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# Dan Flavin

## «An Installation»

76 rue de Turenne : 14 January - 3 March 2012

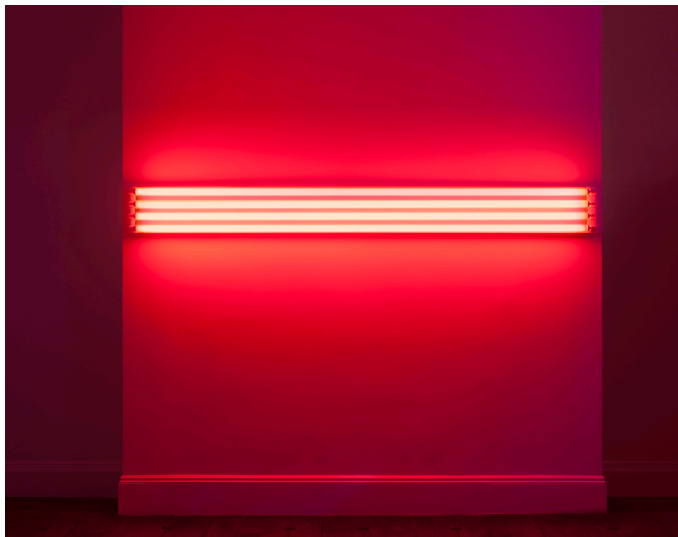
**Galerie Perrotin is pleased to present the exhibition Dan Flavin «An Installation», in collaboration with L&M Arts, from 14 January to 3 March 2012.**

Dan Flavin started making three-dimensional monochromes with mounted or barred fluorescent tubes or light bulbs in 1961 that he referred to as «Icons», even though he contested any mystical or religious reference in his approach.

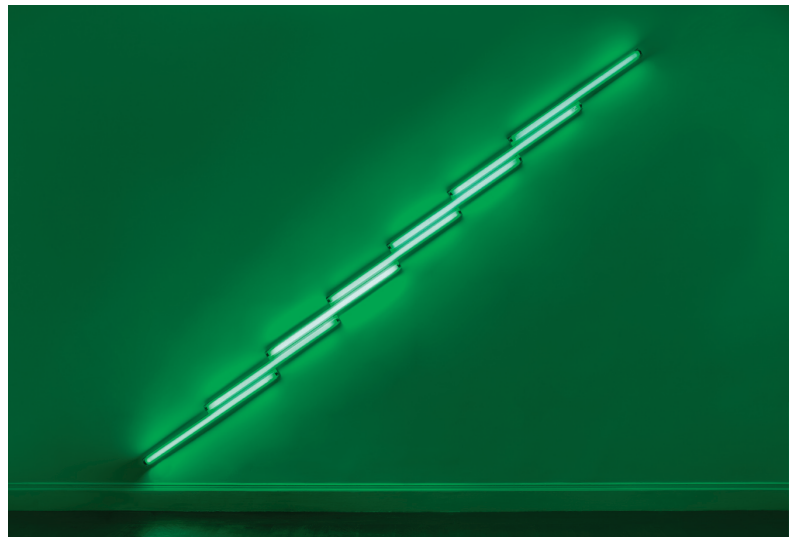
In a constant dialogue with painting, sculpture and architecture, he inaugurated in 1963 the work «the diagonal of May 25, 1963 (to Constantin Brancusi),» an homage to «Endless Column,» comprised of a standard gold fluorescent tube, which from then on, became his only medium. His installations of infinite combinations transcend Duchampien gestures, radical in essence and minimal in form. Though the artist refused all ecstatic interpretation of his work, he created a sensorial and physical experience with colour and light having transformed into matter, introducing the presence of the immaterial.

The exhibition brings together 8 works starting in 1963 («four red horizontals (to Sonja),» 1963 ; «White around a corner,» 1965 ; «'monument' for V. Tatlin,» 1967 ; «untitled,» 1975 ; «untitled (to Ksenija),» 1985 ; «untitled (to Don Judd, colorist) 9,» 1987 ; «untitled (to Charlotte),» 1987 ; «untitled (for John Heartfield) 3a,» 1990 ) and 3 preparatory drawings for the installations entitled «For the citizens of the Republic of France on the 200th anniversary of their revolution,» 1989.

Dan Flavin was born in 1933 in New York. Flavin attended preparatory school for the seminary in Brooklyn. In 1953, he enlisted in the Air Force where he trained as a meteorological technician. While working as a meteorological aide, Flavin began making and collecting art and visiting museums in Washington D.C., and New York. In the late 1950's, Flavin attended Columbia University and studied Art History. Major exhibitions of Flavin's work include those at the Museum of Contemporary Art, Chicago (1967), the National Gallery of Canada, Ottawa (1969), the Staatliche Kunsthalle, Baden-Baden (1989), and «Dan Flavin: A Retrospective», a touring exhibition organized by Dia Foundation in association with the National Gallery of Art, Washington, D.C (2004–2007) which traveled to the Museum of Contemporary Art, Chicago ; the Museum of Modern Art, Fort Worth, Texas ; Hayward Gallery, London ; Musée d'Art Moderne de la Ville de Paris ; Bayerische Staatsgemäldesammlungen, Pinakothek der Moderne, Munich ; and the Los Angeles County Museum of Art. In 1983, The Dan Flavin Art Institute in Bridgehampton, New York, was inaugurated in a converted firehouse. In 1992, he created a monumental work for the reopening of the Solomon R. Guggenheim Museum, New York. Dan Flavin died in 1996, after having designed his ultimate work, inside the nave and the choir of Milan's Chiesa Rossa.



«four red horizontals (to Sonja),» 1963  
Red fluorescent light  
22 x 243,8 cm / 8 3/4 inches x 96 inches



untitled, 1975  
Green fluorescent light  
488 cm / 16 feet long on the diagonal