

# LÉVY GORVY

## ELEANORE MIKUS

Born 1927 in Detroit

Died 2017 in Ithaca, New York

## EDUCATION

1957 BFA in Art and Art History, University of Denver, Denver

1967 MA in Asian Art History, University of Denver, Denver

## SOLO EXHIBITIONS

- 2020 *Meditations: Eleanore Mikus at Tamarind*, Amon Carter Museum of American Art, Fort Worth, Texas
- 2019 Frieze Spotlight Fair, New York
- 2017 *Eleanore Mikus*, Mark Selwyn Fine Art Gallery, Los Angeles  
Herbert F. Johnson Museum of Art, Ithaca, New York  
*Eleanore Mikus: Tables and Related Works, 1960-69*, Craig F. Starr Gallery, New York
- 2008 The Marlborough Gallery, New York
- 2006 *Eleanore Mikus: From Shell to Skin*, The Drawing Center, New York
- 2003 *Eleanore Mikus: after minimalism: Paintings, 1968-1983*, Mitchell Alpus Gallery, New York
- 1999 *Faces*, Claudia Carr Gallery, New York
- 1998 Claudia Carr Gallery, New York  
*Eleanore Mikus: Paintings: 1960s-1990s*, Mitchell Alpus Gallery, New York
- 1997 Upstairs Gallery, Ithaca, New York
- 1988 Mary Baskett Gallery, Cincinnati
- 1985 Mary Baskett Gallery, Cincinnati
- 1984 Mary Baskett Gallery, Cincinnati
- 1983 Mary Baskett Gallery, Cincinnati
- 1981 Wells College, Aurora, New York
- 1975 Jordan Gallery, London
- 1974 OK Harris Gallery, New York
- 1973 Webb-Parsons Gallery, Bedford Village, New York  
OK Harris Gallery, New York
- 1972 OK Harris Gallery, New York
- 1971 OK Harris Gallery, New York
- 1968 Grand Central Moderns Gallery, New York
- 1965 Loeb Student Center, New York  
Pace Gallery, New York
- 1964 Pace Gallery, New York



1963 Pace Gallery, Boston  
1960 Pietrantonia Gallery, New York

#### SELECTED GROUP EXHIBITIONS

2020 Frieze Masters Fair, London  
2016 *Cut, Folded, Pressed & Other Actions*, David Zwirner, New York  
2014 Herbert F. Johnson Museum of Art, Ithaca, New York  
University of Michigan Museum of Art, Ann Arbor  
2011 Rugby Art Gallery and Museum, Warwickshire, England  
2010 Zentral Bibliothek of Zurich  
OK Harris Gallery, New York City  
2009 *Three Americans*, Arnot Art Museum, Elmira, New York  
2008 *Folded, Torn, Cut, Woven, and Pulled*, Jack S. Blanton Museum of Art, Austin  
2006 *Fresh Eyes*, Tucson Museum of Art  
2004 *Small Giants*, University of Arizona, Tucson  
2003 *Cornell Univeristy Department of Art Faculty Exhibition*, Herbert F. Johnson  
Museum of Art, Ithaca, New York  
Upstairs Gallery, Ithaca, New York  
2001 Armory Show, Mitchell Albus Gallery, New York  
*Variations: Works on Paper*, The Project Room, Ebert Gallery, San Francisco  
1999 Armory Show, Mitchell Albus Gallery, New York  
1998 *White*, Mitchell Albus Gallery, New York  
1997 *Intimate Universe (Revisited)*, Robert Steele Gallery, New York  
1996 *Cornell Univeristy Department of Art Faculty Exhibition*, Herbert F. Johnson  
Museum of Art, Ithaca, New York  
Upstairs Gallery, Ithaca, New York  
1995 *Essence and Persuasion*, Anderson Gallery, Bufallo, New York  
1994 Upstairs Gallery, Ithaca, New York  
1991 Tamarind Lithographs Moss Gallery, Los Angeles  
1986 Art and Culture Center, Hollywood, Florida  
1984 *Twenty Five Year Tamarind Retrospective*, Los Angeles County Museum of Art  
1983 *Women Artists: Selected Works from the Collection*, Herbert F. Johnson Museum  
of Art, Ithaca, New York  
Webb-Parsons Gallery, New Cannan, Connecticut  
1982 Mary Baskett Gallery, Cincinnati  
Webb-Parsons Gallery, New Cannan, Connecticut  
1980 Upstairs Gallery, Ithaca, New York  
OK Harris Gallery, New York City  
1979 *Cornell Univeristy Department of Art Faculty Exhibition*, Herbert F. Johnson  
Museum of Art, Ithaca, New York  
1977 *Art on Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina  
Virginia Museum of Fine Arts, Richmond  
1975 Newark Public Library Lithographs

- 1974 *Printed, Cut, Folded and Torn*, Museum of Modern Art, New York  
Whitney Museum of American Art, New York City
- 1973 Akron Art Institute, Ohio  
*Beyond Easel Painting*, Newark Museum
- 1972 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Prints from Hollander's Workshop*, Finch Museum, New York  
Columbus Museum of Art  
*Drawing and Painting Annual*, University of Utah, Salt Lake City
- 1971 *Women in Art*, State University at Potsdam, New York  
*Twentieth Century*, Whitney Museum of American Art, New York  
*Oversized Prints*, Whitney Museum of American Art, New York  
*Women's Show*, Whitney Museum of American Art, New York
- 1970 New Gallery, Cleveland  
*Painting and Sculpture Today*, Indianapolis Museum of Art
- 1969 *Survey of Contemporary Art*, Aldrich Museum of Contemporary Art, Ridgefield,  
Connecticut  
Pennsylvania Academy of Fine Arts Annual, Philadelphia
- 1968 *First British International Print Biennale*, Bradford, England  
Dayton Art Institute, Ohio  
Whitney Museum of American Art, New York
- 1967 Loeb Student Center, New York
- 1965 *New Acquisitions*, Museum of Modern Art, New York  
Andrew Dickson White Museum of Art, Ithaca, New York
- 1964 Vassar College, Poughkeepsie, New York  
Hanover Gallery, London

#### SELECTED AWARDS

- 2004 Yaddo Grant in Drawing/Painting
- 2011 Research Grant, Cornell University
- 1988 Dean's Fund for Excellence of Architecture, Art and Planning, Cornell University
- 1985 Women's Development Fund Grant, Cornell University
- 1969 McDowell Fellow in Painting
- 1968 Tamarind Fellow in Lithography
- 1966 Guggenheim Fellow in Painting

#### SELECTED PUBLICATIONS

- 2007 L. Camnitzer, *From Shell to Skin*, in *Drawing Papers 65*, New York: The Drawing Center
- 1991 R. Hobbs, and J. Bernstock, ed., *Eleanore Mikus: Shadows of the Real*, exh. cat., Ithaca: Groton House
- 1988 L. Wesley, and E. Mikus, *Q*, *A Journal of Art*, pp.28-31, Ithaca: Cornell University

- 1983 J. Bernstock, ed., *Women Artists: Selected Works from the Collection*, exh. cat., Ithaca: Herbert F. Johnson Museum of Art
- 1981 T. Leavitt, ed., *Handbook of the Collections*, exh. cat., Ithaca: Herbert F. Johnson Museum of Art  
F. Thurlon, ed., *American Art in the Newark Museum*, exh. cat., Newark: The Newark Museum
- 1972 B. Goldsmith, ed., *Women in Art*, exh. cat., Potsdam: State University of New York
- 1971 E. Bloch, *Tamarind. A Renaissance of Lithography*, Los Angeles: Tamarind Lithography Workshop
- 1970 C. Weinhardt, ed., *Painting and Sculpture Today*, exh. cat., Indianapolis: Indianapolis Museum of Art

### **PUBLIC COLLECTIONS**

National Gallery of Art, Washington DC  
 Metropolitan Museum of Art, New York  
 Museum of Modern Art, New York  
 New York Public Library  
 Whitney Museum of American Art, New York  
 Birmingham Museum of Art  
 Housatonic Art Museum, Bridgeport  
 Brooklyn Museum, New York  
 Cincinnati Museum  
 University of Denver  
 Amon Carter Museum of American Art, Fort Worth, Texas  
 Indianapolis Museum of Art  
 H. F. Johnson Museum of Art, Ithaca, New York  
 Coco Gallery, Kyoto  
 The Gallery, Kyoto  
 Victoria and Albert Museum, London  
 Los Angeles County Museum  
 Grey Art Gallery, New York  
 Public Library of Newark  
 Norton Simon Museum, Pasadena  
 Lewis and Clark, Portland  
 Museum of Fine Arts, Springfield, Massachusetts  
 Museum of Arts and Science, Staten Island  
 Tatsaya Tanami, International House of Japan, Tokyo  
 Weatherspoon Art Gallery, Triensboro, North Carolina  
 Tucson Museum of Art  
 Honolulu Academy of Arts  
 University of Arizona, Tucson  
 Jack S. Blanton Museum of Art at the University of Texas, Austin

De Cordova Museum, Lincoln, Massachusetts

Crystal Bridges Museum of American Art, Bentonville, Arkansas