

# LÉVY GORVY

LÉVY GORVY RETURNS TO FRIEZE LOS ANGELES WITH A  
CURATED SELECTION OF POSTWAR AND CONTEMPORARY ART

## Frieze Los Angeles Booth D11

February 14–16, 2020

Paramount Pictures Studios  
Los Angeles, CA



TU HONGTAO. *Early Summer*, 2019. Oil on canvas, 90 1/2 x 70 7/8 inches (230 x 180 cm). © Tu Hongtao. Photo: Farzad Owrang

**Los Angeles**—Lévy Gorvy is thrilled to return for its second year to Frieze Los Angeles with an exceptional selection of postwar and contemporary art. Highlighting the gallery's program, our presentation is inspired by the energy of Los Angeles. Our booth debuts *Early Summer* (2019), a new painting by **Tu Hongtao**. Newly represented by Lévy Gorvy, Tu's gestural expressions of landscape and abstraction will be featured in solo exhibitions this year at our galleries in Hong Kong and London. Two paintings from 2020 represent the eclectic and incisive practice of **Jutta Koether**, whose exhibition opens this month at Lévy Gorvy in New York. Also included is a seminal painting from 1960 by **Pierre Soulages**, whose centennial year is now being celebrated with a solo survey exhibition at the Musée du Louvre, Paris. Pastels by **Francesco Clemente** represent his expressive visions of physical and metaphysical subjects, as explored in the gallery's exhibition opening this June in Zürich. Additional paintings and sculpture by **Terry Adkins**, **Chung Sang-Hwa**, **Adrian Piper**, **Carol Rama**, and **Pat Steir** will be

complemented by works of art by **Jean-Michel Basquiat**, **Richard Diebenkorn**, **Barbara Kruger**, **Yayoi Kusama**, **Ed Ruscha**, and **Amy Sillman**.

### About Lévy Gorvy

Lévy Gorvy is committed to approaching every art fair booth with the same curatorial rigor granted to our acclaimed exhibitions, publications, and special events. The gallery is unique in its organization of art fair booths, consistently bringing together rare and extraordinary works that cohere as a united presentation both formally and conceptually, often according to a specific art-historical theme. Founded by Dominique Lévy and Brett Gorvy, the gallery cultivates a program devoted to innovation and connoisseurship in the fields of modern, postwar, and contemporary art. The gallery fosters continued dedication to the living artists and artists' estates that it represents and produces ongoing art-



JUTTA KOETHER. *xx apollo I*, 2020. Oil on canvas, 22 x 25 inches (55.9 x 63.5 cm). © Jutta Koether. Photo: Elisabeth Bernstein

historical research and original scholarship, publishing monographs, artist books, and other key publications in addition to exhibition catalogues. Lévy Gorvy maintains gallery spaces at 909 Madison Avenue in New York, in Mayfair, London, and in Central, Hong Kong. Our Zürich office, Lévy Gorvy with Rumbler, offers bespoke private advisory services to collectors and institutions around the globe.

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