

SPRING

DOUBLE ISSUE

# Fashion

## NEW YORK

By  
Amy  
Larocca

FEBRUARY 21-28, 2011

**Jessica  
Simpson,  
Fashion Mogul**

*I'm Making  
a Billion  
Dollars Off...  
CLOTHES?!*

**Plus:**

**Sally Draper,**  
the Littlest Fashionista  
**Mr. & Mrs.**  
**Sartorialist**  
Lovesick Fashion  
Bloggers

**Why Is Blackface  
Still Okay?**

Fashion's Enduring  
Race Problem  
**Male-Model  
Fight Club**



# Art

EDITED BY  
MIRANDA  
SEGEL



**ATTENTION MUST BE PAID** David Hammons's latest tour de force, at L&M Arts, hits you with the kick of a mule. Large, gorgeous abstract paintings are installed, then draped with torn and crumpled garbage bags, plastic tarps, or fabric. One aqua-silvery beauty has an armoire shoved up against it. You come away thinking about the desire to be a painter, the many forgotten or overlooked artists, ruins, dreams of greatness at a time in which we are unable to look on these dreams without irony or cynicism. This is not glib comment-art about art. This is dazzling dead-on honesty. An early lock for one of the ten best shows of the year (through February 26). **JERRY SALTZ**

## MUSEUMS

### BROOKLYN MUSEUM

200 Eastern Pkwy., at Washington Ave., Prospect Heights (718-638-5000); W-F 10-5, S, Su 11-6 (until 11 p.m. first Saturday of every month); \$10, \$6 students and seniors, children under 12 free  
 • **"Tipi: Heritage of the Great Plains."** Examines the tipi as an architectural form, an expression of Plains artistic and cultural identity, and an interior space for domestic and ritual use; 2/18-5/15.  
 • **"Lorna Simpson: Gathered."** Simpson scoured eBay and picked through flea markets to come up with the hundreds of vintage photographs and drawings of African-Americans she's organized into collages exploring identity, history, and destiny; through 8/21.  
 • **"Norman Rockwell: Behind the Camera."** This idiosyncratic, insightful show about the role of photography in the work of the all-American illustrator could make even the most stalwart Rockwell skeptic grant the artist a certain directorial genius; through 4/10.

### FRICK COLLECTION

1 E. 70th St., at Fifth Ave. (212-288-0700); T-S 10-6, Su 11-5; \$18, \$12 seniors, \$5 students, children under 10 not permitted; Su 11-1 pay what you wish  
 • **"Rembrandt and His School: Masterworks From the Frick and Lugt Collections."** A selection of Rembrandt's works as seen through the eyes of two obsessive collectors: Frick, who was reported to have said that "railways are the Rembrandts of investment," and Dutch art historian Frederik Johannes Lugt (1884-1970), who composed a biography of the artist as a teenager. Includes *Nicolaes Ruts*, *The Polish Rider*, and *Self-Portrait*, among others; 2/15-5/15.

### SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Ave., at 89th St. (212-423-3500); S-W, F 10-5:45; \$18,

\$15 students and seniors, children under 12 free; S 5:45-7:45 pay what you wish

• **"The Great Upheaval: Modern Art From the Guggenheim Collection, 1910-1918."** More than 100 works attesting to a period of collaboration, interchange, synthesis, and innovation, with pieces by Franz Marc, Fernand Léger, and Vasily Kandinsky; through 6/1.

### METROPOLITAN MUSEUM OF ART

1000 Fifth Ave., at 82nd St. (212-535-7710); T-Th, Su 9:30-5:30, F, S 9:30-9; \$20 suggested admission, \$15 seniors, \$10 students  
 • **"Cézanne's Card Players."** This exhibition unites Cézanne's series of card-player canvasses with their associated oil studies and drawings; through 5/8.  
 • **"Guitar Heroes: Legendary Craftsmen From Italy to New York,"** with hand-carved stringed instruments (including archtop guitars) created by three New York master luthiers, explores the long tradition of stringed-instrument-making; through 7/4.  
 • **"The Emperor's Private Paradise: Treasures From the Forbidden City."** Ninety paintings, decorative and religious works, and architectural elements emblematic of the Qing dynasty's opulence; through 5/1.

### MOMA P.S. 1

22-25 Jackson Ave., at 46th Ave., Long Island City (718-784-2084); Th-M noon-6; \$10 suggested donation, \$5 students and seniors, free with MoMA admission  
 • **"Laurel Nakadate: Only the Lonely."** Nakadate's first large-scale museum exhibition includes early videos in which she was invited into the homes of anonymous men to dance, pose, or play dead; through 8/8.

### MORGAN LIBRARY & MUSEUM

225 Madison Ave., at 36th St. (212-685-0008); T-Th 10:30-5, F 10:30-9,

S 10-6, Su 11-6; \$12, \$8 students and seniors, children under 13 free  
 • **"The Changing Face of William Shakespeare."** Two paintings by unknown artists—one recently established as the only surviving lifetime portrait of Shakespeare, the other a depiction of Shakespeare patron Henry Wriothesley—are on view in the U.S. for the very first time; through 5/1.

### MUSEUM OF BIBLICAL ART

1865 Broadway, nr. 61st St. (212-408-1500); T, W, F-Su 10-6, Th 10-8; \$7, \$4 students, seniors, and active military, children under 12 free  
 • **"Passion in Venice: Crivelli to Tintoretto and Veronese."** Examines the enduring legacy of one image: the figure of the dead Christ on the cusp of resurrection, which first appeared in the West in thirteenth-century Venice; through 6/12.

### MUSEUM OF MODERN ART

11 W. 53rd St., nr. Fifth Ave. (212-708-9400); S-M, W, Th 10:30-5:30, F 10:30-8; \$20, \$16 seniors, \$12 students, children 16 and under free; F 4-8 free  
 • **"Looking at Music 3.0."** The third installment in this series, which explores music's influence on contemporary art, focuses on the birth of New York's "remix culture" in the eighties and nineties, when a crazy quilt of graffiti, media, and performance art came together in ad hoc performances in alternative spaces and underground clubs, as well as in "zines, video chain letters, and music videos. Features the Beastie Boys, Kathleen Hanna and Le Tigre, Keith Haring, Christian Marclay, Steven Parrino, Run-DM.C., and Miranda July; 2/16-6/6.  
 • **"Picasso: Guitars 1912-1914."** Explores an experimental period in the artist's career through the nonfunctioning guitar he cobbled together from cardboard, paper, string, and wire, and later re-created in durable sheet metal; through 6/6.  
 • **"Andy Warhol: Motion Pictures."** An exhibition of Warhol's silent black-and-white cinematic endeavors, which he shot at 24 frames per second and projected at sixteen frames per second, making the films even longer—and testing our patience even more; through 3/21.  
 • **"Abstract Expressionist New York."** Good and bad, irksome and awesome, this often spectacular rehanging of the museum's singular mid-century collection of paintings is the season's talking point; through 4/25.

### NATIONAL MUSEUM OF THE AMERICAN INDIAN

1 Bowling Green, nr. State St. (212-514-3700); M-W, F-Su 10-5, Th 10-8; free  
 • **"Small Spirits: Dolls From the National Museum of the American Indian."** Over ninety dolls—including ones in Cherokee costumes from the thirties, a Choctaw Pueblo ceramic storyteller doll, and a carved wooden Makah doll—provide insight into different Native American communities and traditions; 2/19-2/19/2012.

### NEUE GALERIE

1048 Fifth Ave., at 86th St. (212-628-6200); Th-M 11-6; \$15, \$10 students and seniors  
 • **"Birth of the Modern: Style and Identity in Vienna 1900."** Art, design, and fashion from *fin-de-siècle* Vienna, an era that redefined individual identity and birthed new attitudes toward gender and sexuality. With major artworks—including portraits and landscapes—by Gustav Klimt, Oskar Kokoschka, and Egon Schiele; furniture by architects Otto Wagner and Adolf Loos; decorative works by Josef Hoffmann and Koloman Moser; and examples of clothing and accessories from the period; 2/24-6/27.

### NEW MUSEUM OF CONTEMPORARY ART

235 Bowery, at Prince St. (212-219-1222); W, F-Su 11-6, Th 11-9; \$12, \$10 seniors, \$8 students, children under 18 free  
 • **"Lynda Benglis."** Oozy, occasionally glow-in-the-dark "poured latex" pieces from the sixties and seventies—including the artist's largest sculpture, *Contraband* (1969), and *Phantom* (1971), which consists of five monumental polyurethane pieces—form the backbone of this four-decade retrospective; through 6/19.

### SCULPTURECENTER

44-19 Purves St., nr. Jackson Ave., Long Island City (718-361-1750); Th-M 11-6; \$5 suggested donation  
 • **"Ursula von Rydingsvard: Sculpture 1991-2009."** A selection of significant sculptures, including wall reliefs and the complex, overpowering abstract monumental works fashioned from cedar beams for which the artist is best known, as well as a new cast-resin piece in the outdoor exhibition court; through 3/28.

### SWISS INSTITUTE

495 Broadway, nr. Broome St., third fl. (212-925-2035); T-S noon-6; free

FOR MORE  
**ART**  
LISTINGS, SEE  
[nymag.com/agenda](http://nymag.com/agenda)

KEY			
Opening this week	○	Major debut	●
Closing this week	●	Crowds; best to go early	●●●
Painting	🖼️	Kid-friendly	👶
Works on paper/drawings	📄	Outdoors	🌳
Sculpture	🗿	Buzzy show	🔥
Performance	🎭	Editors' picks are in red.	🔴
Conceptual/installation	🏗️	Signature or outstanding works are in boldface.	<b>●</b>
Video/sound	🎧		
Photography	📷		

THE METER: EASY TO LOVE ← → SPIKY AND TRANSGRESSIVE

To list an event, e-mail [artlistings@nymag.com](mailto:artlistings@nymag.com)