

**Art Basel Miami Beach 2011**

L&M Arts is proud to exhibit over one hundred works on paper by Andy Warhol spanning four decades. This extensive ensemble showcases Warhol's singular vision, his unparalleled capacity for generating transcendent and transgressive images, all that is whimsical, seductive, and terrifying.

Over the course of the 1950s, Warhol became one of the most sought-after commercial artists, producing distinctive illustrations for *Harper's Bazaar*, *Vogue*, and *McCall's* magazines. His experimental print processes and innate graphic sensibility formed the foundation for his mature work. His 1958 series of "marvelous make-believe millinery" demonstrates Warhol's genius, the ability to tirelessly reimagine even the most restrictive vocabularies. All thirty of these fantastically absurd party hats will be exhibited by L&M Arts.

These drawings mingle with Coca-Cola bottles, Campbell's Soup Cans, and all the eccentric shoes from *A la Recherche du Shoe Perdu* (1955). Known for his cool personality and detached philosophy, Warhol's intimate, lustful drawings of nude boys expose another persona: optimistic and vulnerable. Three decades later, echoes of this pre-Pop romanticism can be found in his series of Ladies and Gentlemen (1975).

From *Cherub Riding Long Horned Ram* (1955) to *Electric Chair* (1978), L&M Arts' salon-style installation, mounted on walls papered in the artist's *Cow* (1971) and *Self-Portrait* (1978) wallpaper, will offer an unbiased perspective on a dynamic and complex oeuvre.

The installation is accompanied by a catalogue of texts by Messrs. Peter Brant, Eric Shiner, and Vincent Fremont, along with images of Warhol drawings.