

LÉVY GORVY

LÉVY GORVY RETURNS TO ART BASEL HONG KONG WITH CONTEMPORARY MASTERPIECES

Art Basel Hong Kong Booth 1D17

Hong Kong Convention and Exhibition Centre
1 Harbour Road
Wan Chai, Hong Kong

VIP Preview: 19–21 May
Public Dates: 21–23 May 2021



JOAN MITCHELL. *Untitled*, 1976. Oil on canvas, 29% x 59% inches (75.2 x 150.8 cm). © Estate of Joan Mitchell

Hong Kong—Lévy Gorvy is pleased to announce its return to Art Basel Hong Kong with a selection of contemporary masterworks by international artists whose innovative practices have placed them at the forefront of their fields. Lévy Gorvy is enthused to present premier works of art for collectors and art enthusiasts in Hong Kong to see in person, complemented by robust online materials accessible to all.

Günther Uecker's *Lichtbogen* (2020) is from a new series of paintings first displayed last fall in the inaugural exhibition of Lévy Gorvy's space in Paris. Monumental in scale, *Lichtbogen* embodies the fluidity, light, and gesture that has animated the work of this German master for seven decades. Another approach to gestural abstraction may be seen in *Considering Rothko #13* (2020–21) by **Pat Steir**, from a body of work that debuted this spring at Lévy Gorvy's location in Palm Beach, Florida. Conceived by Steir as an artistic dialogue across eras with Abstract Expressionist Mark Rothko, the series offers her investigation of the sublime possibilities of color and form. Complementing these new nonrepresentational paintings is *Untitled* (1976), a work from **Joan Mitchell's** prime era. Created on two conjoined canvases, this painting exemplifies Mitchell's command of vigorous brushwork and lustrous color.

Another highlight of Lévy Gorvy's booth is **Joel Shapiro's** *Untitled* (2015), a sculpture that epitomizes his recasting of the relationship between figuration and abstraction with spare elements that evoke the human body through compelling dynamics of extension and balance. A grouping of paintings by **Yayoi Kusama** includes *The Galaxy* (1994), an exuberant exploration of cosmic themes realized through her accumulation of abstract painted motifs. Works by **Enrico Castellani**, **Chung Sang-Hwa**, and **Anish Kapoor** further probe perception and abstract form, and will be paired with significant paintings by **Michael Lau**, **Fernand Léger**, and **Dana Schutz**.

About Lévy Gorvy

Lévy Gorvy cultivates a program devoted to innovation and connoisseurship in the fields of postwar and contemporary art. Founded by Dominique Lévy and Brett Gorvy, Lévy Gorvy maintains gallery spaces at 909 Madison Avenue in New York, in Mayfair, London, in the Marais, Paris, and in Central, Hong Kong. The gallery fosters continued dedication to the living artists and artists' estates that it represents and offers a robust program of exhibitions and multidisciplinary events. The gallery also produces ongoing art-historical research and original scholarship, publishing exhibition catalogues, monographs, and other key publications.

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