

DOMINIQUE LÉVY

For Immediate Release

Media Contact

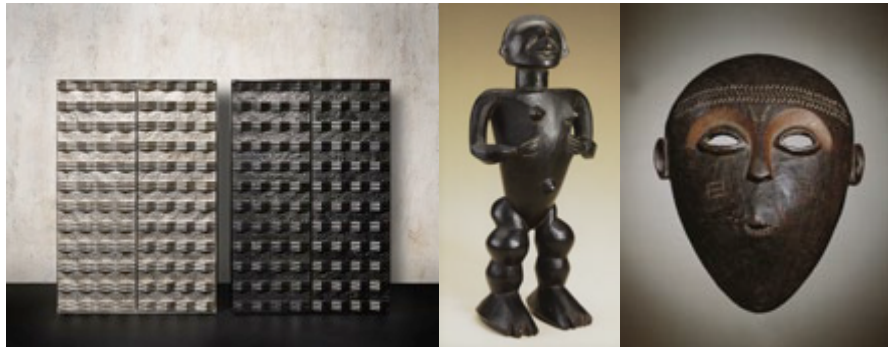
Andrea Schwan, Andrea Schwan Inc.

info@andreaschwan, +1 917 371.5023

**DOMINIQUE LÉVY PRESENTS A 'CONNOISSEUR'S SALON'
AT THE PARIS BIENNALE**

**POSTWAR MASTERPIECES, TRIBAL ART,
AND CONTEMPORARY DESIGN
SHOWN IN COLLABORATION WITH PETER MARINO
AND BERNARD DE GRUNNE**

**Dominique Lévy
with Peter Marino and Bernard de Grunne
Biennale des Antiquaires
Stand SD2
Grand Palais, Paris
September 11-21, 2014**



Dominique Lévy gallery is pleased to announce its participation in the XXVII edition of the Biennale des Antiquaires, Paris, from September 11 to 21, 2014. This is the gallery's first independent foray at one of the world's most celebrated gatherings of renowned representatives from every aesthetic sphere.

Dominique Lévy specializes in masterworks of European and American art of the 20th century, with a program that bridges parallel movements from the two continents and explores tendencies in modern and contemporary art through curated exhibitions, original scholarship, and new publications. At the Paris Biennale, the gallery will present a "connoisseur's salon" at stand SD2. Here visitors will be invited to linger among historically significant paintings and sculptures by both European and American artists -- including works by Lucio Fontana, Yves Klein, Pierre Soulages, Andy Warhol, Robert Motherwell, René Magritte, and Joan Miró -- in an elegant and intimate setting designed by the acclaimed American architect and collector Peter Marino.

Dominique Lévy has collaborated on a variety of special projects with Peter Marino over recent years. In the salon setting they have envisioned for the Paris Biennale, works of art will be displayed in visual dialogue with a group of bronze sculptural boxes designed by Marino, from a series he debuted at the 2012 Biennale. Also on view in will be masterpieces of African sculpture curated by noted historian and dealer Bernard de Grunne. The integration of exceptional tribal works in the stand's *mise-en-scène* foregrounds the profound influence that African and Oceanic art exerted upon the work of modern masters.

Dominique Lévy is presenting this unique juxtaposition in the hope that visitors will discover new affinities and enjoy new insights into the spheres of modern art, contemporary design, and tribal art.

Artists on View

Jean Arp

Alberto Burri

Enrico Castellani

Nicolas de Stael

Jean Dubuffet

Lucio Fontana

Yves Klein

Roy Lichtenstein

René Magritte

Joan Miró

Robert Motherwell

Sigmar Polke

Germaine Richier

Pierre Soulages

Cy Twombly

Gunther Uecker

Andy Warhol

About Dominique Lévy

Veteran gallerist, advisor, curator, and collector Dominique Lévy formed her eponymous gallery in January 2013. The gallery opened its New York City space in an historic landmark building at 909 Madison Avenue in Manhattan in September 2013, with the critically acclaimed exhibition *Audible Presence: Lucio Fontana, Yves Klein, Cy Twombly*, which was accompanied by the first public performance in New York of Yves Klein's seminal *Monotone Silence Symphony*. The gallery currently represents the Estate of Yves Klein, the Estate of Germaine Richier, and the Estate of Roman Opalka in the United States, as well as artists Günther Uecker, Pierre Soulages, Enrico Castellani, and Frank Stella. In its first year, Dominique Lévy has presented a survey of work by the Berlin-based Ukrainian photographer Boris Mikhailov; first monographic exhibition of Richier's work in the U.S. in over 50 years; and a monographic exhibition of Pierre Soulages, juxtaposing new large-scale paintings with postwar masterworks by the legendary French master and publishing the book *Soulages in America*. Currently on view at the gallery is the exhibition *Roman Opalka*, a rigorous survey of the French-Polish artist's work from the 1960s onwards, accompanied by a comprehensive catalogue. In October 2014, Dominique Lévy will inaugurate its London gallery and will host the exhibition *Local History: Enrico Castellani, Donald Judd, Frank Stella*, co-curated by Linda Norden and spanning both the UK and US spaces. In addition to organizing curated exhibitions, Dominique Lévy Gallery specializes in private sales in the secondary market; produces original scholarship and key publications; provides advisory and collection management services; and participates in art fairs internationally.

About Peter Marino

Mr. Marino is the Principal of Peter Marino Architect PLLC, the New York-based architecture firm he founded in 1978. He received his architecture degree from Cornell University and began his career at Skidmore Owings & Merrill, George Nelson and I.M. Pei/Cossutta & Ponte. In 2012, he was named a Chevalier de l'Ordre des Arts et des Lettres by the French Ministry of Culture in recognition of his significant contributions to furthering art and culture. That same year, he generously loaned his support to a program focused on the study of French bronzes at the Musée du Louvre. An active collector of bronzes as well as sculpture, Mr. Marino's own collection of 17th-century bronzes was exhibited at The Wallace Collection, London, in 2010. In addition to this show, titled *Beauty and Power: Renaissance and Baroque Bronzes from the Peter Marino Collection*, Mr. Marino, who has amassed the largest private collection of sculpture by Claude and François-Xavier Lalanne, designed the retrospective of their work, titled *Les Lalanne*, at the Musée des Arts décoratifs, Paris.

About Bernard de Grunne

Bernard de Grunne has been immersed in the world of great tribal sculpture for more than 40 years as he actively accompanied his father Baudouin de Grunne in building one of the finest collections of tribal art in Europe from 1968 to 1995. He studied the art of Congo under the legendary Dr. Albert Maesen, Chief Curator of the Museum of Central Africa in Tervuren, and has earned a Ph.D. in African Art History with Professor Robert Faris Thomson at Yale University in 1987. He became the worldwide head of the Tribal Art department at Sotheby's from 1987 to 1992, setting a world-record price at auction for the Bangwa queen sold to the Dapper Museum. He started dealing on his own in 1995 in African, Oceanic and Indonesian art during which time he has acquired an international reputation for quality, scholarship and professionalism. He has been advisor to some of the finest private collections formed in the last two decades in the US and Europe.

For additional information please contact:

Andrea Schwan, Andrea Schwan Inc.

info@andreaschwan.com

+1 917 71.5023

Upper Left: Joan Miró, *Femmes et oiseaux dans la nuit*, 1968, Oil on canvas, 57 1/8 x 44 1/2 inches (145 x 113 cm) Photo Credit © Successió Miró / Artists Rights Society (ARS), New York / ADAGP, Paris.

Upper Center: Yves Klein, *Untitled (FC3)*, c. 1961-1962, Paper laid on board, 53 15/16 x 21 1/8 inches (137 x 74 cm) Photo Credit: © 2014 Artists Rights Society (ARS), New York / ADAGP, Paris.

Upper Right: René Magritte, *Le monde invisible (Le miroir invisible)*, c. 1942, Gouache on paper, 13 1/3 x 20 1/2 inches (33.8 x 52 cm) Photo Credit: © 2014 C. Herscovici / Artists Rights Society (ARS), New York.

Lower Left: Peter Marino, Horizontal Club Box, Model XVIII, Blackened or silvered bronze, 2 doors 133 x 89 x 38.8 cm, Photo Credit: Maggie Nimkin, © 2014 Peter Marino Architect PLLC.

Lower Center: BOA, République Démocratique du Congo, *Statuette rituelle*, Height: 50cm, A.D. 1850-1900 Photo Credit: Frédéric Dehaen, Brussels.

Lower Right: NGBAKA, République Démocratique du Congo, *Masque d'initiation*, Height: 34.5 cm, A.D. 1840-1880 Photo Credit: Frédéric Dehaen, Brussels.