

GLAMOUR AT THE DESIGN SALES | EDVARD MUNCH | HONG KONG AUCTIONS SOAR

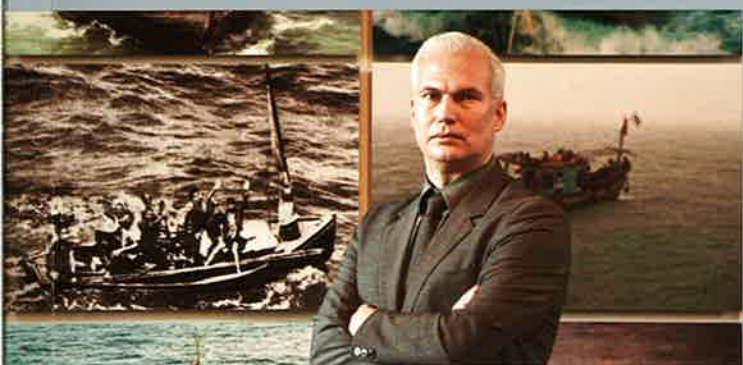
# ART + AUCTION

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FOR ART COLLECTORS  
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# POWER

THE ART WORLD PEOPLE WHO MATTER



# WHEN IN LOS ANGELES for the FADA L.A. ART SHOW and ART L.A. CONTEMPORARY

L.A. is constantly renewing itself, and its art scene is no exception. Along with recently arrived blue-chip galleries, the city boasts a popular new pavilion at LACMA. Arts Month, in January, is even richer now that the FADA L.A. Art Show is followed by Art L.A. Contemporary.



1 The pool deck at SLS Hotel, 2 The New York gallery the Hole is bringing Evan Gruzis's 2008 ink-on-paper *Weird Mirror* to Art L.A. Contemporary, 3 The L.A. gallery 1301PE is bringing Uta Barth's 2010 photograph *Untitled (10,2)* to the same fair.

## GO

### FADA LOS ANGELES ART SHOW

**WHAT:** The largest and most eclectic such event on the West Coast (it attracted 40,000 visitors last January), offering Old Master, Impressionist, modern, and contemporary works and sponsored by the Fine Art Dealers Association. This annual show is expected to draw about 130 exhibitors from around the world for its 16th edition.

**WHEN:** January 19–23

**WHERE:** L.A. Convention Center (downtown)

**HIGHLIGHTS:** This year the fair hosts a lecture series as well as a special exhibition related to the Getty Foundation's ambitious "Pacific Standard Time" series, due to launch in fall 2011, which will trace the development of Southern California's art scene. The 150,000-square-foot venue will also contain special spaces showcasing top Southern California museums. Joining FADA is the IFPDA Print Fair, which offers works on paper from North America, Europe, Latin America, and Japan, along with demonstrations of such age-old techniques as etching, screen printing, woodcutting, and stone lithography.

[laartshow.com](http://laartshow.com)

### ART LOS ANGELES CONTEMPORARY

**WHAT:** The second edition of California's international contemporary-art fair has attracted 70 blue-chip and emerging galleries from around the world, with a strong focus on L.A. **WHEN:** January 27–30 **WHERE:** The Barker Hangar (Santa Monica) **HIGHLIGHTS:** The event's new, bigger venue will contain a special solo section where approximately 10 galleries will present single-artist projects. Additional events, such as a conversation series and film screenings, are also planned. L.A. gallery 1301PE will have pieces by Uta Barth, Kirsten Everberg, Jorge Pardo, Diana Thater, Rirkrit Tiravanija, and Pae White. From downtown New York, fair first timer the Hole, founded by former Deitch Projects directors Kathy Grayson and Meghan Coleman, will offer pieces by a large group of artists, including Evan Gruzis, Ben Jones, Robert Lazzarini, Barry McGee, and Francine Spiegel.

[artlosangelesfair.com](http://artlosangelesfair.com)

## STAY

### SLS HOTEL

Philippe Starck went overboard in transform-

ing the former Miyako into a Pop extravaganza. The lobby has a Surrealist exuberance, as does the rooftop pool, but the guest rooms—all 297 of them—are restrained and serene. In the dining complex, contemporary design by New York's Murray Moss provides the backdrop for the latest culinary venture of star Spanish chef José Andrés, who creates tapas as inventive as any in Barcelona.

465 SOUTH LA CIENEGA BLVD., BEVERLY HILLS  
310-247-0400  
RATES: FROM \$379  
[slshotels.com](http://slshotels.com)

### AVALON HOTEL

This boutique property brings a taste of Palm Springs to Beverly Hills. First opened in 1949, as the Beverly Carlton Motel, and restored and updated 50 years later, the hotel has done up its 84 rooms in a style true to its origins—midcentury modern—with furnishings by designers like George Nelson and Isamu Noguchi. Have a cocktail by the hourglass-shaped pool, one of many alluring remnants of the original design.

9400 WEST OLYMPIC BLVD., BEVERLY HILLS  
310-277-5221  
RATES: FROM \$260  
[avalonbeverlyhills.com](http://avalonbeverlyhills.com)



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4 Scallops at Campanile.  
5 Lucques, in a onetime carriage house on Melrose. 6 Get your dandy on at Paul Smith.  
7 The eternally hip Chateau Marmont, in West Hollywood.



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## CHATEAU MARMONT

Filled with old Hollywood charm, the Chateau Marmont has welcomed stars from Greta Garbo to Johnny Depp. Hotelier André Balazs rescued the classic abode from decrepitude without spoiling its funkiness.

In the lively Bar Marmont,Carolynn Spence, formerly of New York gastropub the Spotted Pig, prepares European-inflected food with local seasonal ingredients.

**8221 WEST SUNSET BLVD.**

**WEST HOLLYWOOD 323-656-1010**

**RATES: FROM \$415**  
[chateaumarmont.com](http://chateaumarmont.com)

## CASA DEL MAR and SHUTTERS ON THE BEACH

Located side by side on Santa Monica beach and managed by the same family, these two lovely hotels still manage to look and feel vastly different. Casa del Mar has an opulent style that harks back to the 1920s, with leather club chairs and an inviting bar, while Shutters on the Beach evokes Nantucket, with fresh white woodwork and a collection of ocean-inspired artworks by such artists as David Hockney and Roy Lichtenstein.

**CASA DEL MAR 1910 OCEAN WAY SANTA MONICA 310-581-5533**

**RATES: FROM \$535**

[hotelcasadelmar.com](http://hotelcasadelmar.com)

## SHUTTERS ON THE BEACH 1 PICO BLVD.

**SANTA MONICA**

**310-458-0030**

**RATES: FROM \$425**  
[shuttersonthebeach.com](http://shuttersonthebeach.com)

## EAT

### DISTRICT

With its long mahogany bar and cozy booths, District may be decidedly old-fashioned in its decor, but the menu—overseen since October by chef Kevin Napier—is decidedly not. The duck-fat Yorkshire pudding, for instance, draws raves from diners despite their initial squeamishness. The cuisine is matched by great wines, and there are delicious pastries and chocolate soufflé for dessert.

**6600 SUNSET BLVD.**

**HOLLYWOOD**

**323-962-8200**

[districtonsunset.com](http://districtonsunset.com)

### PATINA

Located in the Walt Disney Concert Hall across from MOCA, the Michelin-starred Patina was a pioneer on the downtown L.A. restaurant scene. The Alain Ducasse-trained chef Tony Esnault provides an epicurean experience in an elegant modern setting. Try the mouthwatering rack

of veal for two or the vegetarian tasting menu, and wrap up your meal with one of Patina's delicious French cheeses.

**141 SOUTH GRAND AVE.**

**DOWNTOWN**

**213-972-3331**

[patinarestaurant.com](http://patinarestaurant.com)

### CAMPANILE

A perennial on lists of L.A.'s finest restaurants, Campanile is housed in a Tuscan-style building that originally held Charlie Chaplin's private offices. Taking the locavore concept to new heights, the restaurant offers a Wednesday market menu using ingredients that chef and co-owner Mark Peel found at the farmers market that morning. Grilled-cheese night, on Thursdays (reservations are a must), offers several spins on the old favorite, such as Sevillian ham and figs with shaved Manchego, arugula, salsa verde, and honey.

**624 SOUTH LA BREA CENTRAL/DOWNTOWN**

**323-938-1447**

[campanilerestaurant.com](http://campanilerestaurant.com)

### LUCQUES

Chef and co-owner Suzanne Goin, a 2006 James Beard Foundation-award winner, has turned this small, charming spot into one of the city's most popular dining destinations. A meal might

start with Lucques (French green olives), followed by one of Goin's seasonal California takes on bistro classics. Designer Barbara Barry put her minimalist stamp on the decor, and the old brick dining room and open-air patio are equally pleasant.

**8474 MELROSE AVE.**

**323-655-6277**

[lucques.com](http://lucques.com)

## SEE

### LOS ANGELES COUNTY MUSEUM OF ART

The new Renzo Piano-designed Lynda and Stewart Resnick Exhibition Pavilion, dubbed a "machine for art" by museum director Michael Govan, has added an enviable 45,000 feet to the museum and is surrounded by Robert Irwin's Palm Garden, containing several rare tree species. On view in the pavilion will be "Fashioning Fashion: European Dress in Detail, 1700–1915," an encyclopedic collection of men's, women's, and children's garments and accessories.

**5095 WILSHIRE BLVD.**

**323-857-6000**

[lacma.org](http://lacma.org)

### HAMMER MUSEUM

This ucla institution has some of the most provocative art program-

ming in the city. In his first solo museum show, the L.A.-based painter Mark Flores is currently displaying *See This Through*, 99 panels in his signature style, which translates fuzzy or pixilated images into color-saturated paintings.

**10899 WILSHIRE BLVD.**

**WESTWOOD**

**310-443-7000**

[hammer.ucla.edu](http://hammer.ucla.edu)

### L & M ARTS

In January the West Coast branch of the New York heavyweight will be showing new sculptures by the British-born artist Thomas Houseago, a 2010 Whitney Biennial participant known for his hulking, emotive figures.

**660 VENICE BLVD.**

**VENICE**

**310-821-6400**

[imgallery.com](http://imgallery.com)

### BLUM & POE

In the vibrant Culver City Art District, which has the highest concentration of galleries in L.A., Blum & Poe is a force to be reckoned with. In January the gallery will show the work of the prominent British painter Nigel Cooke, who creates phantasmagoric works he terms "total paintings."

**2727 SOUTH**

**LA CIENEGA BLVD.**

**CULVER CITY**

**310-836-2062**

[blumandpoe.com](http://blumandpoe.com)

## SHOP

### PAUL SMITH

A shocking-pink block on Melrose Avenue, Paul Smith's Los Angeles store offers the British designer's men's and women's collections, along with an eclectic array of furnishings and bric-a-brac.

**8221 MELROSE AVE.**

**323-951-4800**

[paulsmith.co.uk](http://paulsmith.co.uk)

### STRANGE INVISIBLE PERFUMES

Located on perhaps L.A.'s most interesting shopping street, this charming boutique purveys organic botanical fragrances designed and created by Alexandra Balahoutis, who can also whip up a scent tailored to your personality and chemistry.

**1138 ABBOT**

**KINNEY BLVD.**

**310-314-1505**

[siperfumes.com](http://siperfumes.com)

### TORTOISE

Husband-and-wife team Takuhiro and Keiko Shinomoto fill their two retail spaces with the cream of Japanese arts and crafts, including handmade tea canisters in copper, brass, and tin, and gold rings by Yasuki Hiramatsu.

**1208 and 1342½ ABBOT**

**KINNEY BLVD.**

**310-396-7335**

[tortoiselife.com](http://tortoiselife.com)