

LÉVY GORVY

LARI PITTMAN

Born 1952 in Los Angeles
Lives and works in Los Angeles

EDUCATION

1974 BFA in Painting from California Institute of the Arts, Valencia, CA
1976 MFA in Painting from California Institute of the Arts, Valencia, CA

SOLO EXHIBITIONS

2021 *Lari Pittman: Dioramas*, Lévy Gorvy, Paris
2020 *Iris Shots: Opening and Closing*, Gerhardsen Gerner, Oslo
Lari Pittman: Found Buried, Lehman Maupin, New York
2019 *Lari Pittman: Declaration of Independence*, Hammer Museum, Los Angeles
2018 *Portraits of Textiles & Portraits of Humans*, Regen Projects, Los Angeles
2017 *Lari Pittman*, Gerhardsen Gerner, Oslo
Lari Pittman / Silke Otto-Knapp: Subject, Predicate, Object, Regen Projects, Los Angeles
2016 *Lari Pittman: Grisaille, Ethics & Knots (paintings with cataplasms)*, Gerhardsen Gerner, Berlin
Lari Pittman: Mood Books, Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA
Lari Pittman: Nocturnes, Thomas Dane Gallery, London
Lari Pittman: NUEVOS CAPRICHOS, Gladstone Gallery, New York
2015 *Lari Pittman: Homage to Natalia Goncharova... When the avant-garde and the folkloric kissed in public*, Proxy Gallery, Otis College of Art and Design, Los Angeles
2014 *Lari Pittman: Curiosities from a Late Western Impaerium*, Gladstone Gallery, Brussels
2013 *Lari Pittman: from a Late Western Impaerium*, Regen Projects, Los Angeles
Lari Pittman, Bernier Eliades Gallery, Athens
Lari Pittman, Le Consortium, Dijon, France
Lari Pittman: A Decorated Chronology, Contemporary Art Museum St. Louis, MO
2012 *Lari Pittman*, Gerhardsen Gerner, Berlin
thought-forms, Thomas Dane Gallery, London
2011 *Lari Pittman*, Gladstone Gallery, New York
2010 *Orangerie*, Regen Projects, Los Angeles
New Paintings, Regen Projects II, Los Angeles
2009 *Lari Pittman*, c/o Gerhardsen Gerner, Berlin
2008 *Lari Pittman*, Gladstone Gallery, New York
2007 *Lari Pittman*, Regen Projects, Los Angeles



- 2006 *Lari Pittman*, c/o Atle Gerhardsen, Berlin
- 2005 *Lari Pittman*, Gladstone Gallery, New York
Lari Pittman, Villa Arson, Nice
- 2004 *Lari Pittman*, greengrassi, London
- 2003 *Lari Pittman*, Regen Projects, Los Angeles
Lari Pittman, Galerie Philomene Magers, Munich
- 2002 *Lari Pittman*, Gladstone Gallery, New York
- 2001 *Lari Pittman: Drawings*, Regen Projects, Los Angeles
- 2000 *Lari Pittman*, Studio Guenzani, Milan
- 1999 *Lari Pittman*, Gladstone Gallery, New York
- 1998 *Lari Pittman*, greengrassi, London
Lari Pittman, Spacex Gallery, Exeter; traveled to: Cornerhouse, Manchester; Institute of Contemporary Arts, London; and Centre d'Art Contemporain, Geneva
Lari Pittman: Once a Noun, Now a Verb, Regen Projects, Los Angeles
- 1996 *Lari Pittman: New Paintings*, White Cube, London
Lari Pittman, Los Angeles County Museum of Art; traveled to: Contemporary Arts Museum, Houston, TX; and Corcoran Museum, Washington, DC
Lari Pittman: Drawings, Hammer Museum, Los Angeles; traveled to: University Art Museum, University of California, Santa Barbara, CA
- 1995 *Lari Pittman: Like You*, Regen Projects, Los Angeles
Lari Pittman, Studio Guenzani, Milan
- 1994 Jay Gorney Modern Art, New York
Texas Gallery, Houston, TX
- 1993 Rosamund Felsen Gallery, Los Angeles
Lari Pittman: Paintings & Works on Paper, 1989–1993, Mandeville Gallery, University of California, San Diego, La Jolla, CA
Jablonka Galerie, Cologne
- 1992 Jay Gorney Modern Art, New York
- 1991 Rosamund Felsen Gallery, Los Angeles
- 1990 Rosamund Felsen Gallery, Los Angeles
- 1989 Rosamund Felsen Gallery, Los Angeles
- 1988 Rosamund Felsen Gallery, Los Angeles
- 1987 Rosamund Felsen Gallery, Los Angeles
- 1986 Patty Aande Galllery, San Diego, CA
- 1985 Rosamund Felsen Gallery, Los Angeles
- 1984 Rosamund Felsen Gallery, Los Angeles
- 1983 Rosamund Felsen Gallery, Los Angeles
- 1982 *Lari Pittman: Code of Honour*, Newport Harbor Art Museum, Newport Beach, CA
Lari Pittman: Sunday Paintings, Los Angeles Contemporary Exhibitions, Los Angeles

SELECTED GROUP EXHIBITIONS

- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago
50 + 50: A Creative Century from Chouinard to CalArts, REDCAT, Los Angeles

- 2019 *Waking Dream*, Ruby City, San Antonio, TX
Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art, Boston
- 2018 *cart, horse, cart*, Lehmann Maupin, New York
Give a Damn, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Vision Valley, Brand Library & Art Center, Glendale, CA
The Marciano Collection, Marciano Art Foundation, Los Angeles
- 2017 *The Long Run*, Museum of Modern Art, New York
Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin
Between Two Worlds: Art of California, San Francisco Museum of Modern Art, CA
The Painters, University Art Gallery, University of California, San Diego, CA
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles
- 2016 *Art from Los Angeles: 1990–2010*, Studio Guenzani, Milan
- 2015 *Inaugural Installation*, Broad, Los Angeles
Black & White Mike, Center for the Arts Eagle Rock, Los Angeles
The Art of Our Time, Museum of Contemporary Art, Los Angeles
Art AIDS America, West Hollywood Library and One Archives Gallery and Museum, Los Angeles; traveled to: Tacoma Art Museum, WA; Zuckerman Museum of Art, Kennesaw, GA; Bronx Museum of the Arts, New York; and Alphawood Gallery, Chicago
America is Hard to See, Whitney Museum of American Art, New York
Left Coast: California Political Art, James Gallery, Graduate Center, City University of New York
75 Gifts for 75 Years, Walker Art Center, Minneapolis, MN
- 2014 *Earthly Delights*, Museum of Contemporary Art Chicago
Left Coast: Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, CA
- 2013 *Comic Future*, Ballroom Marfa, TX; traveled to: Wexner Center for the Arts, Columbus, OH
Art and Its Discontents, University Art Museum, University of California, Santa Barbara, CA
Black Cake, Team Gallery, New York
- 2012 *Letters from Los Angeles*, Jack Rutberg Fine Arts, Los Angeles
DECADE: Contemporary Collecting 2002–2012, Albright-Knox Art Gallery, Buffalo, NY
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago; traveled to: Walker Art Center, Minneapolis, MN; and Institute for Contemporary Art, Boston
Contemporary Painting, 1960 to the Present: Selections from the Collection, San Francisco Museum of Modern Art
- 2011 *Distant Star/Estrella Distante: An exhibition organized around the writings of Roberto Bolaño*, Regen Projects, Los Angeles; traveled to: kurimanzutto, Mexico City
Never Let Me Go, Rhona Hoffman Gallery, Chicago
Re-View: European and American Art Since 1900, Harvard Art Museums, Arthur M. Sackler Museum, Cambridge, MA

- The Spectacular of Vernacular*, Walker Art Center, Minneapolis, MN; traveled to: Contemporary Arts Museum Houston; Montclair Art Museum, NJ; Ackland Art Museum, Chapel Hill, NC
Seeing is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art Chicago
- 2010
The More Things Change, San Francisco Museum of Modern Art
Nature, Gerhardsen Gerner, Berlin
The Artist's Museum, Museum of Contemporary Art, Los Angeles
Psychedelic: Optical and Visionary Art Since the 1960s, San Antonio Museum of Art, TX
The Library of Babel: In and Out of Place, Zabłudowicz Collection, London
- 2009
Disquieted, Portland Art Museum, OR
California Calling: Works from Santa Barbara Collections, 1948–2008, Part II, Davidson Gallery, Santa Barbara Museum of Art, CA
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art Chicago
Thomas Hirschhorn, Andrew Lord, and Lari Pittman, Regen Projects, Los Angeles
Paintings and Drawings by Lari Pittman. Collages by Roy Dowell, Kunsthaus Santa Fe Gallery, San Miguel de Allende, Mexico
- 2008
California Community Foundation Exhibition – Twenty Years Ago Today: Supporting Individual Artists in L.A., Japanese American National Museum, Los Angeles
Collecting Collections, Museum of Contemporary Art, Los Angeles
Not So Subtle Subtitle, Casey Kaplan Gallery, New York
Some Paintings: The Third (2007) LA Weekly Annual Biennial, Track 16 Gallery, Santa Monica, CA
- 2007
Uneasy Angel / Imagine Los Angeles, Monika Sprueth Philomene Magers, Munich
Eden's Edge: Fifteen LA Artists, Hammer Museum, Los Angeles
Imagination Becomes Reality: Conclusion, Museum für Neue Kunst, Zentrum für Kunst und Medien, Karlsruhe, Germany
- 2006
Hollywood is a Verb, Broad Art Foundation, Santa Monica, CA
Couples Discourse, Palmer Museum of Art, Pennsylvania State University, University Park, PA
Infinite Painting: Contemporary Painting and Global Realism, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
Los Ángeles-México: Complejidades y heterogeneidad, Museo Jumex, Mexico City
Los Angeles 1955–1985, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- 2005
Recent Acquisitions, Museum of Contemporary Art, Los Angeles
The Art of Engagement: Visual Politics in California and Beyond, San Jose Museum of Art, CA; traveled to: Katzen Art Center, American University, Washington, DC
Singular Expressions: A Sheldon Invitational, Sheldon Memorial Art Gallery, Lincoln, NE
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York

- Drawing from the Modern, 1975–2005*, Museum of Modern Art, New York
- High Drama: Eugene Berman and the Legacy of the Melancholic Sublime*, Georgia Museum of Art, Athens, GA; traveled to: McNay Art Museum, San Antonio, TX; Long Beach Museum of Art, CA; and Allentown Art Museum, PA
- POPulence*, Blaffer Art Museum, University of Houston; traveled to: Cleveland Museum of Contemporary Art, OH; Southeastern Center for Contemporary Art, Winston-Salem, NC
- A Window on the West: California Art from the Permanent Collection*, Weatherspoon Art Museum, Greensboro, NC
- 2004 *The Charged Image*, Joseloff Gallery, University of Hartford, CT
- 2003 *Disparities & Deformations: Our Grotesque*, SITE Santa Fe, NM
- Not So Still Life: A Century of California Painting and Sculpture*, San Jose Museum of Art, CA
- Reverie: Works from the Collection of Douglas Kramer*, Speed Art Museum, Louisville, KY
- I and My Chimney*, Galerie Daniel Buchholz, Cologne
- Pittura/Painting: From Rauschenberg to Murakami, 1964–2003*, 50th Venice Biennale
- Painting Pictures, Malerei und Medien im digitalen Zeitalter*, Kunstmuseum Wolfsburg, Germany
- 2002 *L. A. Post-Cool*, San Jose Museum of Art, CA; traveled to: Ben Maltz Gallery, Otis College of Art and Design, Los Angeles
- 2001 *Drawings*, Regen Projects, Los Angeles
- IN FUMO*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
- The Mystery of Painting*, Sammlung Goetz, Munich
- The Importance of Being Earnest*, Weingart Galleries, Occidental College, Los Angeles
- 2000 *Made in California: Art, Image, and Identity, 1900–2000*, Los Angeles County Museum of Art
- 00*, Barbara Gladstone Gallery, New York
- Departures: 11 Artist at the Getty*, J. Paul Getty Museum, Los Angeles
- 1999 *The American Century: Art and Culture, 1900–2000*, Whitney Museum of American Art, New York
- Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London; traveled to: Museum of Contemporary Art Chicago
- The Rowan Collection: Passion and Patronage*, Mills College of Art Museum, Oakland, CA
- Broad Art Foundation, Santa Monica, CA
- 1998 *Secret Victorians: Contemporary Artists and a 19th-Century Vision*, Hayward Gallery, London, United Kingdom; traveled to: Brighton Museum and Art Gallery, United Kingdom; Hammer Museum, Los Angeles; and Fabric Workshop and Museum, Philadelphia
- L.A. Current: Looking at the Light: 3 Generations of L.A. Artists*, Hammer Museum, Los Angeles
- L. A. Times: Arte da Los Angeles nella Collezione Re Rebaudengo Sandretto*, Fondazione Sandretto Re Rebaudengo per l'arte, Turin
- Out Inside: UC Gay, Lesbian and Bisexual Faculty Artists*, University of California, Santa Cruz, CA

- Hindsight: 56 Recent Acquisitions*, Whitney Museum of American Art, New York
- 1997 *Early works: Larner, Opie, Pettibon, Pierson, Pittman, Prince, Ray, Welling*, Regen Projects, Los Angeles
- American Art 1975–1995 from the Whitney Museum: Multiple Identity*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin
- Women's Work: Examining the Feminine in Contemporary Painting*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- Elusive Paradise: Los Angeles Art from the Permanent Collection*, Museum of Contemporary Art, Los Angeles
- American Stories. Amidst Displacement and Transformation*, Setagaya Art Museum, Tokyo; traveled to: Chiba City Museum of Art, Japan; Fukui Fine Arts Museum, Japan; Kurashiki Art City Museum, Japan; Atorion, Akita, Japan
- Cruising L.A.*, Galeria de Arte Soledad Lorenzo, Madrid
- Documenta X, Museum Fridericianum, Kassel, Germany
- Sunshine & Noir: Art in LA 1960–1997*, Louisiana Museum of Modern Art, Humlebæk, Denmark; traveled to: Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea Rivoli, Italy; and Hammer Museum, Los Angeles
- 1996 Whitney Biennial, Whitney Museum of American Art, New York
- Mutate/Loving the New Flesh*, Lauren Wittels Gallery, New York
- a/drift*, Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY
- Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, National Gallery, Athens; traveled to: Museu d'Art Contemporani, Barcelona; Kunstmuseum Bonn, Germany
- The Legacy of American Modernism*, Kohn Turner Gallery, Los Angeles
- Social Fictions: Lari Pittman/Andrea Zittel*, Grossman Gallery, School of the Museum of Fine Arts, Boston
- Painting on Television/Television on Painting*, Friedrich Petzel Gallery, New York
- 1995 *Love Flight of a Pink Candy Heart*, Holly Solomon Gallery, New York
- Stereo-tip*, Soros Center for Contemporary Art, Ljubljana, Slovenia
- Carroll Dunham, Lari Pittman, Jay Gorney* Modern Art, New York
- 25 Americans: Painting in the 90s*, Milwaukee Art Museum, WI
- Dutch Wives, Phone Sex, and Other Cheap Thrills*, Apexart, New York
- Whitney Biennial, Whitney Museum of American Art, New York
- Pittura – Immedia, Malerei in den 90er Jahren*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 1994 *In a Different Light*, Berkeley Art Museum and Pacific Film Archive, CA
- In Retrospect: Paintings of the 80s*, Rosamund Felsen Gallery, Los Angeles
- Love in the Ruins*, Long Beach Museum of Art, CA
- Don't Look Now*, Thread Waxing Space, New York
- 1993 *Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts*, Leo Castelli Gallery, New York
- Medialismo*, Trevi Flash Art Museum, Italy
- The Space of Time / Espacio del Tiempo*, Americas Society, New York; traveled to: Center for Fine Arts, Miami

- The Return of the Cadavre Exquis*, Drawing Center, New York
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice; traveled to: Guggenheim Museum SoHo, New York
 Whitney Biennial, Whitney Museum of American Art, New York
Paper Trails: The Eldetic Image Contemporary American Work on Paper, Krannert Art Museum & Kinkead Pavilion, University of Illinois, Champaign, IL
Daylight Savings: Richmond Burton, Robert Kushner, Lari Pittman, Alexis Rockman, John Berggruen Gallery, San Francisco
 LAX, Galerie Krinzinger, Vienna
- 1992
Viaggio a Los Angeles, Castello di Rivara, Italy
In Pursuit of Devoted Repulsion, Roy Boyd Gallery, Santa Monica, CA
Fear of Painting, Arthur Rogers Gallery, New York
Masquerade (Body Double), Postmasters Gallery, New York
Paul McCarthy, Lari Pittman, Jeffrey Vallance, Studio Guenzani, Milan
Helter Skelter: L. A. Art in the 1990s, Museum of Contemporary Art, Los Angeles
- 1991
Selections from the Permanent Collection: 1975–1991, Museum of Contemporary Art, Los Angeles
 42nd Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, D. C.
After the Apocalypse: A Different Humanism, Southeastern Center for Contemporary Art, Winston-Salem, NC
Mito y Magia en America: Los Ochenta, Museo de Arte Contemporáneo, Monterrey, Mexico
Someone or Somebody, Meyers/Bloom Gallery, Santa Monica, CA
Something Pithier and More Psychological, Simon Watson Gallery, New York
- 1990
LA My Third Lady, Tanja Grunert Gallery, Cologne
Constructing A History: A Focus on MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles
- 1989
Cultural Fetish, Pasadena City College Art Gallery, CA
Prospect 89, Frankfurter Kunstverein im Steinernen Haus and Kunsthalle Schirn am Römerberg, Frankfurt
- 1988
Erotophobia, Simon Watson Gallery, New York
Art of the 80s: Artists from the Eli Broad Family Foundation, Kresge Art Museum, Michigan State University, East Lansing, MI; Kalamazoo Institute of Art, MI
Striking Distance, Temporary Contemporary, Geffen Contemporary, Museum of Contemporary Art, Los Angeles; traveled to: Triton Museum of Art, Santa Clara, CA; Fresno Arts Center, CA; Sonoma State University, Rohnert Park, CA
- 1987
LA Hot and Cool: The Eighties, MIT List Visual Arts Center, Cambridge, MA
Lari Pittman: Paintings/Boyd Wright: Sculpture, College of Creative Studies at University of California, Santa Barbara, CA; traveled to: Struve Gallery, Chicago
 Western States Biennial, Phoenix Art Museum, AZ
Highlights of California Art Since 1945: A Collecting Partnership, Newport Harbor Art Museum, Newport Beach, CA

- Cal Arts: Skeptical Belief(s)*, Renaissance Society at the University of Chicago
- 1986 1987 Biennial Exhibition, Whitney Museum of American Art, New York
Meanwhile, Back at the Ranch..., Kuhlenschmidt-Simon Gallery, Los Angeles
- 1983 *Ceci n'est pas le surrealisme, California: Idioms of Surrealism*, Fisher Gallery at University of Southern California, Los Angeles
Young American Artists II: Paintings and Painted Wall Reliefs, Mandeville Art Gallery at University of California, San Diego, La Jolla, CA
- 1980 *Los Angeles/New York Exchange*, Artists Space, New York
An Exhibition of Drawings: Sandra Jackman, Mary Jones, Tom Knechtel, Lari Pittman, Dara Robinson, Sheila Ruth, Santa Ana College Art Gallery, Santa Ana, CA
- 1977 *100 Current Directions in Southern California*, Los Angeles Institute of Contemporary Art
- 1976 *Recent Works: Dowell, Lumbert, Pittman, Sherman*, Long Beach City Art Gallery, CA

SELECTED AWARDS, ESSAYS, GRANTS, PERFORMANCES, PROJECTS, ETC

- 2013 Exhibition Award Winner, International Association of Art Critics United States
- 2012 International Association of Art Critics Award
- 2011 Hammer Museum Gala in the Garden Honoree
- 2006 Honorary Doctorate, Rhode Island School of Design
- 2004 Pacific Design Center Stars of Design Award for Art
- 2002 Skowhegan Medal, Skowhegan School of Painting and Sculpture
- 1999 Flintridge Foundation Award for Visual Artists
- 1993 Fellowship Grant in Painting, National Endowment for the Arts
- 1990 Fellowship Grant in Painting, California Arts Council
- 1989 Fellowship Grant in Painting, National Endowment for the Arts
- 1989 Fellowship Grant in Painting, J. Paul Getty Trust Fund for the Visual Arts
- 1987 Fellowship Grant in Painting, National Endowment for the Arts

SELECTED PUBLICATIONS

- 2020 N. Beckwith, V. Steele, E. Eshun, L. Yiadom-Boakye, and T. Golden, *Duro Olowu: Seeing*, exh. cat., Chicago: Museum of Contemporary Art and New York: Prestel
- 2019 V. Arizmendi, G. Baker, C. Butler, D. Grau, H. Molesworth, and D. Olowu, *Lari Pittman: Declaration of Independence*, exh. cat., Los Angeles: Hammer Museum and New York: Prestel
- 2017 J. G. Manné, ed., and C. Robinson, *Unpacking: The Marciano Collection*, Los Angeles: Maurice and Paul Marciano Foundation and New York: Prestel

- 2015 C. Beck, *The Broad Collection*, Los Angeles: Broad Foundation and New York: Prestel
R. Hushka, J. D. Katz, *Art AIDS America*, exh. cat., Tacoma, WA: Tacoma Art Museum and Seattle: University of Washington Press
D. Miller, A. D. Weinberg, *Whitney Museum of Art: Handbook of the Collection*, New York: Whitney Museum of American Art and New Haven: Yale University Press
G. Baker, A. Goldstein, M. Maltzan, S. C. Regen, *Regen Projects 25*, New York: Prestel
- 2013 L. Melandri, H. Molesworth, and K. Shindler, *A Decorated Chronology*, exh. cat., St Louis, MO: Contemporary Art Museum St. Louis
P. Colombo, *Lari Pittman*, Athens, Greece: Bernier/Eliades Gallery
Lari Pittman, exh. cat., Dijon, France: Le Consortium
- 2012 D. Dreishpoon, L. Grachos, H. Pesanti, D. Pagel, *Decade: Contemporary Collection 2002–2012*, exh. cat., Buffalo, NY: Albright-Knox Art Gallery
H. Molesworth, F. Ward, K. Mercer, J. Burton, E. Lebovici et al, *This Will Have Been*, exh. cat., New Haven: Yale University
- 2011 W. Koestenbaum, H. Molesworth, L. Phillips and R. Storr, *Lari Pittman*, monograph, New York: Skira Rizzoli
A. Darsie, *The Spectacular of Vernacular*, exh. cat., Minneapolis, MN: Walker Art Center
- 2010 J. Collischan, *Made in the U. S. A., Modern/Contemporary Art in America*, Bloomington, IN: iUniverse
D. S. Rubin et al, *Psychedelic: Optical and Visionary Art Since the 1960s*, exh. cat., Cambridge, MA: San Antonio Museum of Art in association with the MIT Press
- 2008 J. Paton, *How to Look at a Painting*, Wellington, New Zealand: Awa Press
MoMA Highlights since 1980, New York: The Museum of Modern Art
E. Heartney, *Art & Today*, London: Phaidon
This Is Not To Be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, Los Angeles: The Museum of Contemporary Art
The Broad Contemporary Art Museum at the Los Angeles County Museum of Art, Los Angeles: Los Angeles County Museum of Art
K. Kertess and A. Vidler, *Lari Pittman: Paintings and Works on Paper*, exh. cat., Berlin, Germany: c/o – Atle Gerhardsen, New York: Gladstone Gallery and Los Angeles: Regen Projects
- 2007 G. Garrels, *Eden's Edge: Fifteen LA Artists*, Los Angeles: Hammer Museum
Imagination Becomes Reality: An Exhibition on the Expanded Concept of Painting, Works from the Goetz Collection: Part VI, Munich: Sammlung Goetz
Art 21: Art in the Twenty-First Century Vol. 4, New York: Abrams
- 2006 H. Cherene, A. Milgrub Marshall, eds., *Couples Discourse*, University Park, PA: Palmer Museum of Art
F. Richer and M. Rosenzweig, eds., *No. 1: First Works by 362 Artists*, New York: D.A.P.

- Infinite Painting*, exh. cat., Passariano, Italy: Villa Manin Centro d'Arte Contemporanea
- C. Grenier, *Los Angeles 1955–1985*, exh. cat., Paris: Editions du Centre Georges Pompidou
- P. Selz, S. Landauer, *Art of Engagement: Visual Politics in California and Beyond*, San Jose, CA: San Jose Museum of Art
- 2005 F. Bonami, D. Harvey, A. M. Gingeras, *Lari Pittman*, exh. cat., Nice, France: Villa Arson
- Singular Expressions: Nine Artists in Three Galleries, November to February*, exh. cat., Lincoln, NE: Sheldon Memorial Art Gallery and Sculpture Garden
- A. Bonnant et al, *CAP Collection*, Dublin: CAP Art Ltd.
- J. Kantor, L. Hruska, *Drawing from the Modern, 1975–2005*, New York: Museum of Modern Art
- D. Pagel, B. Sultan, *POPulence*, exh. cat., Houston, TX: Blaffer Gallery, The Art Museum of the University of Houston
- J. Drucker, *Sweet Dreams: Contemporary Art and Complicity*, Chicago: The University of Chicago Press
- C. Kraus, J. McFadden, and J. Tumilir, *L.A. Artland: Contemporary Art from Los Angeles*, London: Black Dog Publishing
- 2004 M. Duncan, *High Drama: Eugene Berman and the Legacy of the Melancholic Sublime*, New York: Hudson Hills Press
- R. Storr, *Disparities & Deformations: Our Grotesque*, exh. cat., Santa Fe, NM: SITE Santa Fe
- J. Dimon, L. K. Erf, *Art At Work: Forty Years of the JP Morgan Chase Collection*, New York: The Chase Manhattan Corporation
- 2003 *Painting Pictures: Painting and Media in the Digital Age*, Bielefeld, Germany: Kerber Verlag
- Dreams and Conflicts: The Dictatorship of the Viewer, la Biennale di Venezia, 50th International Art Exhibition*, Venice, Italy: Marsilio Editori
- S. Landauer, W. H. Gerds, P. Trenton, *The Not-So-Still-Life: A Century of California Painting and Sculpture*, exh. cat., San Jose, CA: San Jose Museum of Art
- Reverie: Works from the Collection of Douglas S. Cramer*, exh. cat., Louisville, KY: The Speed Art Museum
- 2002 V. Codeluppi, *Il Potere del Consumo*, Turin, Italy: Bollati Berlinghieri
- White Cube, Volume I*, Göttingen, Germany: Steidl Publishers
- M. L. Anderson, *American Visionaries: Selections from the Whitney Museum of American Art*, New York: Abrams
- 2001 I. Goetz, R. Schumacher, *The Mystery of Painting*, exh. cat., Munich: Sammlung Goetz
- 2000 L. Lyons, *Departures: 11 Artists at the Getty*, exh. cat., Los Angeles: J. Paul Getty Museum
- S. Barron, S. Bernstein, I. S. Fort, *Made in California: Art, Image and Identity, 1900–2000*, exh. cat., Berkeley, CA: University of California Press
- Reading California: Art, Image and Identity, 1900–2000*, exh. cat., Berkeley, CA: University of California Press
- 1999 *Flintridge Foundation Awards for Visual Artists*, Pasadena, CA: Flintridge Foundation

- 1998 P. Bayley, P. Colombo, A. Farquharson, C. Knight, *Lari Pittman*, exh. cat., Manchester, United Kingdom: Cornerhouse and Exeter, United Kingdom: Spacex
 S. Ferleger Brades, M. E. Feldman and I. Schaffner, *Secret Victorians: Contemporary Artists and a 19th-Century Vision*, exh. cat., London: Hayward Gallery
 F. Bonami, *L.A. Times: Arte da Los Angeles nella Collezione Sandretto Re Rebaudengo*, exh. cat., Turin, Italy: Fondazione Sandretto Re Rebaudengo
 A. Shimbun, *American Stories: Amidst Displacement and Transformation*, exh. cat., Tokyo: Setagaya Art Museum
American Art 1975–1995 from the Whitney Museum: Multiple Identity, exh. cat., Milan, Italy: Castello di Rivoli, Museo d'Arte Contemporanea, Edizioni Charta
 J. A. Perdice Torres, *Cruising L.A.*, Madrid: Galeria Soledad Lorenzo
 H. Crenzien and L. Nittve, *Sunshine & Noir: Art in L.A. 1960–1997*, exh. cat., Humlebæk, Denmark: Louisiana Museum of Modern Art and Wolfsburg, Germany: Kunstmuseum Wolfsburg
 J. Hauptmann, *Imagining Cities: Lari Pittman's Urban Groove*, in: J. Hauptmann, C. Lanchner et al, *Fernand Leger*, exh. cat., New York: Museum of Modern Art
- 1997 J. Fleming, *Women's Work: Examining the Feminine in Contemporary Painting*, exh. cat., Winston-Salem, NC: Southeastern Center for Contemporary Art
 L. Neri and L. Phillips, *1997 Biennial Exhibition*, New York: Whitney Museum of American Art and New York: Abrams Publishers
Elusive Paradise: Los Angeles Art from the Permanent Collection, Los Angeles: Museum of Contemporary Art
- 1996 J. Drucker, *Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, exh. cat., New York: Whitney Museum of American Art
 J. Decter, *a/drift*, Annandale-On-Hudson, NY: Center for Curatorial Studies, Bard College
 H. Fox, D. Hickey and P. Schimmel, *Lari Pittman: A Survey: 1982–1996*, exh. cat., Los Angeles: Los Angeles County Museum of Art
 L. Amalfitano, *Social Fictions: Lari Pittman/Andrea Zittel*, exh. cat., Boston, MA: Grossman Gallery, School of the Museum of Fine Art
 E. Brown, L. Rickels, *Lari Pittman: Drawings, 1982 to 1985*, exh. cat., Santa Barbara, CA: University Art Museum, University of California Santa Barbara
- 1995 *Stereo-Tip*, Ljubljana, Slovenia: Soros Center for Contemporary Arts
- 1992 C. Gudis, N. Klein, L. Relyea and P. Schimmel, *Helter Skelter: L. A. Arts in the 1990s*, exh. cat., Los Angeles: Museum of Contemporary Art
 C. Knight, *Lari Pittman Paintings 1992*, exh. cat., Vienna: Galerie Krinziger

PUBLIC COLLECTIONS

Akron Museum of Art, Akron, OH

Albright-Knox Art Gallery, Buffalo, NY
Amorepacific Museum of Art, Seoul
Art Institute of Chicago, Chicago
Astrup Fearnley Museum, Oslo
The Broad, Los Angeles
Carnegie Institute of Art, Pittsburgh, PA
Chapman University, Orange, CA
Fondazione Sandretto Re Rebaudengo, Turin
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College,
Saratoga Springs, NY
Sammlung Goetz, Munich
Harvard Art Museums, Cambridge, MA
Kistefos Museum, Jevnaker, Norway
Long Museum, Shanghai
Los Angeles County Museum of Art, Los Angeles
Marciano Art Foundation, Los Angeles
Museo Jumex, Mexico City
Museum of Contemporary Art Chicago, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Monterrey, Mexico
Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
Orange County Museum of Art, Santa Ana, CA
Palm Springs Art Museum, Palm Springs, CA
Peter Norton Family Foundation, Santa Monica, CA
Phoenix Museum of Art, Phoenix, AZ
Rhode Island School of Design Museum, Providence, RI
The Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Modern Art, San Francisco
Santa Barbara Museum of Art, Santa Barbara, CA
Sheldon Memorial Art Gallery, Lincoln, NE
Hammer Museum, Los Angeles
Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, CT
Zabludowicz Collection, London