

LÉVY GORVY

AFTER THE FUTURE THE POSTWAR ITALIAN AVANT-GARDE

FIRST FLOOR



ALIGHIERO BOETTI

*Mettere al mondo il mondo a Roma
nella primavera dell'anno
millenovecentosettantotto pensando a
tutto tondo (Bringing the World into the
World in Rome in the Spring of the
Year Nineteen Hundred and Seventy-
eight Thinking in the Round)*

1978

Ballpoint pen on paper mounted on
canvas

12 panels, each 39 1/2 x 28 1/4 inches
(100.3 x 71.7 cm)



GIUSEPPE PENONE

Albero di 3,5 metri (3.5-meter Tree)

1970

Wood

137 13/16 x 7 1/2 x 3 9/16 inches (350
x 19 x 9 cm)



ALBERTO BURRI

Sacco (Sack)

1956

Oil and Vinavil on burlap and canvas
27 1/2 x 15 3/4 inches (69.8 x 40 cm)





VINCENZO AGNETTI

Oltre il linguaggio, Semiosi (Beyond language, Semiosis)

1969

Photographic enlargement on emulsioned canvas mounted on core plywood

34 5/8 x 23 5/8 inches (88 x 60 cm)



FAUSTO MELOTTI

I gessetti (The chalks)

1959

Painted terracotta and painted clay

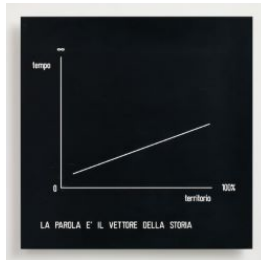
18 1/8 x 12 1/2 x 5 1/8 inches (46 x

31.5 x 13 cm)

LÉVY GORVY

VINCENZO AGNETTI TERRITORIES

SECOND FLOOR



VINCENZO AGNETTI

La parola è il vettore della storia (The word is the vector of history)

1973

White nitro on engraved Bakelite
31 1/2 x 31 1/2 inches (80 x 80 cm)



VINCENZO AGNETTI

La storia che si allontana è quasi dimenticata a memoria (History that moves away is almost forgotten by heart)

1974

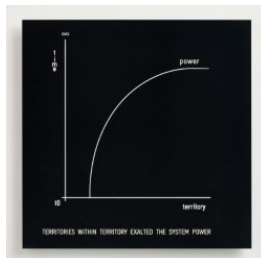
White nitro on engraved Bakelite
31 1/2 x 31 1/2 inches (80 x 80 cm)



VINCENZO AGNETTI

Measure almost forgotten by heart

1970
White nitro on engraved Bakelite, with
measuring tape
31 1/2 x 31 1/2 inches (80 x 80 cm)



VINCENZO AGNETTI

Territories within territory exalted the system power

1972

White nitro on engraved Bakelite
31 1/2 x 31 1/2 inches (80 x 80 cm)



VINCENZO AGNETTI

The measures of territories made possession and struggle necessary
1972

White nitro on engraved Bakelite
31 1/2 x 31 1/2 inches (80 x 80 cm)



VINCENZO AGNETTI

The system uses territories as vehicles and culture as fuel
1972

White nitro on engraved Bakelite
31 1/2 x 31 1/2 inches (80 x 80 cm)



VINCENZO AGNETTI

Cultura nascosta dalla forma e recuperata dal contenuto (Culture hidden by the form and recovered by the content)
1972

White nitro on engraved Bakelite
31 1/2 x 31 1/2 inches (80 x 80 cm)



VINCENZO AGNETTI

History is expansion of memory
1970

White nitro on engraved Bakelite
31 1/2 x 31 1/2 inches (80 x 80 cm)



VINCENZO AGNETTI

Culture erased by form and betrayed by content
1973

White nitro on engraved Bakelite
31 1/2 x 31 1/2 inches (80 x 80 cm)



VINCENZO AGNETTI

Given two or more work-instants there will always be a work-duration containing these given instants

1972

White nitro on engraved Bakelite

31 1/2 x 31 1/2 inches (80 x 80 cm)



VINCENZO AGNETTI

Paesaggio (Landscape)

1971

Engraved and painted felt

31 1/2 x 47 1/4 inches (80 x 120 cm)



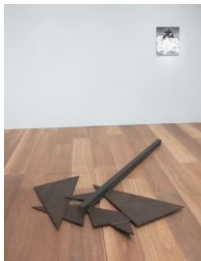
VINCENZO AGNETTI

Ritratto di musicista (Portrait of a musician)

1981

Painted felt with brass plate

31 5/16 x 46 7/8 inches (79.5 x 119 cm)



VINCENZO AGNETTI

Four Titles and Surplus

1980

Photograph and iron sculpture

Photo: 19 11/16 x 16 1/2 inches (50 x 42 cm)

Sculpture: 78 3/4 x 59 inches (200 x 150 cm)



VINCENZO AGNETTI

Ritratto di artista (Portrait of the artist)

1970

Engraved and painted felt with aluminum plate

31 1/2 x 47 1/4 inches (80 x 120 cm)



VINCENZO AGNETTI

Territory

1972

Painted felt

47 1/16 x 27 9/16 inches (119.5 x 70 cm)



VINCENZO AGNETTI

Quasi dimenticato a memoria (Almost forgotten by heart)

1971

Painted felt with brass plate
47 1/4 x 31 1/2 inches (120 x 80 cm)



VINCENZO AGNETTI

Tre villaggi differenti - Non c'è più nessuno (Three different villages - No one is there anymore)

1977

White nitro on engraved Bakelite and
audiotape
Four elements, each 19 11/16 x 19
11/16 inches (50 x 50 cm)



VINCENZO AGNETTI

Power makes use of TAUTOLOGY as a convincing parameter and CONTRADICTIONS as a stimulating parameter

1972

White nitro on engraved Bakelite
27 9/16 x 27 9/16 inches (70 x 70 cm)



VINCENZO AGNETTI

Dati quattro istanti-lavoro vi sarà sempre una durata-lavoro contenente gli istanti dati (Given four work-instants there will always be a work-duration containing these given instants)

1973

White nitro on engraved Bakelite with
engraved brass plate
27 7/16 x 27 7/16 inches (69.7 x 69.7
cm)



VINCENZO AGNETTI

An idea repeated becomes another idea

1969

White nitro on engraved Bakelite
27 9/16 x 27 9/16 inches (70 x 70 cm)



VINCENZO AGNETTI

*The closest history is to us the less we
know how to appraise it*

1974

White nitro on engraved Bakelite with
engraved brass plate

27 9/16 x 27 9/16 inches (70 x 70 cm)

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AFTER THE FUTURE THE POSTWAR ITALIAN AVANT-GARDE

THIRD FLOOR



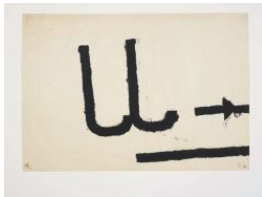
CAROL RAMA

Definizione d'usura (Definition of usury)

1977

Rubber on canvas

29 1/2 x 21 5/8 inches (75 x 55 cm)



JANNIS KOUNELLIS

Senza titolo

1961

Acrylic paint on paper

27 3/16 x 39 inches (69 x 99 cm)



ENRICO CASTELLANI

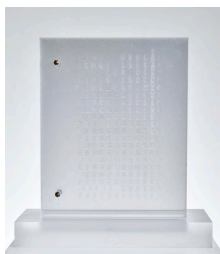
Superficie angolare cromata (Chrome corner surface)

2010 - 2011

Acrylic on canvas

39 3/8 x 31 1/2 x 31 1/2 inches (100 x 80 x 80 cm)

Signed, titled and dated Castellani -
Superficie angolare cromata - 2010 -
(on the reverse)



VINCENZO AGNETTI

Entropia (Entropy)

1970

Perspex

15 15/16 x 15 3/8 in x 6 11/16 inches
(43 x 39 x 17 cm)

LG



GIULIO PAOLINI

Antologia (Anthology)

23 April 1974

Reversed canvas and photographic reproduction applied on prepared canvas
31 1/2 x 47 1/4 inches (80 x 120 cm)



CAROL RAMA

La guerra è astratta (War is abstract) 1971

Rubber tubing and copper wire on canvas
31 1/2 x 39 3/8 inches (80 x 100 cm)