

# DOMINIQUE LÉVY

## ART BASEL STAND F4



### ALEXANDER CALDER

*Untitled*

1951

Painted sheet metal, wire, and brass  
8 x 8 1/4 x 3 3/4 inches (20.3 x 21 x 9.5  
cm)

Calder Foundation Application No.  
A26327



### ENRICO CASTELLANI

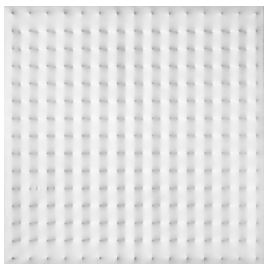
*Quadripolare (Superficie bianca)*

1971

Acrylic on shaped canvas  
70 7/8 x 70 7/8 inches (180 x 180 cm)

Signed, titled, and dated *Enrico  
Castellani - Quadripolare - 1971* (on the  
stretcher)

Archive No. 71-003



### ENRICO CASTELLANI

*Superficie*

1974

Acrylic on canvas  
59 x 59 inches (150 x 150 cm)

Archivio Castellani No. 74-006



### JOHN CHAMBERLAIN

*Murmurous Moto, Maestro*

1991

Painted and chromium plated steel  
73 1/4 x 45 x 57 1/4 inches (186.1 x 114.3  
x 145.4 cm)





**YVES KLEIN**

*Untitled (IKB 121)*

1961

Blue pigment and synthetic resin on  
linen stretched over board

16 x 14 inches (40.5 x 35.5 cm)

Signed, dated, and dedicated *Yves K*  
*1961 Pour mon Papa/Bonne Année*  
*1962 (on the reverse)*



**YVES KLEIN**

*Untitled Blue Sponge Sculpture (SE*  
*22)*

1959

Pure pigment and coral on metal  
stand

4 5/16 x 6 5/16 x 5 1/8 inches (11 x 16 x  
13 cm)



**ROY LICHTENSTEIN**

*Drawing for 'Reclining Nude'*

1977

Graphite and colored pencil on paper

Unframed: 22 1/4 x 30 inches (56.5 x  
76.2 cm)

Framed: 31 x 38 3/8 x 1 1/2 inches (78.7  
x 97.5 x 3.7 cm)

Signed and dated (on the reverse)



**ROY LICHTENSTEIN**

*Reckon Not, Sir!*

1964

Graphite pencil, pochoir, and  
lithographic rubbing crayon

27 1/2 x 19 1/4 inches (69.9 x 48.9 cm)



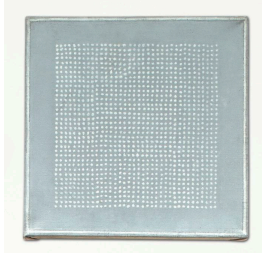
**ROY LICHTENSTEIN**

*Study for Vicki! I - I Thought I Heard*  
*Your Voice*

1964

Colored pencil and pencil on paper  
5 3/4 x 5 3/4 inches (14.6 x 14.6 cm),  
unframed

11 13/16 x 11 13/16 (30 x 30 cm), framed



**AGNES MARTIN**

*Untitled*

c. 1960

Oil on canvas

12 1/8 x 12 inches (30.8 x 30.5 cm)



**SIGMAR POLKE**

*Ohne Titel (Untitled)*

1981

Painted and printed on fabric

70 7/8 x 59 1/16 inches (180 x 150 cm)

Signed and dated (on the reverse)



**GERMAINE RICHIER**

*La Ville*

1952

Lead painted by Maria Helena Vieira da Silva

53 15/16 x 24 1/4 x 24 inches (137 x 61.5 x 61 cm)

Signed *R. Richier* (on the base);

signed *Vieira da Silva* (on the backdrop)



**GERHARD RICHTER**

*Abstraktes Bild*

1997

Oil on Alu-Dibond

39 3/8 x 35 7/16 inches (100 x 90 cm)

Catalogue raisonné: 845-6



**ROBERT RYMAN**

*Test*

1986

Lascaux acrylic (synthetic polymer paint) and graphite pencil on gatorboard panel

24 x 24 inches (61 x 61 cm)



**RICHARD SERRA**

*T-Corner Prop*

1990-1993

Forged steel

Two bars, each: 82 11/16 x 7 7/8 x 7 7/8  
inches (210 x 20 x 20 cm)



**KAZUO SHIRAGA**

*Untitled*

1962

Oil on canvas

51 x 38 inches (130 x 97 cm)

Signed (lower left); dated (on the  
reverse)



**PIERRE SOULAGES**

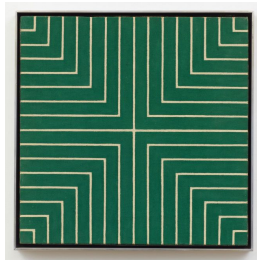
*Peinture 195 x 130 cm, 3 février 1957*

1957

Oil on canvas

76 3/4 x 51 3/16 inches (195 x 130 cm)

Signed and dated (lower right)



**FRANK STELLA**

*Delaware Crossing*

1961

Oil on canvas

12 x 12 inches (30.5 x 30.5 cm)



**FRANK STELLA**

*East Broadway Sketch*

1958

Gouache on paper

13 3/8 x 18 7/8 inches (34 x 47.9 cm)



**CY TWOMBLY**

*Untitled*

1960

Oil, graphite, colored pencil, wax  
crayon, and ballpoint pen on paper  
19 5/8 x 27 1/2 inches (49.8 x 68.9 cm)

Signed, inscribed, and dated *Cy  
Twombly St Angelo 1960* (center)



**GÜNTHER UECKER**

*Wei e Bilder: Handlung*  
(*White Pictures: Action*)

1989

White paint and razors on canvas  
78 3/4 x 63 inches (200 x 160 cm)



**GÜNTHER UECKER**

*Wei e Bilder: Malerische Handlung*  
(*White Pictures: Painterly Action*)

1992

White paint on canvas  
78 3/4 x 63 inches (200 x 160 cm)

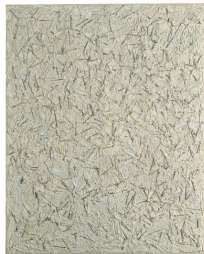


**GÜNTHER UECKER**

*Wei e Bilder: Malerische Handlung*  
(*White Pictures: Painterly Action*)

1992

Canvas and white paint on canvas  
78 3/4 x 63 inches (200 x 160 cm)



**GÜNTHER UECKER**

*Wei e Bilder: Strukturfeld*  
(*White Pictures: Structure Field*)

1992

White paint and nails on canvas  
78 3/4 x 63 inches (200 x 160 cm)



**GÜNTHER UECKER**

*Wei e Bilder: Wei*  
(*White Pictures: White*)

1992

White paint and nails on canvas on  
board  
78 3/4 x 63 inches (200 x 160 cm)



**GÜNTHER UECKER**

*Wei e Bilder: Wei Wei*  
(*White Pictures: White White*)

1992

White paint on canvas

78 3/4 x 78 3/4 inches (200 x 200 cm)



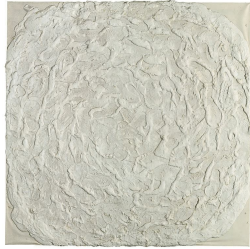
**GÜNTHER UECKER**

*Wei e Bilder: Wei e Handlung*  
(*White Pictures: White Action*)

1989

White paint on canvas

78 3/4 x 63 inches (200 x 160 cm)



**GÜNTHER UECKER**

*Wei e Bilder: Wei e Stelle*  
(*White Pictures: White Place*)

1992

White paint and glue on canvas

78 3/4 x 78 3/4 inches (200 x 200 cm)



**GÜNTHER UECKER**

*Zero Garden*

1966

Oil, Kaolin, and nails on canvas on wood

31 11/16 x 31 7/8 x 2 3/4 inches (80.5 x 81 x 7 cm)

Signed, inscribed and stated *Uecker New York 1966* (on the reverse)



**ANDY WARHOL**

*Flowers*

October - November 1964

Synthetic polymer and silkscreen ink on canvas

24 x 24 inches (61 x 61 cm)

Signed and dated *Andy Warhol 64* (on the left overlap)