

SPECIALIZING IN WORKS BY:

Francis Bacon	Carl Andre
Jean-Michel Basquiat	Jo Baer
Louise Bourgeois	John Chamberlain
Alexander Calder	David Hammons
Richard Diebenkorn	Thomas Houseago
Jean Dubuffet	Jasper Johns
Dan Flavin	Ellsworth Kelly
Sam Francis	Jeff Koons
Alberto Giacometti	Liza Lou
Donald Judd	Paul McCarthy
Franz Kline	Brice Marden
Willem de Kooning	Richard Prince
Sol LeWitt	Anselm Reyle
Roy Lichtenstein	Gerhard Richter
Agnes Martin	Ed Ruscha
Henri Matisse	Robert Ryman
Pablo Picasso	Julian Schnabel
Jackson Pollock	Frank Stella
Mark Rothko	Cy Twombly
Tony Smith	
Clyfford Still	
Andy Warhol	
Tom Wesselmann	

REPRESENTING THE ESTATES OF:

Joseph Cornell | Yves Klein in North America

UPCOMING ART FAIRS:

**XXV Biennale des Antiquaires**

September 15 – 22, 2010

*Grand Palais*

*17, boulevard Malesherbes*

*75008 Paris, France*

**Art Basel Miami Beach**

December 2 – 5, 2010

*Miami Convention Center*

*300 West 41st Street*

*Miami Beach, Florida 33140*

UPCOMING EXHIBITIONS:

**Damien-Hirst: Medicine Cabinets**

L&M Arts New York

October 28 – December 11, 2010

**Paul McCarthy**

L&M Arts Los Angeles [Inaugural Exhibition](#)

September 25 – November 6, 2010

front:

Alexander Calder  
*Seven Black on Black*, 1956  
Sheet metal, wire, and paint  
37 ½ x 55 x 14 inches  
(95.3 x 139.7 x 35.6 cm)  
© 2010 Calder Foundation,  
New York / Artists Rights Society  
(ARS), New York

Franz Kline  
*Diagonal, Black and White*, 1952  
Oil on canvas  
43 ½ x 32 ½ inches  
(110.5 x 82.6 cm)  
© 2010 The Franz Kline Estate/  
Artists Rights Society (ARS),  
New York



L & M ARTS

Dominique Lévy AND Robert Mnuchin, PARTNERS

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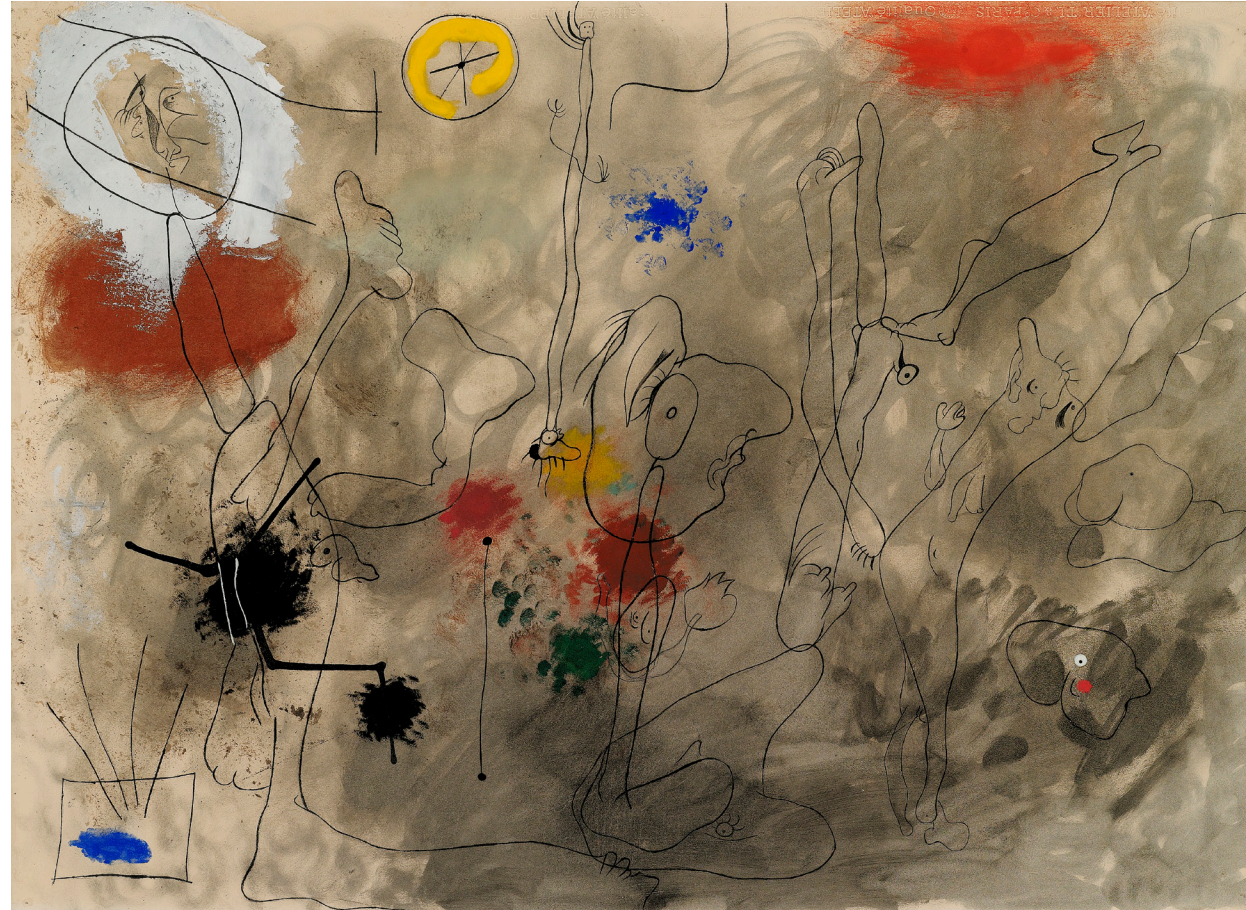
L & M ARTS

NEW YORK • LOS ANGELES





Alexander Calder  
*Constellation with Red Knife*, 1943  
 Wood, wire, and paint  
 19 x 21 x 15 inches (48.3 x 53.3 x 38.1 cm)  
 © 2010 Calder Foundation,  
 New York / Artists Rights Society (ARS),  
 New York



Joan Miró  
*Untitled (Grande composition avec personnages)*, 1937  
 Gouache, India ink, and pencil on paper  
 mounted on canvas  
 28½ x 39¾ inches (72.5 x 100 cm)  
 © 2010 Successió Miró/Artists Rights Society  
 (ARS), New York / ADAGP, Paris

L&M ARTS NEW YORK / LOS ANGELES

Since 1993, L&M Arts has become known as one of the leading post-war and contemporary art galleries in the world. By combining the experience and interests of Robert Mnuchin and Dominique Lévy, L&M Arts offers not only some of the most important works by artists of the 19th, 20th, and 21st centuries, but also personalized art advisory and museum quality exhibitions.

The gallery is respected for its role as art advisor to distinguished private collectors around the world. Robert Mnuchin and Dominique Lévy are experts at discreetly securing rare and high-quality works for their clients, including bidding on their behalf at auction.

L&M Arts has also set the standard for exceptional shows of such important artists as Pablo Picasso, Franz Kline, Yves Klein, Jackson Pollock, Willem de Kooning, and Mark Rothko. In its latest exhibition, *Yves Tanguy and Alexander Calder: Between Surrealism and Abstraction*, the gallery displayed an historic ensemble of painting and sculpture focusing on the artists' careers from the mid-thirties through the forties. The exhibition highlights the aesthetic synergy between the abstract structures of Tanguy's paintings and the organic forms of Calder's early constructions.

In addition to dealing in the secondary market, L&M is committed to working with living artists and has presented several contemporary exhibitions since the gallery was founded, among them a Jeff Koons retrospective in 2004, new work by David Hammons in 2007, and by Liza Lou in 2008. Continuing this commitment, the gallery will inaugurate their Los Angeles space on September 25, 2010 with an exhibition of new work by Paul McCarthy. L&M will focus on showing works by contemporary artists in combination with its tradition of important exhibitions of 20th century masters.

L&M Arts exhibits regularly at major international art fairs including Art Basel, Art Basel Miami Beach, FIAC, TEFAF Maastricht, and Biennale des Antiquaires, where our booth this year has been designed by Francis D'Haene, New York. L&M is the only New York gallery specializing in post-war art to have participated in the Biennale in the last six years.

**Opening September 25**  
**L&M ARTS LOS ANGELES**