



L&M ARTS

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L&M ARTS

MODERN AND POSTWAR EUROPEAN AND AMERICAN ART

Lucio Fontana © 2012 Artists Rights Society (ARS), New York / SIAE, ROME

Pablo Picasso © 2012 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

David Smith © 2012 Estate of David Smith / Licensed by VAGA, New York

Yves Klein © 2012 Artists Rights Society (ARS), New York / ADAGP, Paris



L&M ARTS is one of the leading modern and contemporary art galleries in the world, active in both the primary and secondary markets. With the combined experience and interests of Robert Mnuchin and Dominique Lévy, L&M Arts offers some of the most important works by major 20th Century artists including Willem de Kooning, Pablo Picasso, and Mark Rothko, as well as contemporary artists such as Thomas Houseago, Jeff Koons, and Liza Lou. The gallery has a history of organizing focused exhibitions of superior quality such as: *Frank Stella: Black, Aluminum, and Copper Paintings* (2012); *Andy Warhol: Colored Campbell's Soup Cans* (2011); *Tanguy Calder: Between Surrealism and Abstraction* (2010); *Willem de Kooning: 1981–1986* (2007); *Yves Klein: A Career Survey* (2005); *Jeff Koons: Highlights of Twenty Five Years* (2004); *Picasso the Classical Period* (2003); *Henri Matisse: Sculpture* (1998); and *Jackson Pollock: Drip Paintings on Paper 1948–1949* (1993).

For the inaugural exhibition of the gallery's Los Angeles branch in September 2010, L&M Arts presented a critically-acclaimed exhibition of indoor and outdoor sculpture by Paul McCarthy. In addition to mounting museum-quality exhibitions, the gallery offers personalized art advisory services to distinguished private collectors around the world. Mnuchin and Lévy are experts at discreetly securing rare and high-quality works for their clients, and bidding on their behalf at auction.

L&M Arts participates in major international art fairs including: The ADAA Art Show; Art Basel; Art Basel Miami Beach; Art Dubai; Biennale des Antiquaires; The Hong Kong International Art Fair; Pavilion of Art and Design, New York/London. The gallery is proud to represent the estates of Joseph Cornell and Yves Klein in North America.



Front cover:
LUCIO FONTANA
Concerto spaziale, Attese (detail), 1968
Red water-based paint on canvas
45 ⁵/₈ x 35 ¹/₈ in. (115.9 x 89.2 cm)

Overleaf:
PABLO PICASSO
Homme au Turban et Nu Couché, 1969
Black crayon on paper
19 ⁷/₈ x 25 ³/₄ in. (50.5 x 65.4 cm)

Inside left:
DAVID SMITH
Agricola XII, 1952
Steel
32 x 23 ⁷/₈ x 4 ⁵/₈ in. (81.3 x 60.6 x 11.7 cm)

This page:
YVES KLEIN
Untitled (MG 26), c. 1960
Gold leaf on panel
20 ¹/₄ x 17 ³/₈ x ³/₈ in. (51.4 x 44.8 x 1 cm)