

Brooklyn, NY 11205

718.596.5208

Born 1971, Camden, NJ

Lives and works in Brooklyn, NY

EDUCATION

- 2002 MFA in Painting, Yale University School of Art, New Haven, CT
2000 BFA in Painting, Pratt Institute, Brooklyn, NY
1998 Southern Cross University, Lismore, Australia
-

ACADEMIC POSITIONS

- 2020–21 Visiting Core Critic for Graduate Painting/Printmaking, Yale University School of Art, New Haven, CT
2020 Presidential Visiting Fellow, Yale University School of Art, New Haven, CT
Cofounder, Pratt>FORWARD, Pratt Institute, Brooklyn, NY
2019 Pauli Murray Fellow, Pauli Murray College, Yale University, New Haven, CT
2015–18 Visiting Faculty, MFA Fine Arts Program, School of Visual Arts, New York
2013 Visiting Faculty, Bard MFA, Milton Avery School of the Arts, Annandale-on-Hudson, NY
Visiting Assistant Professor, Fine Arts Department, Pratt Institute, Brooklyn, NY
2012 Visiting Faculty, MFA Art Practice, School of Visual Arts, New York
2011 Visiting Assistant Professor, Fine Arts Department, Graduate Studies, MFA Program, Pratt Institute, Brooklyn, NY
2010–11 Core Critic for Graduate Painting/Printmaking, Yale University School of Art, New Haven, CT
2008–10 Visiting Assistant Professor, Fine Arts Department, Undergraduate Studies, Junior and Senior, Pratt Institute, Brooklyn, NY
2005 Adjunct Instructor in Contemporary Art Issues, Saturday Program, Cooper Union School of Art, New York
2004 Visiting Faculty, Graduate Studies, Rhode Island School of Design, Providence, RI
2002 Project Instructor, After School Program, Publicolor, New York
Instructor, Exploration Senior Summer Program, Yale University, New Haven, CT
2001 Teacher's Assistant, Yale University School of Art, New Haven, CT
1999–01 Project Instructor, After School Program, Publicolor, New York

- 1996–97 Art Instructor, Studio in a School Program, New York
1995 Teacher’s Assistant, Saturday Art School Program, Pratt Institute, Brooklyn, NY
Teacher’s Assistant, Hospital Audience, Inc., New York
-

SOLO EXHIBITIONS

- 2022 To be titled, Musée de l’Orangerie, Paris
- 2021 *Beyond the Pleasure Principle*, Lévy Gorvy, New York, London, Paris, Hong Kong, and Galerie Nathalie Obadia, Paris
- 2019 *Mickalene Thomas: découverte*, Baldwin Gallery, Aspen, CO
Mickalene Thomas: Better Nights, The Bass Museum of Art, Miami
Mickalene Thomas: A Moment’s Pleasure, Baltimore Museum of Art
Jet: beautés du mois, Galerie Nathalie Obadia, Paris
- 2018 *Mickalene Thomas: Femmes Noires*, Art Gallery of Ontario, Toronto; Contemporary Art Center, New Orleans
Mickalene Thomas: I Can’t See You Without Me, Wexner Center for the Arts, Columbus, OH
- 2017 *Waiting on a Prime-Time Star*, Newcomb Art Museum, Tulane University, New Orleans; Moody Center for the Arts, Houston
- 2016 *Mickalene Thomas: the desire of the other*, Lehmann Maupin, Hong Kong
Mickalene Thomas: Do I Look Like a Lady?, MOCA Grand Avenue, Los Angeles
Mickalene Thomas: Mentors, Muses and Celebrities, Aspen Art Museum, CO; Spelman College Museum of Fine Art, Atlanta; Contemporary Art Museum St. Louis
MUSE: Mickalene Thomas Photographs and tête-à-tête, Aperture Gallery, New York; Maryland Institute College of Art, Baltimore; Virginia Museum of Contemporary Art, Virginia Beach; Georgia Museum of Art, Athens; Pomona College Museum of Art, Claremont, CA; Henry Art Gallery, Seattle; Dayton Art Institute, OH
- 2015 *Mickalene Thomas: I am your sister*, Galerie Nathalie Obadia, Brussels
Mickalene Thomas at Giverny, Telfair Museums, Savannah, GA
- 2014 *I was born to do great things*, Kavi Gupta Gallery, Chicago
Femme au divan I, Galerie Nathalie Obadia, Paris
Femme au divan II, École Supérieure d’Arts Plastiques, Monaco
Tête de Femme, Lehmann Maupin, New York
Mickalene Thomas: Happy Birthday to a Beautiful Woman, George Eastman House, Rochester, NY
- 2012 *How to Organize a Room Around a Striking Piece of Art*, Lehmann Maupin, New York
Mickalene Thomas, Institute of Contemporary Art / Boston, MA
Mickalene Thomas: Origin of the Universe, Santa Monica Museum of Art, CA; Brooklyn Museum, New York

- 2011 *More Than Everything*, Lehmann Maupin, New York
Mickalene Thomas: Mama Bush: One of a Kind Two, Hara Museum of Contemporary Art, Tokyo
- 2010 *Mickalene Thomas: Put A Little Sugar In My Bowl*, Susanne Vielmetter Los Angeles Projects
Le Déjeuner sur l'herbe: Les trois femmes noires, On-Site, MoMA PS1, Long Island City, NY
- 2009 *Mickalene Thomas*, Alumni Achievement Award Exhibition, Pratt Institute, Brooklyn, NY
Something You Can Feel, La Conservera Centro de Arte Contemporáneo, Ceutí, Spain
She's Come UnDone!, Lehmann Maupin, New York
- 2008 *Girlfriends, Lovers, Still Lives, and Landscape*, Rhona Hoffman Gallery, Chicago
What's Love Got To Do With It?, Bloom Projects, Santa Barbara Contemporary Arts Forum, CA
- 2007 *An Imitation of Love, Brawlin' Spitfire Two*, Susanne Vielmetter Los Angeles Projects
- 2006 *Something about you...*, Rhona Hoffman Gallery, Chicago
Brawlin' Spitfire, The Proposition Special Project, Dust Gallery, Las Vegas
-

GROUP EXHIBITIONS

- 2021–22 *Curator's Choice*, Levitt and Varnedoe Galleries, Telfair Museums, Savannah, GA
- 2021 *Underexposed: Women Photographers from the Collection*, High Museum of Art, Atlanta
New Time: Art & Feminism in the 21st Century, Berkeley Art Museum, CA
Plural Possibilities & the Female Body, Henry Art Gallery, University of Washington, Seattle
Black Refractions: Highlights from The Studio Museum in Harlem, Frye Art Museum, Seattle
Mining the Archive, Yancey Richardson Gallery, New York
30 Americans, Rubell Family Collection, Miami; North Carolina Museum of Art, Raleigh, NC; Corcoran Gallery of Art, Washington, DC; Chrysler Museum of Art, Norfolk, VA; Milwaukee Art Museum, WI; Frist Center for Visual Arts, Nashville, TN; Contemporary Arts Center New Orleans; Arlington Museum of Art, TX
Now Is The Time: Recent Acquisitions to the Contemporary Collection, Baltimore Museum of Art, MD
TRANSFORMATION, The Blowing Rock Art & History Museum, Blowing Rock, NC
Taking Space: Contemporary Women Artists and the Politics of Scale, Fisher Brooks Gallery, Pennsylvania Academy of the Fine Arts, PA
- 2020–21 *Some Day is Now: Women, Art & Social Change*, New Britain Museum of American Art, CT
Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum, Skidmore College, NY
The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation, Nevada Museum of Art, Reno
Riffs & Relations: African American Artists & The European Modernist Tradition, Phillips Collection, New York
- 2020 *Labor: Motherhood and Art in 2020*, New Mexico State University Art Museum, Las Cruces
Portraits, from the 17th to the 21st century, Galerie Nathalie Obadia, Brussels

- 2019 *Desire: A Revision from the 20th Century to the Digital Age*, Irish Museum of Modern Art, Dublin
Be Seen: Portrait Photography Since Stonewall, Wadsworth Atheneum Museum of Art, Hartford, CT
Orlando, Aperture Gallery, New York; Aperture Gallery, Literaturhaus, Munich; McEvoy Foundation for the Arts, San Francisco
Seeing America, Newark Museum, NJ
Your Mirror: Portraits from the ICP Collection, International Center of Photography, New York
She Persists: A Century of Women Artists in New York, 1919–2019, Gracie Mansion, New York
- 2018 *Boss Lady*, Girls' Club, Fort Lauderdale, FL
Posing Modernity: The Black Model from Manet and Matisse to Today, Wallach Art Gallery, Columbia University, New York
Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art, Mennello Museum of American Art, Orlando, FL
Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections, Hallie Ford Museum of Art, Salem, OR
Motherhood, Leslie Tonkonow Artworks + Projects, New York
I continue to shape, University of Toronto Art Centre, Toronto, ON
Music for the Eyes (Musica Per Gli Occhi), University of Siena, Italy
In Context: this past was waiting for me, Goodman Gallery, Cape Town
Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, New York
Kinship, Jessica Silverman Gallery, San Francisco
Interventions, Yancey Richardson Gallery, New York
Rise Up! Social Justice in Art from the Collection of J. Michael Bewley, San José Museum of Art, CA
Cast of Characters, Bureau of General Services—Queer Division (BGSQD), New York
Talisman in the Age of Difference, Stephen Friedman Gallery, New York
Multiply, Identify, Her, International Center of Photography, New York
Everyday Muse, LTD Los Angeles
Black Blooded, New Gallery of Modern Art, Charlotte, NC
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art, Raleigh
REVIVAL: Contemporary Pattern and Decoration, El Museo del Barrio, New York
Hopes Springing High: Gifts of African American Art, Crocker Art Museum, Sacramento, CA
Dangerous Women, Patricia & Phillip Frost Art Museum, Florida International University, Miami
Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas, Seattle Art Museum
New Feelings: Photography from a Diasporic Perspective at the Center for Contemporary Art and Culture, Pacific Northwest College of Art, Portland, OR
Portraits of Who We Are, David C. Driskell Center, University of Maryland, College Park
- 2017 *Polaroids: The Disappearing*, Nathalie Karg Gallery, New York
Repeat Pressure Until, Angela Meleca Gallery, Columbus, OH
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, MI

- Trigger: Gender as a Tool and a Weapon*, New Museum, New York
- The Coffins of Paa Joe and the Pursuit of Happiness*, Jack Shainman Gallery, The School, Kinderhook, NY
- Unlimited*, Art Basel
- POWER*, Sprüth Magers, Los Angeles
- Pop Stars! Popular Culture and Contemporary Art*, 21c Museum Hotel, Louisville, KY
- Recent Acquisitions*, Norton Museum of Art, West Palm Beach, FL
- Islands of Desire: Reinterpreting the Exotic Image through Modernism and Beyond*, Austrian Cultural Forum New York
- Sharp-Tongued Figuration*, Rutgers—Camden Center for the Arts, NJ
- 2016 *The Color Line: African American Artists and Civil Rights in the United States*, Musée du quai Branly, Paris
- Glamour*, UConn Contemporary Art Galleries, Storrs, CT
- No Man's Land*, National Museum of Women in the Arts, Washington, DC
- Bedazzled*, Lehman College Art Gallery, Bronx, NY
- Beauty*, St. Paul the Apostle Church, New York
- Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, NSU Art Museum, Fort Lauderdale, FL
- Framing Beauty: Intimate Visions*, Grunwald Gallery of Art, Indiana University, Bloomington
- Fifty Years After: Gordon Parks, Carrie Mae Weems, Mickalene Thomas, LaToya Ruby Frazier*, James Barron Art, Kent, CT
- Repossession*, Lehmann Maupin, New York
- Collected*, Pier 24, San Francisco
- Unsuspending Disbelief*, Reva and David Logan Center for the Arts, University of Chicago
- REMIX: Themes & Variations in African American Art*, Columbia Museum of Art, SC
- The Color Line: African-American Artists and Civil Rights in the United States*, Musée du quai Branly, Paris
- 2015 *Pratt Institute Alumni Exhibition 2015*, Pratt Institute, Brooklyn
- PLAY*, Microscope Gallery, Brooklyn, NY
- Us is Them*, Pizzuti Collection, Columbus Museum of Art, OH
- A Room of One's Own*, Yancey Richardson Gallery, New York
- ReSignifications*, Villa La Pietra, Florence
- Eye Pop: The Celebrity Gaze*, National Portrait Gallery, Smithsonian Institution, Washington, DC
- Portraits and Other Likenesses from SFMOMA*, Museum of the African Diaspora, San Francisco
- As We See It: Selected Works from the Danny Simmons Collection*, African American Museum in Philadelphia
- Piece by Piece: Building a Collection*, Kemper Museum of Contemporary Art, MO
- Future Seasons Past*, Lehmann Maupin, New York
- Interventions in Printmaking: Three Generations of African American Women*, Allentown Art Museum, PA
- Common Ground: African American Art from the Flint Institute of Arts, Kalamazoo Institute of Arts, and the Muskegon Museum of Art*, Flint Institute of Arts, Flint, MI; Kalamazoo Institute of Arts, MI

- 2014 *In Living Color: Andy Warhol and Contemporary Printmaking*, Joslyn Art Museum, Omaha, NE; Telfair Museums, Savannah, GA; Tampa Museum of Art, FL; Philbrook Museum of Art, Tulsa, OK; Museum of Contemporary Art, Jacksonville, FL; Wichita Art Museum, KS
Speaking of People: Ebony, Jet, and Contemporary Art, Studio Museum Harlem, New York
The Pathology of Glamour, William Shearburn Gallery, St. Louis
Post Pop: East Meets West, Saatchi Gallery, London
Pop Departures, Seattle Museum of Art
Beyond the Classical: Imagining the Ideal Across Time, National Academy Museum, New York
Rauschenburg: Collecting & Connecting, Nasher Museum of Art at Duke University, Durham, NC
Bash II, Kleinert/James Center for the Arts, Woodstock, NY
G I R L: Curated by Pharrell Williams, Galerie Perrotin, Paris
Expanding the Field of Painting, Institute of Contemporary Art, Boston
Reflect, Cut, Construct, Wallach Art Gallery, Columbia University, New York
Alijira at 30, Dream and Reality, New Jersey State Museum, Trenton
Aspects of the Self: Portraits of Our Times, Center for the Arts, Virginia Tech, Blacksburg
Domestic Unrest, Pippy Houldsworth Gallery, London
Aftershock: The Impact of Radical Art, Edelman Arts, New York
The International Biennial of Contemporary Art of Cartagena de Indias, Cartagena de Indias, Colombia
Shakti, Brand New Gallery, Milan
- 2013 *Show and Tell: Calder Jewelry and Mobiles*, Salon 94, New York
Expanding the Field of Painting, Institute of Contemporary Art / Boston
Seven Sisters, Jenkins Johnson Gallery, San Francisco
Glyphs: Acts of Inscription, Pitzer College, Claremont, CA
Amor Fati, Pioneer Works Center for Art and Innovation, Brooklyn, NY
Du Bois In Our Time, University Museum of Contemporary Art, University of Massachusetts, Amherst
tête-à-tête, QF Gallery, East Hampton, NY
Body Language, Studio Museum Harlem, New York
Desire, Yancey Richardson Gallery, New York
Personal, Political, Mysterious, Flag Art Foundation, New York; Lora Reynolds Gallery, Austin, TX
Décapolis: The Talent of Others, The Proposition, Brooklyn, NY
March On, Brooklyn Academy of Music
- 2012 *Twisted Sisters*, Dodge Gallery, New York
Nailed, Subliminal Projects, Los Angeles
Histories: The Sheldon Permanent Collection, Sheldon Museum of Art, Lincoln, NE
Look Now: Modern and Contemporary Work from Private Collections, Montclair Art Museum, NJ
Room In My Head: Staging Psychological Spaces, Gutstein Gallery, Savannah College of Art and Design, GA
Bling, Jim Kempner Fine Art, New York

- 28 Days, Justina M. Barnicke Gallery, University of Toronto
- 2011 *Body Gesture*, Elizabeth Leach Gallery, Portland, OR
- Who, What, Wear: Selections from the Permanent Collection*, Studio Museum in Harlem, New York
- The Bearden Project*, Studio Museum in Harlem, New York
- Re-Framing the Feminine*, Girls' Club, Fort Lauderdale, FL
- Melodymania*, RH Gallery, New York
- Histories: The Sheldon Permanent Collection*, Sheldon Museum of Art, Lincoln, NE
- Becoming: Photos from the Wedge Collection*, Nasher Museum of Art at Duke University, Durham, NC
- AFRICOLOR*, Danziger Projects, New York
- EAT ME!*, Goodman Gallery, Cape Town
- Beyond Bling*, Ringling Museum, Sarasota, FL
- A Room of Her Own*, Lu Magnus, New York
- Surface Value*, Des Moines Art Center, IA
- Converging Voices/Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection*, University Museum, Texas Southern University, Houston
- Recent Acquisitions: Prints and Photographs*, New York Public Library
- Building the Contemporary Collection: Five Years of Acquisitions*, Nasher Museum of Art at Duke University, Durham, NC
- Seeing Now: Photography Since 1960*, Baltimore Museum of Art, MD
- The Way We Are Now: Selections from the 21c Collection*, Cincinnati Art Museum, OH
- Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists*, Bronx Museum
- American Dream*, DZ Bank Kunstsammlung, Frankfurt
- Images from a Floating World: 18th and 19th Century Japanese Erotic Prints and the Echo in Modern Contemporary Art*, Fredericks & Freiser Gallery, New York
- The Truth is Not in the Mirror*, Haggerty Museum of Art, Marquette University, Milwaukee, WI; University Galleries, Illinois State University, Normal, IL
- Safety in Numbers? Images of African American Identity and Community*, Portland Art Museum, OR
- 2010 *Annual Exhibition 2010–2011*, Brodsky Center for Innovative Editions, New Brunswick, NJ
- XX-XY: Gender Representation in Art*, Orlando Museum of Art, FL
- Now WHAT?*, Norton Museum of Art, West Palm Beach, FL
- Sharon Stone in Abuja*, Location One, New York
- Contemporary Magic: A Tarot Deck Art Project*, National Arts Club, New York; Andy Warhol Museum, Pittsburgh
- Summer Surprises*, Pennsylvania Academy of Fine Arts, Philadelphia
- 4 Eccentrics*, The Proposition, New York
- ART in Embassies Exhibition*, United States Mission to the United Nations, New York
- 40, Texas Gallery, Houston
- Inside the Collection: Interiors from the Studio Museum*, Studio Museum in Harlem, New York

- Global Africa Project*, Museum of Art and Design, New York
- Inspired*, curated by Beth Rudin DeWoody, Steven Kasher Gallery, New York
- Americans Now*, National Portrait Gallery, Smithsonian Institute, Washington, DC
- Collected: Reflections on the Permanent Collection*, Studio Museum in Harlem, New York
- Shrew'd: The Smart & Sassy Survey of American Women Artists*, Sheldon Museum of Art, Lincoln, NE
- Pattern ID*, Akron Art Museum, OH; Kemper Museum of Contemporary Art, Kansas City, MO
- Searching for the Heart of Black Identity: Art and the Contemporary African American Experience*, Kentucky Museum of Art and Craft, Louisville
- Versus*, Hous Projects, New York
- 2009 *Landscape Revisited*, Park Avenue Armory, New York
- Extended Family: Contemporary Connections*, Brooklyn Museum, New York
- Posing Beauty*, New York University Tisch School of the Arts, New York; Williams College Museum of Art, Williamstown, MA; Art Gallery of Hamilton, Ontario; Taubman Museum of Art, Roanoke, VA; Newark Museum, NJ; University of Southern California Fisher Museum of Art, Los Angeles; Everhart Museum, Scranton, PA; Figge Museum of Art, Davenport, IA; College of Wooster Art Museum, OH; Spelman College Museum of Fine Art, Atlanta
- Dress Codes: The Third ICP Triennial of Photography and Video*, International Center of Photography, New York
- Creating Identity: Portraits Today*, 21c Museum, Louisville, KY
- Undercover: Performing and Transforming Black Female Identities*, Spelman College Museum of Fine Art, Atlanta
- First Look: An Exhibition of Emerging Artists from Los Angeles Galleries*, House of Campari, Los Angeles
- Remix*, Catharine Clark Gallery, San Francisco
- The Female Gaze: Women Looking At Women*, Cheim & Read, New York
- Crash Proof*, Scholar and Feminist Online, Barnard Center for Research on Women, New York
- Elsewhere*, Saltworks, Atlanta
- The Glamour Project*, Lehmann Maupin, New York
- CAN & DID—Graphics, Art, and Photography from the Obama Campaign*, Danziger Projects, New York
- 2008 *Group Show*, Andréhn-Schiptjenko, Stockholm, Sweden
- Belle du Jour*, Collette Blanchard Gallery, New York
- 21: Selections of Contemporary Art from the Brooklyn Museum*, Brooklyn Museum, New York
- As Others See Us: The Contemporary Portrait*, Brattleboro Museum and Art Center, VT
- The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn*, Arizona State University Art Museum, Tempe
- Becoming: Photographs from the Wedge Collection*, Museum of Contemporary Art Detroit, MI
- City Stage*, Contemporary Art Center New Orleans
- Black Is, Black Ain't*, Renaissance Society, University of Chicago; Artspace at the Kansas City Art Institute, MO

- Perverted by Theater*, apexart, New York
- Performed Identity*, Kathleen Cullen Fine Arts, New York
- 2007 *Sweet SweetBack's Baadasssss Song*, Von Lintel Gallery, New York
- Commemorating 30 Years 1976–2007*, Rhona Hoffman Gallery, Chicago
- Distinctive Messenger*, House of Campari, New York
- Sex in the City*, Dumbo Arts Center, Brooklyn, NY
- Taking Aim*, Rhodes College, Memphis, TN
- Some Kind of Portrait*, Marc Selwyn Fine Art, Los Angeles
- Flava*, Wedge Curatorial Projects, Toronto
- Prime Time*, Caren Golden Fine Art, New York
- My Love is a 187*, Luggage Store Gallery, San Francisco
- Inspired in New York*, Echo Gallery, New York
- 2006 *Not an Ocean Between Us: Voices of Women from Africa and the African Diaspora*, Winston-Salem State University, NC
- Materiality*, Kravets Wehby Gallery, New York
- Wild Girls*, Exit Art, New York
- The Pulse of New Brooklyn*, Museum of Contemporary African Diaspora Art, Brooklyn, NY
- Do You Think I'm Disco*, Longwood Art Gallery, Bronx, NY
- 2005 *NeoVernacular*, Steve Turner Gallery, Los Angeles
- Five Artists/Five Projects*, Wertz Contemporary, Atlanta
- Frequency*, Studio Museum in Harlem, New York
- Tête-à-Tête*, Greenberg Van Doren Gallery, New York
- Maximum Flavor*, Atlanta College of Art Gallery, GA
- Greater New York 2005*, P.S.1 Contemporary Art Center, Long Island City, NY
- African Queen*, Studio Museum in Harlem, New York
- 2004 *Me, Myself and I*, Florida Atlantic University, Boca Raton
- Glamour, Glory and Gold*, The Proposition, New York
- Seeds and Roots*, Studio Museum in Harlem, New York
- It's About Memory*, Rhona Hoffman Gallery, Chicago
- 2003 *Beauty*, Kravets Wehby Gallery, New York
- Pantone*, Massimo Audiello Gallery, New York
- Because I'm Worth It*, Chelsea Art Museum, New York
- Hands on Hands Down*, Studio Museum in Harlem, New York
- 2002 *Why Don't We Do It in The Road*, Ambrosino Gallery, Miami
- 1999 Corridor Gallery, Brooklyn, NY
- Elizabeth Stockel Battel Gallery, Norfolk, CT
- 1997 *Brush: 4min. Video*, Yellow Door Gallery, New York; Knitting Factory, New York; Downtown Community Television Center, New York

ARTIST MONOGRAPHS

- 2018 Andersson, Andrea, and Julie Crooks, eds. *Mickalene Thomas: Femmes Noires*. Toronto: Art Gallery of Ontario; Fredericton, NB: Goose Lane Editions.
- Fleetwood, Nicole R., et al. *Mickalene Thomas: I Can't See You Without Me*. Columbus, OH: Wexner Center for the Arts, Ohio State University.
- 2015 Thomas, Mickalene. *Muse: Mickalene Thomas Photographs*. New York: Aperture.
- 2014 Aguilar, Emanuel. *Mickalene Thomas*. Chicago: Kavi Gupta Gallery.
- 2012 Melandri, Lisa, ed. *Mickalene Thomas: Origin of the Universe*. Santa Monica, CA: Santa Monica Museum of Art.
- 2009 Brielmaier, Isolde, and Iván López Munuera. *Mickalene Thomas*. Murcia, Spain: La Conservera Centro de Arte Contemporaneo.
- 2008 Marshall, Kerry James and Sarah Elizabeth Lewis. *Mickalene Thomas*. Chicago: Rhona Hoffman Gallery.

GROUP EXHIBITION CATALOGS AND SURVEYS

- 2020 Rosenheim, Jeff. *Photography's Last Century*. New York: Metropolitan Museum of Art.
- Mida, Ingrid. *Reading Fashion in Art*. London: Bloomsbury Publishing.
- Hurowitz, Sharon Coplan, and Amanda Benchley. *Open Studio: Do-It-Yourself Art Projects by Contemporary Artists*. London and New York: Phaidon.
- de Bellis, Vincenzo, ed. *The Paradox of Stillness: Art Object, and Performance*. Minneapolis, MN: Walker Art Center.
- Stanley, Tom, and Lia Newman. *True Likeness*. Davidson, NC: Van Every/Smith Galleries at Davidson College.
- Sim, Cheryl, ed. *Relations: Diaspora and Painting*. Munich: Hirmer Verlag, 2020.
- Hood, Emily Jean, and Joe Fusaro. *The Visual Experience*. Worcester, MA: Davis Publications.
- Mehalakes Lucks, Elaine. *Color & Complexity: 30 Years at Durham Press*. Cambridge, MA: Allentown Art Museum.
- 2019 Sargent, Antwaun. *The New Black Vanguard: Photography between Art and Fashion*. New York: Aperture. Phaidon Editors. *Great ~~Women~~ Artists*. London and New York: Phaidon.
- Princenthal, Nancy. *Unspeakable Acts: Women, Art, and Sexual Violence in the 1970s*. New York: Thames & Hudson.

- Barat, Charlotte, and Darby English, eds. *Among Others: Blackness at MoMA*. New York: Museum of Modern Art.
- 2018 Thomas, Hank Willis. *All Things Being Equal*. New York: Aperture.
- Bilyeu, Elizabeth Anne, ed. *Witness: Themes of Social Justice in Contemporary Printmaking and Photography*. Portland, OR: Jordan D. Schnitzer Family Foundation.
- Gosslee, John, and Heather Zises, eds. *50 Contemporary Women Artists*. Atglen, PA: Schiffer Publishing.
- Murrell, Denise. *Posing Modernity: The Black Model from Manet and Matisse to Today*. New Haven, CT: Yale University Press.
- Hurst, Ellen. *Art Collection of the United States Embassy: Dakar, Senegal*. Dakar, Senegal: United States Embassy.
- Portraits of Who We Are*. College Park, MD: David C. Driskell Center at the University of Maryland.
- Burton, Johanna, and Natalie Bell, ed. *Trigger: Gender as a Tool and a Weapon*. New York: New Museum.
- 2017 Harris, Lyle Ashton. *Today I Shall Judge Nothing That Occurs: Selections from the Ektachrome Archive*. New York: Aperture.
- Zuckerman, Heidi. *Conversations with Artists*. Aspen, CO: Aspen Art Museum.
- Shaughnessy, Jonathan. *Canadian Biennial 2017*. Ottawa, ON: National Gallery of Canada.
- 2016 *Cross-Canada Billboards*. Toronto: Scotiabank Contact Photography Festival.
- Letinsky, Laura. *Unsuspending Disbelief*. Chicago: Logan Center, University of Chicago.
- 2015 Benchley, Amanda, and Stacey Goergen. *Artists Living with Art*. New York: Abrams.
- Ottinger, Didier, et al., eds. *Picasso Mania*. Munich: Hirmer Verlag.
- Mullins, Charlotte. *Picturing People: The New State of Art*. London: Thames & Hudson.
- Hudson, Suzanne. *Painting Now*. New York: Thames & Hudson.
- Sims, Lowery Stokes. *Common Wealth: Art by African Americans in the Museum of Fine Arts, Boston*. Boston: Museum of Fine Arts.
- 2014 Livingstone, Marco. *Post Pop: East Meets West*. London: CentreInvest UK Limited.
- Manchanda, Catharina. *Pop Departures*. New Haven, CT: Yale University Press.
- Yarlow, Loretta, ed. *Ten Contemporary Artists Explore the Legacy of W.E.B. Du Bois In Our Time*. Amherst, MA: University Museum of Contemporary Art at University of Massachusetts Amherst.
- Haynes, Lauren. *Speaking of People: Ebony, Jet and Contemporary Art*. New York: Studio Museum in Harlem.
- Henzel Studio Collaborations*. Gothenburg, Sweden: Henzel Studio.
- Bindman, David, and Henry Louis Gates, Jr. *The Image of the Black in Western Art: The Twentieth Century: The Rise of Black Artists*. Cambridge, MA: Harvard University Press.
- 2013 Hossein, Amirsadeghi, ed. *Art Studio America: Contemporary Artist Spaces*. London: Thames & Hudson.
- Holzwarth, Hans Werner, ed. *Art Now, Vol. 4*. Cologne, Germany: Taschen.
- Talmor, Ruti, and Renée Mussai. *Glyphs: Acts of Inscription*. Claremont, CA: Pitzer College Art Galleries.
- Edwards, Adrienne. *Better Days: A Mickalene Thomas Art Experiment*. Miami: Absolut Art Bureau Art Basel.

- 2012 Haynes, Laura, et al. *The Bearden Project*. New York: Studio Museum in Harlem.
 Cateforis, David, and Theresa Bembnister. *Oppenheimer Collection*. Kansas City, MO: James Printing Company.
 Tsai, Eugenie. *Collecting for the Future: A Decade of Acquisition Highlights*. Brooklyn: Brooklyn Museum.
- 2011 McLendon, Matthew. *Beyond Bling: Voices of Hip-Hop in Art*. Sarasota, FL: John and Mable Ringling Museum of Art, State Art Museum Florida, Florida State University; London: Scala.
Figured Spaces: Selections from the John Morrissey Collection. Boca Raton, FL: University Galleries, Florida Atlantic University.
 Lott, Jessica, and Samir S. Patel, eds. *RE:COLLECTION: Selected Works from The Studio Museum in Harlem*. New York: Studio Museum in Harlem.
 Gobel, James, et al. *Surface Value*. Des Moines, IA: Des Moines Art Center.
 Phaidon Editors. *Vitamin P2: New Perspectives in Paintings*. New York and London: Phaidon.
- 2010 Barnett, Erin, ed. *Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists*. New York: Bronx Museum of Art
 Beckwith, Naomi, et al. *Lynette Yiadom-Boakye: Any Number of Preoccupations*. New York: Studio Museum in Harlem.
 DeWoody, Beth Rudin. *Inspired: Curated by Beth Rudin DeWoody*. New York: Steven Kasher Gallery.
 Stokes, Lowery Sims and Leslie King-Hammond. *The Global Africa Project*. Munich: Prestel.
 Rudolph, Ellen. *Pattern ID*. Akron, OH: Akron Art Museum.
 Mayo, Marcia, ed., et al. *United States Mission to the United Nations, New York*. New York: Art in Embassies Exhibition.
- 2009 Ditner, Judy, ed. *Dress Codes: The Third ICP Triennial of Photography and Video*. New York: International Center of Photography. Göttingen, Germany: Steidl.
 Holzwarth, Hans Werner, ed. *100 Contemporary Artists: L-Z*. Los Angeles: Taschen.
 Leive, Cindi. *The Glamour Project*. New York: Lehmann Maupin Gallery.
 Gross, Jennifer R. *State of the Art: Contemporary Sculpture*. New Haven, CT: Yale University Art Gallery Bulletin.
TWO x TWO for AIDS and Art. Dallas: amfAR, the Dallas Museum of Art, and Sotheby's.
 Willis, Deborah. *Posing Beauty: African American Images: 1890s to the Present*. New York: W. W. Norton.
- 2008 Sirmans, Franklin, et al. *30 Americans: Rubell Family Collection*. New York: D.A.P./Distributed Art Publishers; Miami: Rubell.
 Holzwarth, Hans Werner, ed. *Art Now, Vol. 3*. Cologne, Germany: Taschen.
 Linberry, Heather Sealy. *The Other Mainstream II: Selections from the Mikki and Stanley Weithorn Collection*. Phoenix: Arizona State University Art Museum.
- 2007 Crooks, Julie. *Flava: Wedge Curatorial Projects (1997–2007)*. Toronto: Wedge Curatorial Projects.
- 2005 Biesenbach, Klaus, ed. *Greater New York*. New York: D.A.P./Distributed Art Publishers and P.S. 1 Contemporary Art Center in collaboration with the Museum of Modern Art.

- Golden, Thelma, and Christine Y. Kim. *Frequency: The Studio Museum in Harlem*. New York: Studio Museum in Harlem.
- Morrissey, John. *Palm Beach Collects: The John Morrissey Collection*. Palm Beach, FL: Armory Art Center.
- Sirmins, Franklin. *Neo-Vernacular: Pop, Portraiture, Pulp and Porn*. Los Angeles: Steve Turner Gallery.
- 2004 Bennett, Paula. *Because I'm Worth It*. New York: Assouline.
-

AWARDS, GRANTS, AND HONORS

- 2022 Legends Award, Pratt Institute
- 2020 Presidential Visiting Fellow in Fine Arts, Yale University School of Art
Legend in Residence Award, Bronx Museum
- 2019 Arts Pathmakers Award, Bronx Museum
Aperture Gala Honoree
Visionary Award, Pioneer Works
American Art Appraiser Association Award
- 2018 ICP Spotlights Honoree
LGBT Pride, New York City Council Proclamation
23rd Annual Tribeca Ball Honorary Doctorate, New York Academy of Art
- 2017 6th Annual Tumblr Art Basel Brunch Honoree
Smithsonian Hirshhorn Museum Gala Honoree
- 2016 Induction Ceremony, National Academy of Design
- 2015 United States Artists Fellowship
MoAD/SFMOMA Honoree
MoMA PS1 Honoree
BOMB Magazine Honoree
MoCADA Artistic Advocacy Award
- 2014 AICA–USA Best Show in a Commercial Space Nationally, First Place
- 2013 Audience Award, Favorite Short, 2nd Annual Black Star Film Festival
Anonymous Was A Woman Award
- 2012 Asher B. Duran Award, Brooklyn Museum
- 2010 Timerhi Award for Leadership in the Arts
- 2009 Joan Mitchell Foundation Grant
Alumni Achievement Award, Pratt Institute
- 2007 Emerging Artist Grant, Rema Hort Mann Foundation
- 2002 Barry Cohen Scholarship, Yale University
- 2001 Paul Harper Fellowship, Yale University

2000 Presidential Merit Scholarship, Yale University
1999 Elizabeth Stokel Battell Fellowship, Yale University
1998 Student Leadership Award, Pratt Institute
1995–97 Black Alumni Scholarship, Pratt Institute

PUBLIC COLLECTIONS

21c Museum Hotels

Addison Gallery of American Art, Andover, MA

Akron Art Museum, OH

Allentown Art Museum, PA

Art Institute of Chicago

Baltimore Museum of Art

Bowdoin College Museum of Art, Brunswick, ME

Brooklyn Museum

Detroit Institute of Arts, MI

Everson Museum of Art, Syracuse, NY

George Eastman Museum, Rochester, NY

Guggenheim Abu Dhabi, UAE

Hammer Museum, Los Angeles

Hara Museum ARC, Shibukawa, Gunma, Japan

Herbert F. Johnson Museum of Art, Ithaca, NY

High Museum of Art, Atlanta

Honolulu Museum of Art

International Center of Photography, New York

J. Paul Getty Museum, Los Angeles, CA

Kalamazoo Institute of Arts, MI

Leslie-Lohman Museum of Art, New York

Memorial Art Gallery, Rochester, NY

The Metropolitan Museum of Art, New York

Milwaukee Art Museum, WI

Minneapolis Museum of Art

Montclair Art Museum, NJ

Montreal Museum of Fine Arts

Museum of Fine Arts, Boston

Museum of Modern Art, New York

National Gallery of Art, Washington, DC
National Portrait Gallery, Smithsonian Institution, Washington, DC
Nelson-Atkins Museum of Art, Kansas City, MO
Nerman Museum of Contemporary Art, Overland Park, KS
Newark Museum, NJ
New York Public Library
North Carolina Museum of Art, Raleigh
Norton Museum of Art, West Palm Beach, FL
Philadelphia Academy of Fine Art, PA
Phoenix Art Museum, AZ
Portland Art Museum, OR
Rubell Museum, Miami
Saint Louis Art Museum
San Francisco Museum of Modern Art
Seattle Art Museum
Sender Collection
Sheldon Museum of Art, Lincoln, NE
Smithsonian American Art Museum, Washington, DC
Solomon R. Guggenheim Museum, New York
Studio Museum in Harlem, New York
Tang Teaching Museum, Saratoga Springs, NY
Taschen Collection
Telfair Museums, Savannah, GA
Wadsworth Atheneum Museum of Art, Hartford, CT
Weatherspoon Art Museum, University of North Carolina at Greensboro
Mikki and Stanley Weithorn Collection
Whitney Museum of American Art, New York
West Collection, Oaks, PA
Westmoreland Museum of American Art, Greensburg, PA
Worcester Art Museum, MA
Yale University Art Gallery, New Haven, CT