

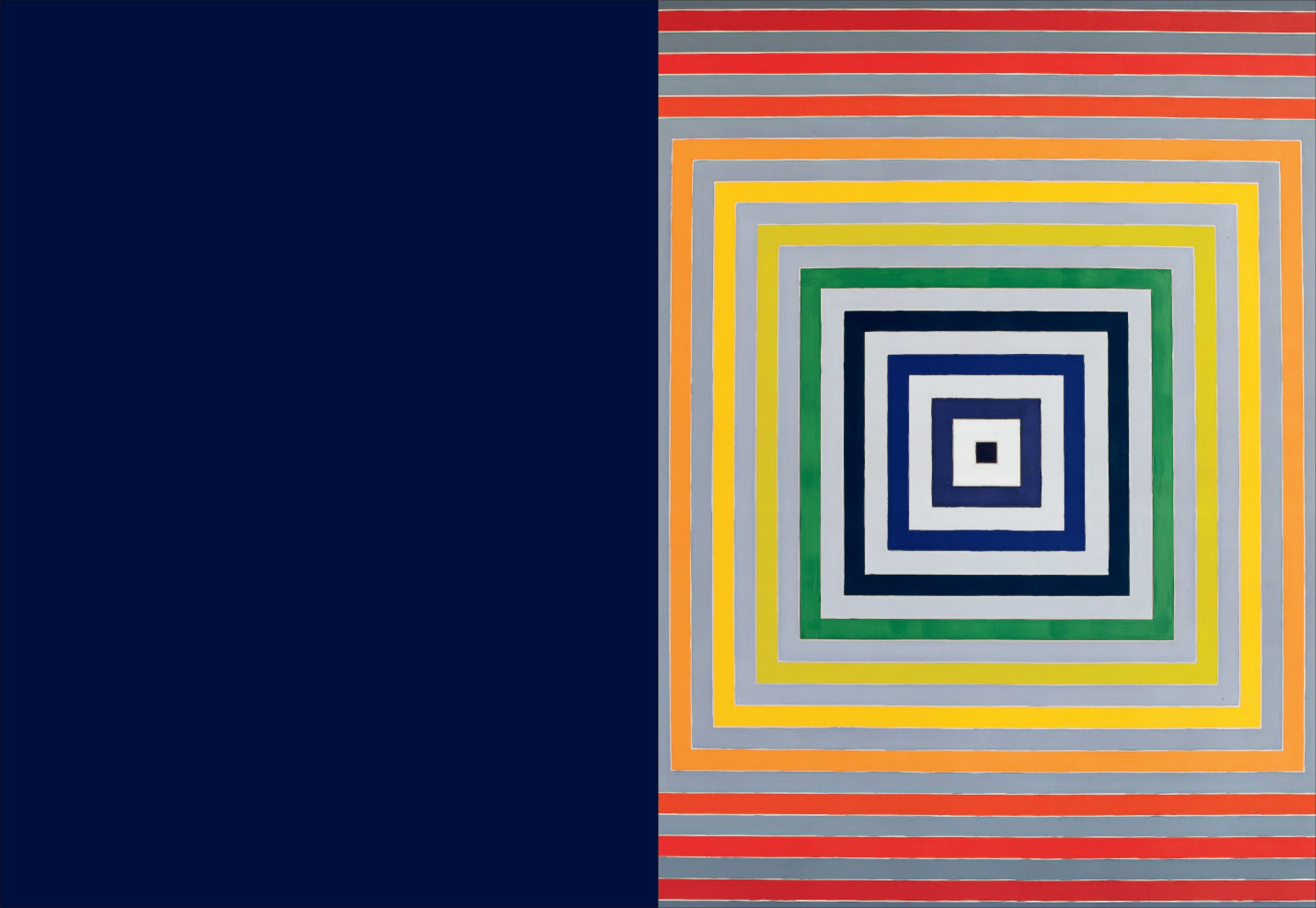
**LG**  
**LÉVY GORVY**

**ART BASEL HONG KONG**

**MARCH 23-25, 2017 BOOTH 1C14**

**巴塞爾藝術展香港展會**

**2017年3月23日至25日 展區 1C14**





## LÉVY GORVY 簡介

Lévy Gorvy 非常榮幸能參與 2017 年巴塞爾藝術展香港展會，今年除了是畫廊自多明尼克·李維 (Dominique Lévy) 與布賴特·格文 (Brett Gorvy) 合作後首次參展，也是迄今第四度參與香港展會。李維於 2012 年創立同名畫廊，曾舉辦一系列多姿多彩的古今藝術展覽，並代理多位著名藝術家與已故藝術家的遺作。李維曾為佳士得私人洽購部的創辦人兼國際總監，離任後則出任 L&M Arts 的合夥人。格文亦曾任佳士得戰後及當代藝術部總裁兼國際主管，至今依然是二十世紀藝術市場舉足輕重的人物與先驅。在格文的帶領下，佳士得戰後及當代藝術部成功開拓亞洲市場，其豐富經驗協助 Lévy Gorvy 更深入探索亞洲。於 2017 年 1 月，Lévy Gorvy 於紐約開設空間更寬廣的藝術空間，同時於倫敦經營一間畫廊。畫廊有幸能代理幾位戰後及當代藝術大師的作品，包括恩里科·卡斯泰拉尼 (Enrico Castellani)、鄭相和、海戈 (Gego)、李承澤、森夏·能古蒂 (Senga Nengudi)、卡羅爾·拉馬 (Carol Rama)、卡琳·施耐德 (Karin Schneider)、皮耶·蘇拉吉 (Pierre Soulages)、帕特·斯特爾 (Pat Steir)、法蘭克·斯特拉 (Frank Stella) 及昆特·約克 (Günther Uecker)，同時亦代理伊夫·克萊因 (Yves Klein)、羅曼·歐帕卡 (Yves Klein) 及傑曼·里希耶 (Germaine Richier) 的遺作。此外，Lévy Gorvy 也是第二市場私人銷售的專家，專門買賣阿爾貝托·布里 (Alberto Burri)、亞歷山大·考爾德 (Alexander Calder)、威廉·德庫寧 (Willem de Kooning)、魯齊奧·芳塔納 (Lucio Fontana)、阿爾伯托·賈克梅蒂 (Alberto Giacometti)、巴布羅·畢卡索 (Pablo Picasso)、羅伯特·雷曼 (Robert Ryman)、白髮一雄、賽·托姆布雷 (Cy Twombly) 及趙無極的作品。畫廊與藝術家的家族、基金會及遺產管理團隊緊密合作，推廣藝術大師的作品，同時聯繫新一代的收藏家、觀賞者、策展人及藝評家。除了致力推廣所代理藝術家的作品，Lévy Gorvy 亦參與各地的大型藝術展，包括巴塞爾藝術展、弗里茲大師展、弗里茲紐約展及巴塞爾藝術展邁阿密展會。畫廊更經常舉辦備受注目的展覽，也為展覽圖錄及其他刊物撰寫文章和學術著作，同時策劃多元化的各類公眾活動。

## ABOUT THE GALLERY

Lévy Gorvy is especially pleased to participate in Art Basel Hong Kong 2017, as this year marks the gallery's first time at the fair under the new partnership of Dominique Lévy and Brett Gorvy, and its fourth booth at Art Basel Hong Kong to date. Lévy formed her eponymous gallery in 2012, establishing a rich program of historical and contemporary exhibitions, and a strong group of represented artists and estates. She was previously a partner at L&M Arts, which followed her tenure at Christie's, where she was the founder and International Director of the Private Sales department. Formerly the Chairman and International Head of Post-War and Contemporary Art at Christie's, Brett Gorvy remains one of the leading forces and tastemakers behind the twentieth-century art market. The gallery's deepening commitment to Asia is bolstered by his experience at Christie's, where he led his department's foray into the Asian market. Lévy Gorvy opened its expanded New York space in January 2017 and maintains a gallery in London. The gallery proudly represents several important postwar and contemporary artists, including Enrico Castellani, Chung Sang-Hwa, Gego, Seung-taek Lee, Senga Nengudi, Carol Rama, Karin Schneider, Pierre Soulages, Pat Steir, Frank Stella, and Günther Uecker, as well as the estates of Yves Klein, Roman Opalka, and Germaine Richier. The gallery also specializes in private sales in the secondary market, focusing on the work of Alberto Burri, Alexander Calder, Willem de Kooning, Lucio Fontana, Alberto Giacometti, Pablo Picasso, Robert Ryman, Kazuo Shiraga, Cy Twombly, and Zao Wou-Ki. Working closely with artists' families, foundations, and estates, Lévy Gorvy advances the legacy of important artists while embracing a new generation of collectors, audiences, curators, and critics. In addition to fostering a dedication to the artists it represents, the gallery participates in several major art fairs worldwide, including Art Basel, Frieze Masters, Frieze New York, and Art Basel Miami Beach. Lévy Gorvy concurrently pursues a robust exhibition schedule, commissioning original writing and scholarship for exhibition catalogues and other publications, and curating a dynamic program of multidisciplinary public events.

### 亞歷山大·考爾德

《無題》，約 1938 年作  
塗漆金屬  
59½ × 51 × 34 吋 (151.1 × 129.5 × 86.4 厘米)  
© 紐約考爾德基金會，2017 年 /  
倫敦設計與藝術家版權協會

### ALEXANDER CALDER

*Untitled, c. 1938*  
Painted metal  
59½ × 51 × 34 inches (151.1 × 129.5 × 86.4 cm)  
© 2017 Calder Foundation, New York /  
DACS London





## LÉVY GORVY 的亞洲足跡

Lévy Gorvy 參與巴塞爾藝術展香港展會，除了印證畫廊對亞洲市場的重視，亦體現其多年來的使命——促進東西方觀賞者、藝術家及收藏家之間的交流。Lévy Gorvy 致力擴展於亞洲的足跡，近期舉辦的「Willem de Kooning | Zao Wou-Ki」展覽便是最佳例證。在多米尼克·李維與布賴特·格文的合作下，這場展覽為 Lévy Gorvy 的紐約畫廊揭幕，並展出多間著名博物館的顯赫珍藏，包括紐約現代藝術博物館、華盛頓赫希杭博物館和雕塑園及芝加哥藝術學院。「Willem de Kooning | Zao Wou-Ki」是史上首個將極度和諧一致的抽象畫作並列展出的展覽，開啟兩位藝術大師之間的對話。展覽將於九月巡展至香港 ArtisTree 文化中心，成為中國首場大型德庫寧作品公開展覽。Lévy Gorvy 欣然宣佈將繼續與美國趙無極基金會緊密合作，並盼望未來能於亞洲設立永久的據點。

為配合多年來的國際藝術項目和對亞洲市場的重視，Lévy Gorvy 近期亦假倫敦舉辦著名日本藝術家白髮一雄的展覽，以及兩位韓國藝術家的作品展。最新的李承澤作品展呈獻藝術家從 1950 年代至今的力作，探索其常用的風、石頭和繩索主題。繼 2016 年紐約 Lévy Gorvy 為鄭相和舉辦二十一世紀作品展後，倫敦畫廊亦會於今年春天為其舉行新作展覽。

### ZAO WOU-KI

11.11.96, 1996

Oil on canvas

78 ¾ × 63 ¾ inches (200 × 162 cm)

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© Zao Wou-Ki - ProLitteris, Zurich.

### 趙無極

《11.11.96》，1996 年作

油彩 畫布

78 ¾ × 63 ¾ 吋 (200 × 162 厘米)

© 設計與藝術家版權協會，2017 年。

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## LÉVY GORVY IN ASIA

The participation of Lévy Gorvy in Art Basel Hong Kong is emblematic of the gallery's commitment to the Asian market and its ongoing mission to cultivate an exchange between Eastern and Western audiences, artists, and collectors. Lévy Gorvy is dedicated to expanding its presence in Asia, as evidenced by its recent exhibition *Willem de Kooning | Zao Wou-Ki*, which inaugurated the gallery's newly-expanded New York space under the Lévy Gorvy partnership and featured works from several prestigious museum collections including the Museum of Modern Art in New York, the Hirshhorn Museum and Sculpture Garden in Washington, D.C., and The Art Institute of Chicago. It was the first exhibition to pair the strikingly harmonious abstract paintings, creating a dialogue between these two masters. *Willem de Kooning | Zao Wou-Ki* will travel to Hong Kong in September, opening at the ArtisTree cultural center, which will mark the first major public presentation of de Kooning's work in China. Lévy Gorvy is proud to announce that it will continue to closely collaborate with the Fondation Zao Wou-Ki in the United States and is looking forward to pursuing a permanent presence in Asia.

In keeping with the gallery's established international program and focus on Asia, its program also includes a recent exhibition by renowned Japanese artist, Kazuo Shiraga, in London, as well as exhibitions by two of Korea's most celebrated artists. The gallery's most recent exhibition, featuring Seung-taek Lee, presents works from the 1950s through the present and follows the recurring themes of wind, stone, and rope, which comprise the preeminent motifs of Lee's practice. This spring, Lévy Gorvy will open an exhibition of new works by Chung Sang-Hwa in London, which follows the New York gallery's 2016 exhibition of twentieth-century works by the artist.





## 瓊·米歇爾

《紫丁香的季節》的標題源自蕭頌 (Ernest Chausson) 與布修 (Maurice Bouchor) 於 1866 年創作的歌曲，當中的歌詞以季節更替比喻失去摯愛的悲痛。不論在心理、藝術還是個人方面，1960 年代中對瓊·米歇爾 (Joan Mitchell) 而言也是極為艱苦的時期。她的父親於 1963 年逝世，而她和畫家丈夫讓·保羅·里奧佩爾 (Jean-Paul Riopelle) 的關係欠佳，有時更以暴力收場。在《紫丁香的季節》裡，滴落的顏料與筆跡構成緊密交織的畫面，隨著眼睛深入探索，便會看到漸漸浮現的形態，然後淹沒和消失於畫布之中，一片花海變成一堆厚實的顏料，反映畫家日益沉重的心理壓力。

### ◀ JOAN MITCHELL

*Le Temps des Lilas*, 1966  
Oil on canvas  
76 ¾ × 51 inches (194.9 × 129.5 cm)  
© Estate of Joan Mitchell

瓊·米歇爾  
《紫丁香的季節》，1966 年作  
油彩 畫布  
76 ¾ × 51 吋 (194.9 × 129.5 厘米)  
© 瓊·米歇爾遺產

### ▶ YVES KLEIN

*Untitled Blue Sponge Sculpture (SE 238)*, c. 1959  
Dry pigment and synthetic resin on natural sponge,  
metal stem, and stone base  
13 ¾ × 7 × 4 inches (34.9 × 17.8 × 10.2 cm)  
© Succession Yves Klein, ADAGP, Paris, and DACS,  
London 2017

伊夫·克萊因  
《無題藍色海綿雕塑 (SE 238)》，約 1959 年作  
乾顏料 合成樹脂 天然海綿 金屬支架 石材底座  
13 ¾ × 7 × 4 吋 (34.9 × 17.8 × 10.2 厘米)  
© Succession Yves Klein、巴黎 ADAGP 及  
倫敦設計與藝術家版權協會，2017 年

## JOAN MITCHELL

*Le Temps des Lilas* shares its title with a song written by Ernest Chausson and Maurice Bouchor in 1866; the lyrics compare the heartache of a lost love with the changing of the seasons. The mid-1960s were an especially bleak time for Joan Mitchell, psychologically, artistically, and personally. Her father passed away in 1963, and her relationship with the married painter Jean-Paul Riopelle often proved to be turbulent, sometimes turning violent. In *Le Temps des Lilas*, forms emerge, submerge, and diminish as the eye delves further into the densely-woven skein of drips and brushstrokes, transforming a patch of flowers into a dark, heavy cloud of paint that reflects the artist's increasingly burdened psyche.

## YVES KLEIN 伊夫·克萊因





皮耶·蘇拉吉

PIERRE SOULAGES



《繪畫 97 × 130 厘米，1961 年 8 月 30 日》創於皮耶·蘇拉吉（Pierre Soulages）藝術生涯早期的巔峰，當時他剛於國際藝壇嶄露鋒芒。他在這段時期的畫作更加明亮，滿佈益發豪邁有力的黑色筆觸，透現較淺色的底色。此作於 1961 年完成後一直由私人珍藏，今年將於巴塞爾藝術展香港展會上首次公開展覽。

*Peinture 97 × 130 cm, 30 août 1961* was created at the height of Pierre Soulages' early career, at a moment when he had begun to garner international recognition; the paintings of this period are imbued with a growing luminosity and dominated by increasingly powerful, broad strokes of black paint that allow the lighter underpainting to shine through. Art Basel Hong Kong 2017 marks the first public exhibition of this work, which has been in private hands since the year of its creation, 1961.

皮耶·蘇拉吉

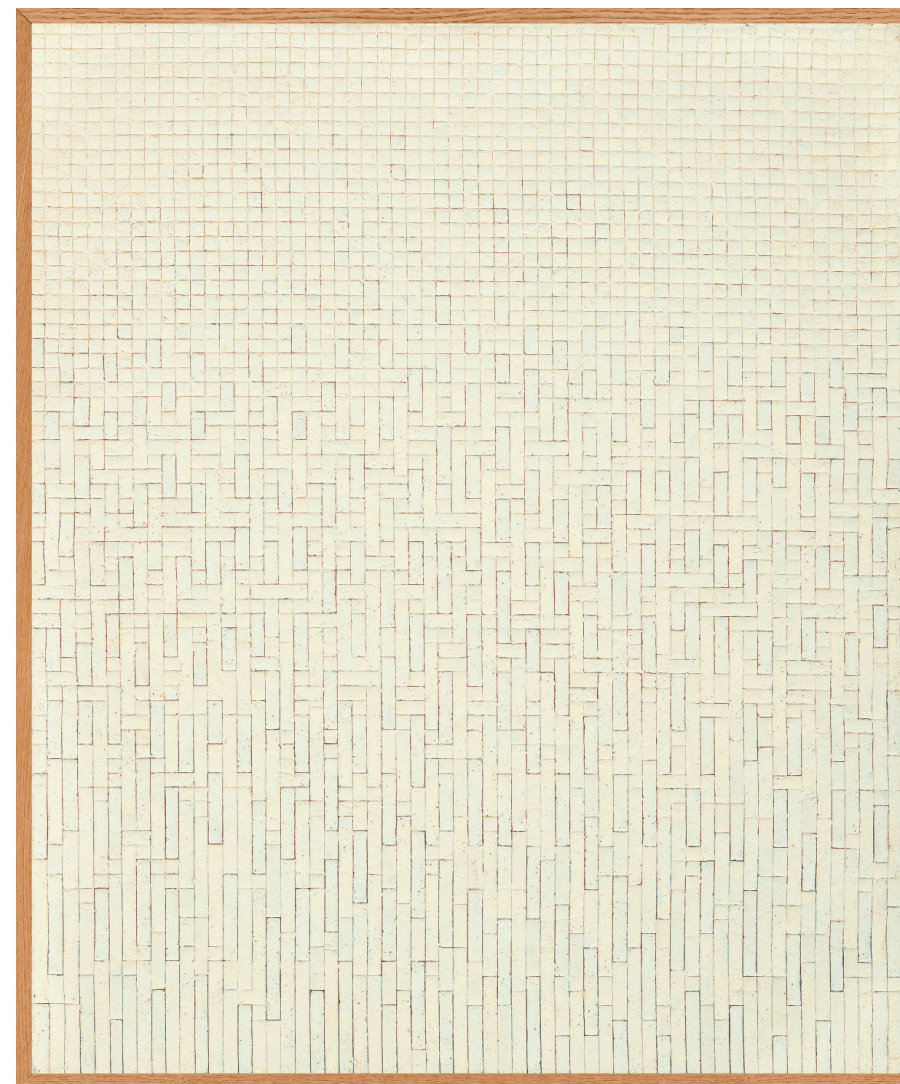
《繪畫 97 × 130 厘米，1961 年 8 月 30 日》，1961 年作  
油彩 畫布  
38 ⅜ × 51 ⅞ 吋 (97 × 130 厘米)  
© 巴黎 ADAGP 及倫敦設計與藝術家版權協會，2017 年

PIERRE SOULAGES

*Peinture 97 × 130 cm, 30 août 1961, 1961*  
Oil on canvas  
38 ⅜ × 51 ⅞ inches (97 × 130 cm)  
© ADAGP, Paris, and DACS, London 2017

鄭相和

CHUNG SANG-HWA



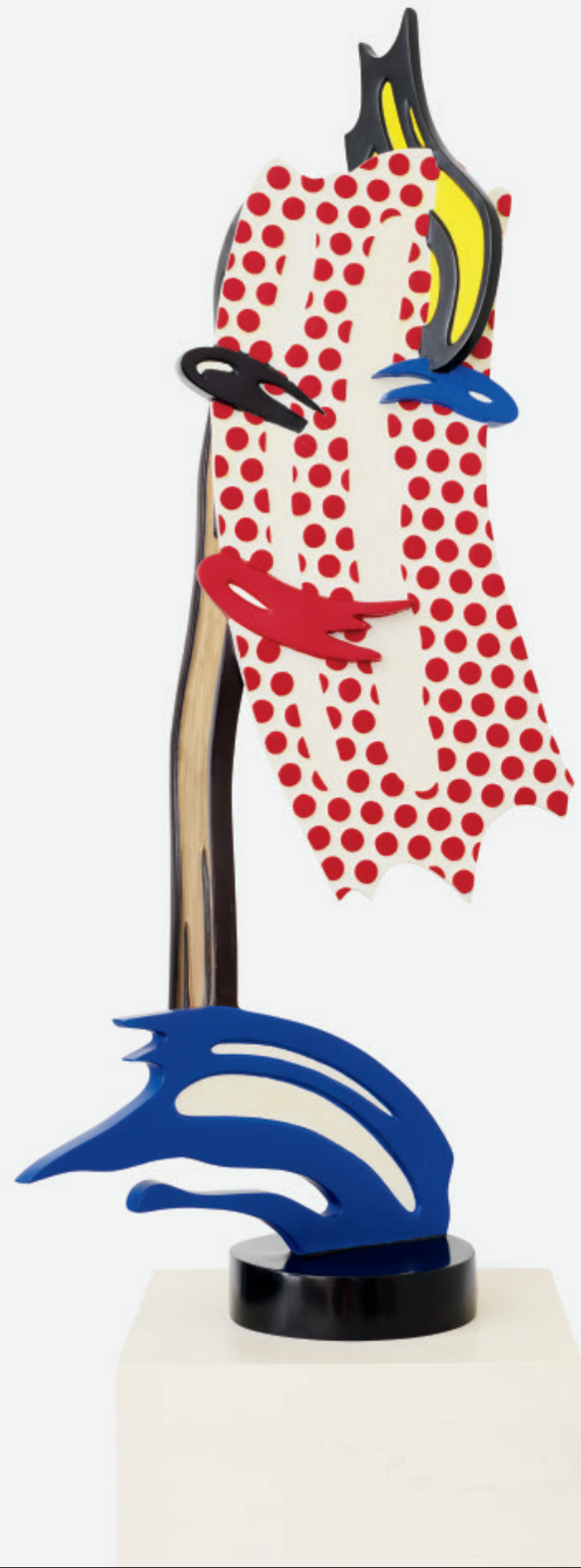
鄭相和

《無題 81-4-12》，1981 年作  
壓克力 畫布  
28 ⅞ × 23 ⅞ 吋 (72.7 × 60.6 厘米)  
© 鄭相和

CHUNG SANG-HWA

*Untitled 81-4-12, 1981*  
Acrylic on canvas  
28 ⅞ × 23 ⅞ inches (72.7 × 60.6 cm)  
© Chung Sang-Hwa





## 羅伊·李奇登斯坦

羅伊·李奇登斯坦 (Roy Lichtenstein) 於 1977 年開始創作超現實主義系列。這項藝術運動強調夢境分析和潛意識，看似與李奇登斯坦重視形式的創作手法大相徑庭，但其別樹一幟的風格卻為李奇登斯坦帶來發揮的空間。《宇宙學》將多個超現實主義的比喻共冶一爐，同時又充斥李奇登斯坦的獨特標記，刻劃其作品的演變過程。作品左右兩邊的兩個經典人物頭戴桂冠，令人想起意大利形而上學派畫家喬治·德基裡科 (Giorgio de Chirico) 簡潔的羅馬雕塑，以及巴布羅·畢卡索 1930 年代的經典時期作品。作品中央出現雷尼·馬格利特 (René Magritte) 常用的窗戶圖案，而前方則飄浮著一塊瑞士芝士，代表李奇登斯坦早期的藝術生涯。《宇宙學》的確畫如其名，各種滿載歷史意義、緊密相連的形狀拼湊成複雜的層次，構成一幅畫作，代表多元化現代藝術歷史的來臨。

## ROY LICHTENSTEIN

Roy Lichtenstein's surrealist series commenced in 1977, and while the historical movement's focus on dream analysis and the unconscious may seem utterly detached from Lichtenstein's formal concerns, its highly characterized style allowed for its co-optation by the artist. *Cosmology* collapses several surrealist tropes into a single image that is simultaneously steeped in self-referential markers tracing the progression of Lichtenstein's own oeuvre. The two laurel-crowned classical figures that flank the left and right sides of the work hark back to the austere rendered Roman sculpture of the Italian metaphysical painter Giorgio de Chirico, as well as Pablo Picasso's classical period of the 1930s. René Magritte's window motif makes an appearance in the middle ground of the work, before which floats a slab of Swiss cheese, a reference to an earlier period of Lichtenstein's own career. Indeed, *Cosmology* lives up to its title, as the intensely stratified collage of historically loaded and intimately linked forms collapse into a single image—one that manifests the inception of multiple histories of modern art.



### ROY LICHTENSTEIN

*Brushstroke Head I*, 1987  
Painted and patinated bronze  
39 ¼ × 16 ½ × 8 ½ inches (101 × 41.9 × 21.6 cm)  
Edition 3 of 6  
© Estate of Roy Lichtenstein/DACS 2017

### 羅伊·李奇登斯坦

《畫筆頭 I》，1987 年作  
塗漆及綠鏽青銅  
39 ¼ × 16 ½ × 8 ½ 吋 (101 × 41.9 × 21.6 厘米)  
六個版本中的第三版  
© 羅伊·李奇登斯坦遺產 / 設計與藝術家版權協會，2017 年



### ROY LICHTENSTEIN

*Cosmology*, 1978  
Oil and Magna on canvas  
107 × 167 ½ inches (271.8 × 425.5 cm)  
© Estate of Roy Lichtenstein/DACS 2017

### 羅伊·李奇登斯坦

《宇宙學》，1978 年作  
油彩 壓克力顏料 畫布  
107 × 167 ½ 吋 (271.8 × 425.5 厘米)  
© 羅伊·李奇登斯坦遺產 / 設計與藝術家版權協會，2017 年









魯道夫·斯丁格爾

《無題》，2010 年作

油彩 琺瑯 畫布

67 × 53 吋 (170.2 × 134.6 厘米)

© 魯道夫·斯丁格爾，相片由藝術家提供

**RUDOLF STINGEL**

*Untitled*, 2010

Oil and enamel on canvas

67 × 53 inches (170.2 × 134.6 cm)

©Rudolf Stingel. Courtesy of the Artist



法蘭克·斯特拉

《論聾啞者書信集 I》，1974 年作

合成聚合物顏料 畫布

141 × 141 吋 (358.1 × 358.1 厘米)

© 法蘭克·斯特拉。紐約藝術家權利協會及倫敦設計與藝術家版權協會，2017 年

**FRANK STELLA**

*Lettre sur les sourds et muets I*, 1974

Synthetic polymer paint on canvas

141 × 141 inches (358.1 × 358.1 cm)

© Frank Stella. ARS, NY, and DACS, London 2017



## UPCOMING EXHIBITION

## 即將舉行的展覽

WILLEM DE KOONING | ZAO WOU-KI

HONG KONG, SEPTEMBER 2017 香港，2017 年 9 月



威廉·德庫寧  
《無題 XVI》，1976 年作  
油彩 畫布  
60% × 54% 吋 (153.4 × 137.5 厘米)  
© 2017 年，威廉·德庫寧基金會 /  
紐約藝術家權利協會

WILLEM DE KOONING  
*Untitled XVI*, 1976  
Oil on canvas  
60% × 54% inches (153.4 × 137.5 cm)  
© 2017 The Willem de Kooning Foundation /  
Artists Rights Society (ARS), New York



趙無極  
《20-01-67》，1967 年作  
油彩 畫布  
59% × 63% 吋 (150 × 162 厘米)  
© 2017 年，紐約藝術家權利協會 /  
蘇黎世 ProLitteris

ZAO WOU-KI  
*20-01-67*, 1967  
Oil on canvas  
59% × 63% inches (150 × 162 cm)  
© 2017 Artists Rights Society (ARS), New York /  
ProLitteris, Zurich



## CURRENT EXHIBITIONS

## 現時舉行的展覽

## SEUNG-TAEK LEE

MARCH 15 – APRIL 22 3月15日至4月22日

New York

紐約



## SEUNG-TAEK LEE

*Untitled, 2016*

Rope on colored canvas

59 7/8 × 70 3/4 inches (150 × 180 cm)

Image courtesy of the artist, Gallery Hyundai, Seoul, and Lévy Gorvy, New York

## 李承澤

《無題》，2016 年作

繩 有色畫布

59 7/8 × 70 3/4 吋 (150 × 180 厘米)

相片由李承澤、首爾現代畫廊及紐約 Lévy Gorvy 提供

## KAZUO SHIRAGA

FEBRUARY 3 – MARCH 25 2月3日至3月25日

London

倫敦



## KAZUO SHIRAGA

*No. 37 (T45), 1962*

Oil on canvas

35 × 45 3/4 inches (89 × 116 cm)

©Kazuo Shiraga, courtesy Hisao Shiraga

## 白髮一雄

《第37號(T45)》，1962 年作

油彩 畫布

35 × 45 3/4 吋 (89 × 116 厘米)

©白髮一雄，相片由 Hisao Shiraga 提供





## RECENT EXHIBITIONS

## 近期展覽

**ALEXANDER CALDER: MULTUM IN PARVO**

NEW YORK 紐約

**LOCAL HISTORY: CASTELLANI, JUDD, STELLA**

NEW YORK 紐約

**GÜNTHER UECKER: VERLETZTE FELDER (WOUNDED FIELDS)**

LONDON 倫敦

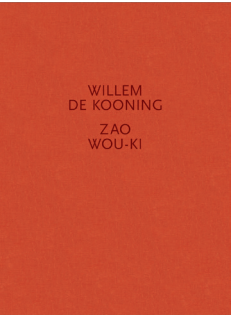
**GERHARD RICHTER: COLOUR CHARTS**

LONDON 倫敦

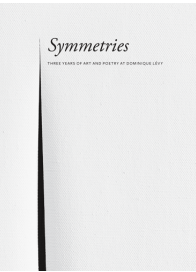


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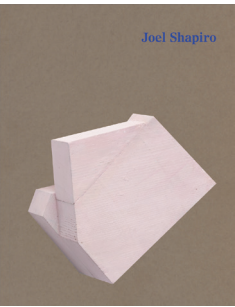
出版刊物



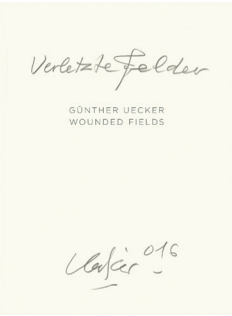
**NEW** Willem de Kooning | Zao Wou-Ki



**NEW** Symmetries: Three Years of Art and Poetry at Dominique Lévy



Joel Shapiro



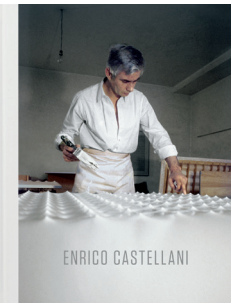
Günther Uecker: Verletzte Felder (Wounded Fields)



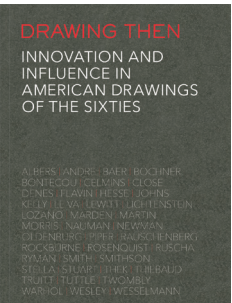
Karin Schneider: Situational Diagram



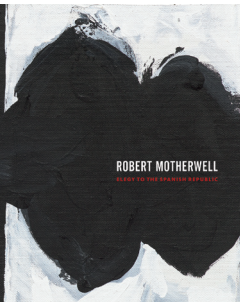
Chung Sang-Hwa



Enrico Castellani



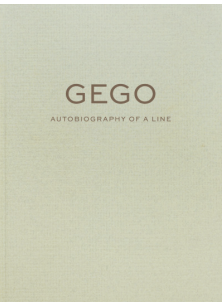
Drawing Then: Innovation and Influence in American Drawings of the Sixties



Robert Motherwell: Elegy to the Spanish Republic



Gerhard Richter: Colour Charts



Gego: Autobiography of a Line



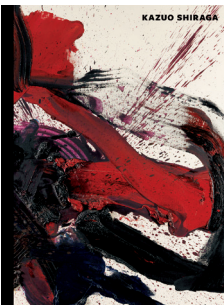
Senga Nengudi



Alexander Calder: Multum in Parvo



Sotto Voce



Kazuo Shiraga



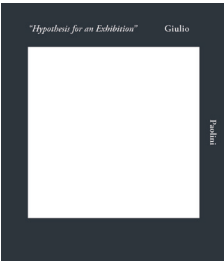
Body and Matter: Shiraga | Hoshino



Local History: Castellani, Judd, Stella



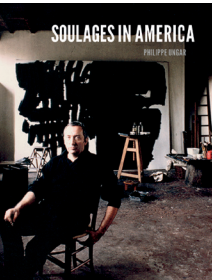
Roman Opalka: Painting ∞



"Hypothesis for an Exhibition"



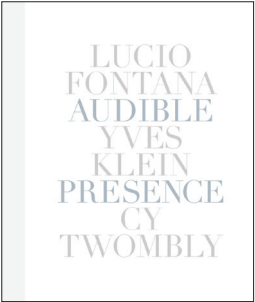
Pierre Soulages: New Paintings



Soulages in America



Germaine Richier



Audible Presence: Fontana, Klein, Twombly



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# LÉVY GORVY

## ARTISTS

Alexander Calder  
Enrico Castellani  
Chung Sang-Hwa  
Willem de Kooning  
Lucio Fontana  
Gego  
David Hammons  
Estate of Yves Klein

Seung-taek Lee  
Tsuyoshi Maekawa  
Robert Motherwell  
Senga Nengudi  
Estate of Roman Opalka  
Adrian Piper  
Carol Rama  
Peter Regli  
Estate of Germaine Richier

Karin Schneider  
Joel Shapiro  
Kazuo Shiraga  
Pierre Soulages  
Pat Steir  
Frank Stella  
Günther Uecker  
Zao Wou-Ki

## WORKS BY

Carl Andre  
Francis Bacon  
Jean-Michel Basquiat  
Louise Bourgeois  
Alberto Burri  
John Chamberlain  
Joseph Cornell  
Gino de Dominicis  
Peter Doig  
Jean Dubuffet  
Lucian Freud  
Alberto Giacometti  
Arshile Gorky  
Adolph Gottlieb  
Philip Guston  
Jasper Johns  
Donald Judd

Ellsworth Kelly  
Anselm Kiefer  
Franz Kline  
Jeff Koons  
Yayoi Kusama  
Fernand Léger  
Roy Lichtenstein  
René Magritte  
Piero Manzoni  
Brice Marden  
Agnes Martin  
Joan Miró  
Piet Mondrian  
Barnett Newman  
Claes Oldenburg  
Pablo Picasso  
Sigmar Polke  
Jackson Pollock

Richard Prince  
Robert Rauschenberg  
Ad Reinhardt  
Gerhard Richter  
Mark Rothko  
Ed Ruscha  
Robert Ryman  
Salvatore Scarpitta  
Thomas Schütte  
Richard Serra  
Cindy Sherman  
Clyfford Still  
Rudolf Stingel  
Cy Twombly  
Andy Warhol  
Tom Wesselmann  
Christopher Wool



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