

# DOMINIQUE LÉVY

For Immediate Release

## ART BASEL HONG KONG 2015

### DOMINIQUE LÉVY GALLERY HIGHLIGHTS POST-WAR DIALOGUE BETWEEN PARIS AND ASIA WITH WORKS OF KAZUO SHIRAGA, PIERRE SOULAGES AND ZAO WOU-KI, AMONGST OTHERS

#### Art Basel Hong Kong 2015

March 15 – 17, 2015

Hong Kong Convention and Exhibition Centre  
Stand 3D07

Dominique Lévy Gallery is pleased to announce its participation in Art Basel Hong Kong from March 15 to 17, 2015.

Dominique Lévy specialises in 20th century art with a program that bridges parallel movements in Europe, America, and Asia, and explores global tendencies in modern and contemporary art through curated exhibitions, original scholarship, and new publications. The presentation at Art Basel Hong Kong will highlight the post-war dialogue between Paris and Asia, illustrated in the work of Kazuo Shiraga, Pierre Soulages, and Zao Wou-Ki.

Soulages and Zao met in Paris in the 1950s, having moved there after World War II from Rodez in southern France and China, respectively. They were connected by a rejection of representation and geometric abstraction, as well as an interest in

Eastern art. Soulages, inspired by travels to Japan in 1958 and the assertive beauty of calligraphy and ink drawings, used thick, gestural strokes to create compositions of black bars in front of a white background. These black structures evolved over time to dominate the canvas entirely and create his iconic black paintings. Zao came to France in 1948 and combined the Asian traditions of his early study with the developments he saw in Western abstraction. He



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became a prominent member of the cultural group at France's centre, exhibiting regularly in the 1950s at the Pierre Loeb Gallery in Paris, with his first solo exhibition at Galerie de France in 1957.

United by a common aesthetic and an intuitive, gestural form of expression, the work of Kazuo Shiraga and the Gutai group also caught the attention of Parisians during the 1950s. Critics and curators travelled to Japan to discover the work they had read about in the internationally distributed *Gutai* journal, interested in the similarities between Abstract Expressionism in the United States, and Art Informel in Europe. Following his 1957 visit to Osaka where he met Shiraga, the French curator and critic Michel Tapié urged the artist to



send work to Paris to be shown throughout Europe. In November 1959, Shiraga's work was exhibited in Galerie Stadler in Paris in the group show *Métamorphismes*. Shiraga's first ever solo exhibition was in fact at Galerie Stadler in January 1962, not in his native Japan.

By juxtaposing artists who worked across different decades, countries, and styles, and yet were influenced by each other in many ways, Dominique Lévy invites viewers to partake in a fresh dialogue in the prevailing movements around the globe during the second half of the 20<sup>th</sup> century.

## Artists Exhibited:

Yayoi Kusama

Takashi Murakami

Pierre Soulages

Kazuo Shiraga

Cy Twombly

Zao Wou-Ki



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## About the Gallery

**Dominique Lévy** formed her eponymous gallery in January 2013 specialising in the works of Alexander Calder, Willem de Kooning, Alberto Giacometti, Yves Klein, Pablo Picasso, and Andy Warhol amongst others, often shown in conjunction with one another. In September 2013, Dominique Lévy opened its current New York space in the designated historic landmark building at 909 Madison Avenue, and in October 2014 its London space opened at 22 Old Bond Street in Mayfair. The gallery has presented critically admired exhibitions such as *Audible Presence: Lucio Fontana, Yves Klein, Cy Twombly* and *Local History: Judd Castellani Stella*, as well as solo exhibitions devoted to Gino de Dominicis, Roman Opalka, Germaine Richier, and Pierre Soulages. Dominique Lévy currently represents the Estate of Yves Klein, the Estate of Roman Opalka, and the Estate of Germaine Richier, as well as artists Enrico Castellani, Frank Stella, Pierre Soulages, and Günther Uecker.

Dominique Lévy New York is currently exhibiting *Body and Matter: The Art of Kazuo Shiraga and Satoru Hoshino*, through April 4, 2015. *Sotto Voce* at Dominique Lévy London explores abstract white reliefs created by European and American artists including Jean Arp, Sergio Camargo, Enrico Castellani, Lucio Fontana, Piero Manzoni, Fausto Melotti, Ben Nicholson, Mira Schendel, and Günther Uecker (through April 18, 2015).

## For press requests and further information please contact:

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## Full Copyright and Courtesy Credits:

Pierre Soulages  
*Peinture 195 x 155 cm, 7 février 1957*  
1957  
Oil on canvas  
76 3/4 x 61 1/8 inches (195 x 155 cm)  
© ADAGP, Paris and DACS, London 2015

Zao Wou-Ki  
*10.04.70*  
1970  
Oil on canvas  
18 1/8 x 21 5/8 inches (46 x 55 cm)  
© Zao Wou-Ki - ProLitteris, Zurich

Kazuo Shiraga  
*Furuyuki*  
1999  
Oil on canvas  
37 1/2 x 47 1/4 inches (95 x 120 cm)  
© Courtesy Mr Hisao Shiraga



# DOMINIQUE LÉVY

即時發佈

## 2015香港巴塞爾藝術展

**DOMINIQUE LÉVY**藝廊帶來白髮一雄、蘇拉吉和趙無極等藝術家的作品，將戰後巴黎和亞洲間的精彩對話呈現給大家。

### 2015香港巴塞爾藝術展

2015年3月15-17日  
香港會議展覽中心  
展場位置3D07

**Dominique Lévy**藝廊非常榮幸地宣布將參加2015年3月15-17日的香港巴塞爾藝術展。

Dominique Lévy藝廊專精於20世紀藝術作品，串連起歐洲、美洲、亞洲同時期的運動潮，同時透過策展、提供獨特獎學金和發行新出版品來探索現代和當代藝術的全球潮流。於香港巴塞爾藝術展的展出將著重於戰後巴黎和亞洲間的對話，展出包括：白髮一雄、蘇拉吉和趙無極的作品。

蘇拉吉和趙無極於1950年代相識於巴黎，兩人於二次大戰後分別自南法的羅德茲和中國移居巴黎，兩人因拒絕對照畫法和幾何抽象，加上對東方藝術的共同興趣結為好友。蘇拉吉受到1958年日本之旅以及書法和水墨畫堅定之美的啟發，使用濃厚、大膽的筆觸在白色的背景前創造出黑色條狀的構圖，這些黑色的構圖進而充斥整張畫布，創造出他獨特的黑色畫作。趙無極於1948年來



國，結合幼年所學習的亞洲繪畫傳統和他所見到的西方抽象畫，他成為法國核心文化團體重要的一員，在50年代經常於巴黎的羅耶伯藝廊(Pierre Loeb Gallery)展出，1957年在法蘭西畫廊(Galerie de France)舉行了首次個展。

因抱持相同美感和直覺式表現創作法，白髮一雄和具體小組也在1950年代吸引了巴黎人的注意，藝評家和策展人紛紛前往日本探究他們在流通國際的具體期刊上所看到的作品，美國抽象表現主義和歐洲無形式藝術間的相似性引發了各家興趣。1957年法國策展人和藝評家塔佩耶(Michel Tapié)在大阪認識了白髮一雄，

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之後他不斷地鼓勵白髮一雄將作品寄往巴黎以便於歐洲展出；1959年11月

白髮一雄的作品在巴黎斯達德勒藝廊(Galerie Stadler)舉辦的聯展*Métamorphismes*中展出。而他藝術生涯的首次個展並非在家鄉日本舉行，而是1962年1月於巴黎的斯達德勒藝廊展出。

將不同時代、來自不同國家、風格各異卻又彼此相互影響的藝術家並列展出，Dominique Lévy邀請觀者參與20世紀後半期席卷全球的運動潮。



## 參展藝術家：

草間彌生

村上隆

蘇拉吉

白髮一雄

湯伯利

趙無極

## 關於 Dominique Lévy 藝廊

**Dominique Lévy**於2013年1月創立了同名藝廊，專精於考爾德(Alexander Calder)、德庫寧(Willem de Kooning)、賈科梅蒂(Alberto Giacometti)、克萊因(Yves Klein)、畢卡索(Pablo Picasso)和安迪沃荷(Andy Warhol)等藝術家作品，經常以聯展方式展出。2013年9月 Dominique Lévy 紐約藝廊開幕，位於麥迪遜大道909號具歷史地標意義的建築之中，在2014年10月 Dominique Lévy 倫敦藝廊開幕，座落在梅菲爾區的舊龐德街22號。本藝廊曾展出廣受好評的展覽包括：*Audible Presence: Lucio Fontana, Yves Klein, Cy Twombly*和*Local History: Judd Castellani Stella*以及為多明尼克斯(Gino de Dominicis)、歐帕卡(Roman Opalka)、里希埃(Germaine Richier)和蘇拉吉等藝術家所策劃的個展。Dominique Lévy目前為克萊因藝術資產、歐帕卡藝術資產、里希埃藝術資產和卡斯泰拉尼(Enrico Castellani)、史特拉(Frank Stella)、蘇拉吉和于克(Günther Uecker)等藝術家的藝術經紀。

Dominique Lévy 紐約藝廊目前展出*Body and Matter*：白髮一雄與星野曉的藝術世界，展期至2015年4月4日；Dominique Lévy 倫敦藝廊目前則展出*Sotto Voce: Arp Camargo Castellani Fontana Manzoni Melotti Nicholson Schendel Uecker*，展期至2015年4月18日。

如欲了解更多資訊，請聯絡：

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# DOMINIQUE LÉVY

感謝以下完整版權授權使用：

蘇拉吉

油畫 195 x 155公分，1957年2月7日

1957年

油畫、畫布

76 3/4 x 61 1/8英吋 (195 x 155公分)

© ADAGP, Paris and DACS, London 2015

趙無極

10.04.70

1970年

油畫、畫布

18 1/8 x 21 5/8英吋 (46 x 55公分)

© 趙無極 – ProLitteris, 蘇黎世

白髮一雄

*Furuyuki*

1999年

油畫、畫布

37 1/2 x 47 1/4英吋 (95 x 120公分)

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