

LÉVY GORVY TO PRESENT WORKS BY ZAO WOU-KI
IN HONG KONG

Hong Kong Spotlight by Art Basel

Hall 3F & 3G, Hong Kong Convention and Exhibition Centre
1 Harbour Road
Wan Chai, Hong Kong

VIP: 22–25 November
Public Dates: 26–30 November 2020



21.11.03, 2003. Oil on canvas, 76 6/8 x 51 3/16 inches (195 x 130 cm). © Artists Rights Society (ARS), New York / ADAGP, Paris

Hong Kong—Lévy Gorvy is pleased to announce its participation in Hong Kong Spotlight by Art Basel with a curated presentation of works by Zao Wou-Ki. The first physical art fair since the beginning of 2020, Spotlight will feature elite galleries with established spaces in Hong Kong, offering visitors the chance to view premier works of art in person.

The centerpiece of Lévy Gorvy's booth at Spotlight Hong Kong will be *21.11.03*, a major oil painting from the master's last decade. The expansive canvas, which has only been exhibited once before at the Pierre Gianadda Foundation in Switzerland, represents the autonomy that Zao harnessed in the new millennium, advancing his painterly engagement with atmospheric abstraction while transcending direct representation. The celestial *21.11.03* manifests Zao's desire "to paint that which cannot be seen, the breath of life, the wind, movement, the life of forms." This impulse may also be seen in several important works on

paper that will be on display including two monumental works from 2006 that Zao created with brushed India ink on paper, uniting charged calligraphic gestures with a command of composition developed over a long and accomplished career. Zao's India ink on paper works were a focus of his recent 2019 retrospective at the Musée d'Art Moderne de la Ville de Paris.

Lévy Gorvy has worked closely with Zao Wou-Ki's estate since the gallery's inception. Its inaugural exhibition in 2017 presented paintings by the Chinese master together with works by American Abstract Expressionist Willem de Kooning. We are honored to again present his work of this master in Hong Kong.

About Lévy Gorvy

Lévy Gorvy cultivates a program devoted to innovation and connoisseurship in the fields of modern, postwar,



Sans titre, 2006. India ink on paper, 108 1/16 x 84 1/16 inches (274.5 x 213.5 cm). © Artists Rights Society (ARS), New York / ADAGP, Paris

and contemporary art. Founded by Dominique Lévy and Brett Gorvy, Lévy Gorvy maintains gallery spaces at 909 Madison Avenue in New York, in Mayfair, London, in the Marais, Paris, and in Central, Hong Kong. The gallery fosters continued dedication to the living artists and artists' estates that it represents and offers a robust program of exhibitions and multidisciplinary events. The gallery also produces ongoing art historical research and original scholarship, publishing exhibition catalogues, monographs, and other key publications. In Zürich, Lévy Gorvy with Rumbler offers bespoke private advisory services to collectors and institutions around the globe.

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