

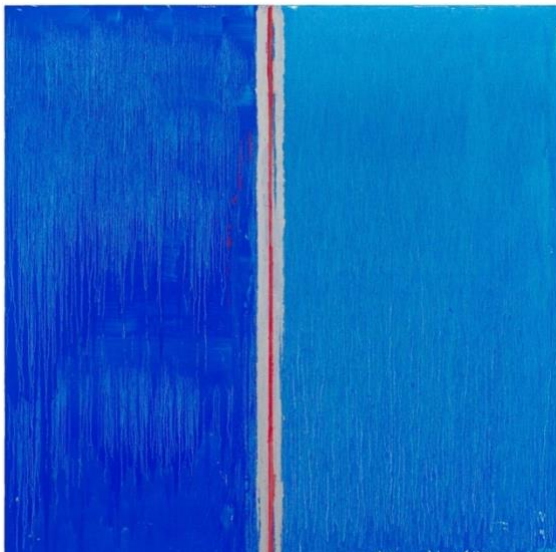
# LÉVY GORVY

## LÉVY GORVY TO PRESENT MASTERWORKS OF CONTEMPORARY PAINTING AT ART021 SHANGHAI

### ART021 Shanghai Contemporary Art Fair Booth C09

Shanghai Exhibition Center  
NO.1000 Middle Yan An Road

VIP Preview: 11–12 November 2021  
Public Dates: 13–14 November 2021



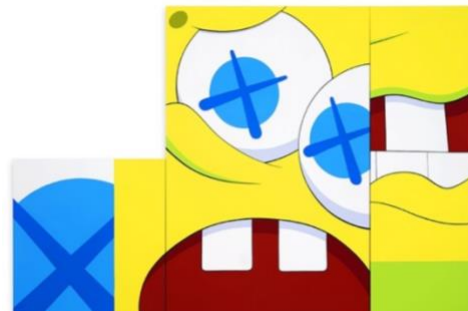
PAT STEIR. *Two Blues*, 2013. Oil on canvas, 84 x 84 inches (213.4 x 213.4 cm) © Pat Steir

**Shanghai**—Lévy Gorvy is pleased to announce its inaugural participation in the 2021 edition of ART021 Shanghai. The gallery's booth at the fair brings together exemplary works by an international ensemble of artists, surveying a range of possibilities for contemporary painting.

Highlights of the presentation include a selection of vibrant and expressive paintings by **Pat Steir**, whose first survey exhibition in Asia is on view at the Long Museum starting 23 October. Steir's paintings represent the latest development of her celebrated *Split* series that are emerged from her intensive exploration of color and employ of gravity, chance, and forceful, fluid gestures.

*Hot Seat Junction* (2010) by **KAWS**, a painting that adapts the face of cartoon character SpongeBob

SquarePants into an expansive three-paneled work will also be on view. In this work, the icon of pop culture is shifted into a mode of large-scale abstraction. Like **KAWS**, Hong Kong-based artist **Michael Lau**, known as the 'Godfather of Toy Figures,' straddles the worlds of mass culture and fine art, achieving fame both for his acclaimed urban vinyl figures and his paintings. Recent paintings from Lau's *FLOWER* (2021), *SOLILOQUY* (2020), and *WHAT? WE: WANT* (2016) series, which filter modernist art and pop culture through his unique aesthetic vision will be on view.



KAWS. *Hot Seat Junction*, 2010. Acrylic on canvas, Three panels, overall: 83 7/8 x 107 1/16 inches (213 x 272 cm). © KAWS

Paired canvases by **Joel Mesler** present intensely hued visions of painted script and figures amid stylized tropical vegetation, drawing from private reveries and universal human consciousness. Lévy Gorvy recently presented *Joel Mesler: In the Beginning* in Hong

Kong, the artist's debut exhibition in Asia. New paintings by Ghanaian artist **Emmanuel Taku** each represent a duo of figures in boldly patterned clothing and interconnected poses, with the artist noting that "the importance of capturing two figures in juxtaposition was to create a sense of consolidation, synergy, and unity." Exceptional works by **Yayoi Kusama**, **Lari Pittman**, and **Tu Hongtao** complete Lévy Gorvy's presentation of groundbreaking contemporary art in Shanghai.

### **About Lévy Gorvy**

Lévy Gorvy is committed to organizing every art fair booth with the same curatorial rigor granted to our acclaimed exhibitions, publications, and special events. This unique approach allows us to consistently offer a selection of rare and extraordinary works of art that cohere as a united presentation both formally and conceptually, often according to a specific art-historical theme. Founded by Dominique Lévy and Brett Gorvy, the gallery's program is devoted to innovation and connoisseurship in the fields of modern, postwar, and contemporary art. We are dedicated to fostering the ongoing appreciation of the artists and artist estates that we represent by commissioning new art-historical research and original scholarship that is published in our monographs, artist books, exhibition catalogues, and other key publications. Lévy Gorvy maintains gallery spaces at 909 Madison Avenue in New York, in Mayfair, London, in the Marais, Paris, and in Central, Hong Kong.

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