

LG

LÉVY GORVY

**TEFAF NEW YORK SPRING
PARK AVENUE ARMORY**

MAY 4-8, 2018 BOOTH 24

LÉVY GORVY

TEFAF New York Spring
May 4-8, 2018
Park Avenue Armory
Booth 24

Terry Adkins
Alexander Calder
Lygia Clark
Willem de Kooning
Peter Doig
Lucio Fontana
Yves Klein
Yayoi Kusama
Gerald Laing
Roy Lichtenstein
Henri Matisse
Joan Mitchell
Martial Raysse
Ed Ruscha
Mark Tansey
Günther Uecker
Andy Warhol





HENRI MATISSE

Arbre de neige

1947

Gouache and découpage on paper

15 3/4 x 10 1/4 inches (40 x 26 cm)

Signed *H Matisse* (lower right)



YAYOI KUSAMA

Untitled

1953

Gouache and watercolor on paper

30 7/8 x 23 inches (78.4 x 58.8 cm)

Signed and dated 1953 Yayoi Kusama (lower left); signed and dated 1953 Yayoi Kusama (on the reverse)



YAYOI KUSAMA

Fire

1952

Pastel, gouache and ink on paper

12 x 9 inches (30.5 x 22.9 cm)



LYGIA CLARK

Bicho (maquette)

1963

Aluminum

9 1/2 x 11 1/8 x 9 1/8 inches (24.1 x 28.3 x 23.2 cm)



YVES KLEIN

Untitled Pink Sponge Sculpture (SE 204)

1959

Dry pigment and synthetic resin on natural sponge, metal stem, and stone base

15 1/4 inches (38.5 cm) high

Signed and dated Yves 59 (underside of base)



YVES KLEIN

Monogold sans titre (MG 44)

1961

Gold leaf on wood panel

8 1/4 x 6 inches (21 x 15.5 cm)

Signed, dated, and dedicated *Pour Jeannine avec la vraie amiti. de Yves - Paris 1961* (on the reverse)



ALEXANDER CALDER

Untitled

1954

Sheet metal, wire, and paint

17 3/4 x 8 1/4 x 7 1/2 inches (45 x 21 x 19 cm)

Incised with artist's monogram CA (on lowest element)



ANDY WARHOL

One Dollar Bills

March - April 1962

Silkscreen ink and acrylic on canvas

16 x 20 inches (40.6 x 50.8 cm)

Stamped with signature and inscribed *Andy Warhol I certify that this is an original painting by Andy Warhol completed by him in 1962 Frederick Hughes* (on the left edge)



MARTIAL RAYSSE

La France Verte

1963

Xerography, paint, plastic elements, collage wood, and paper on board

57 1/2 x 41 3/4 x 4 3/4 inches (146 x 106 x 12 cm)



ANDY WARHOL

Brillo Soap Pads Box

1964/1969

Silkscreen ink on plywood

20 x 17 x 20 inches (50.8 x 43.2 x 50.8 cm)



ROY LICHTENSTEIN

Modern Painting

1967

Oil and Magna on canvas

16 x 20 inches (40.6 x 50.8 cm)

Signed and dated *Lichtenstein 67* (on the reverse)



GERALD LAING

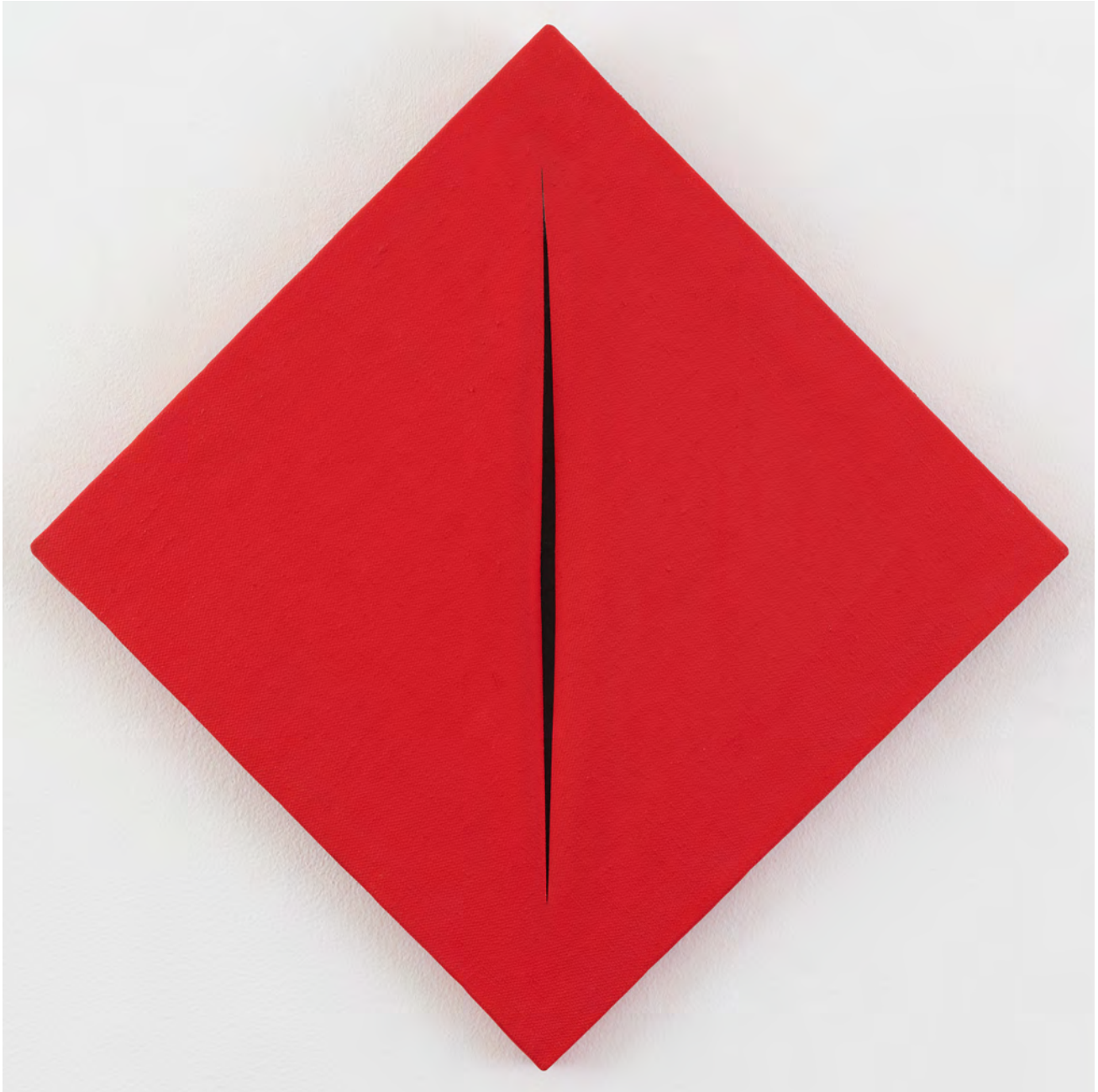
Astronaut II

1963

Oil and spray paint on canvas

12 x 10 inches (30.5 x 25.4 cm)

Stencilled *Astronaut 2**1963 *Gerald Laing* (on the reverse)



LUCIO FONTANA

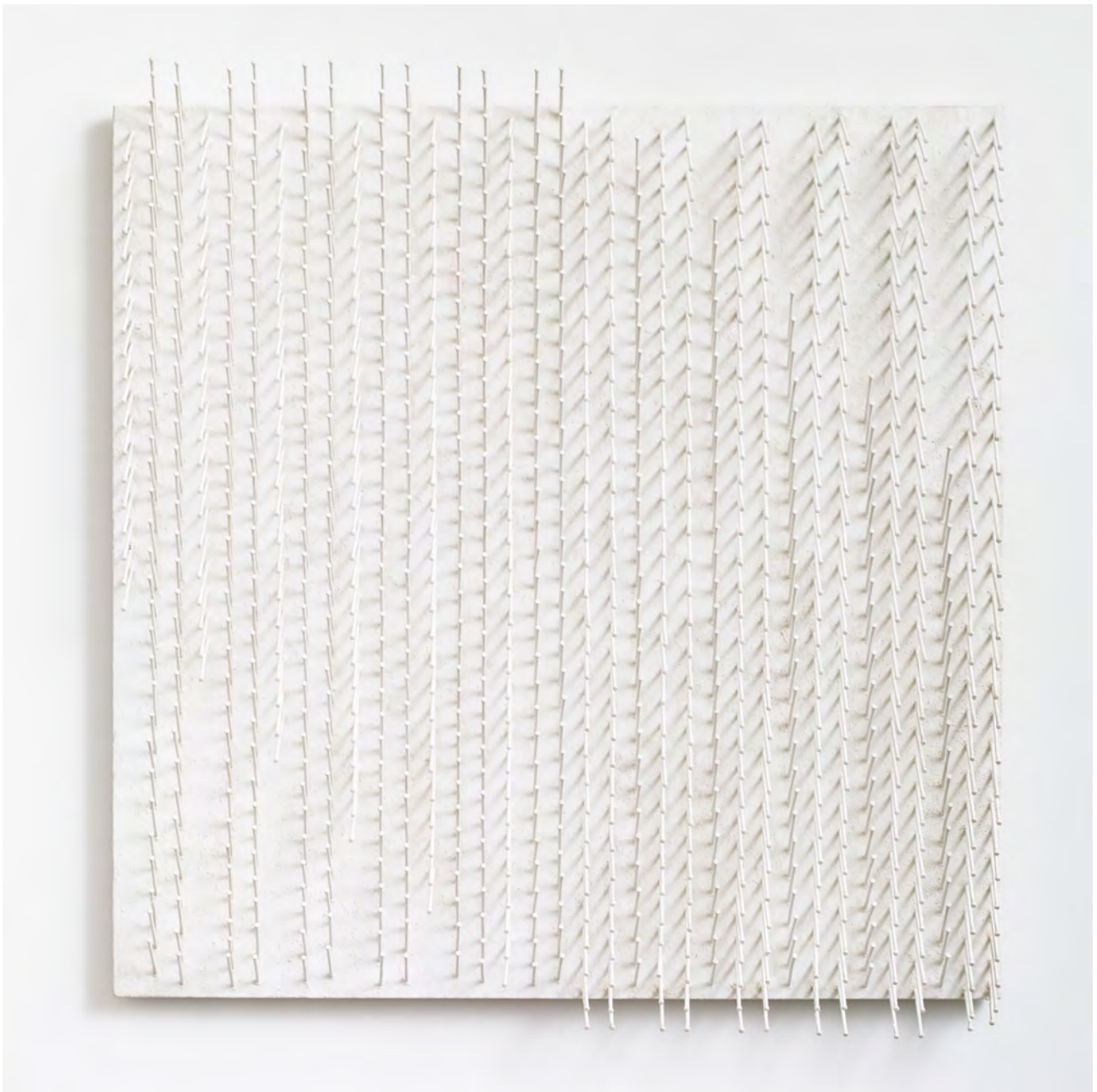
Concetto spaziale, attesa

1964

Water paint on canvas

22 13/16 x 22 13/16 inches (58 x 58 cm)

Signed, titled, and inscribed *l. fontana / "Concetto Spaziale" ATTESA / è venuto a trovarmi Adriana* (on the reverse)



GÜNTHER UECKER

Diagonale/Vertikale Struktur (Diagonal/Vertical Structure)

1965

Nails and acrylic on canvas laid down on wood

32 5/16 x 32 1/4 x 2 3/4 inches (82.1 x 82 x 7 cm)

Signed twice, titled and dated *Vertikale Struktur Uecker '65* (on the reverse)



WILLEM DE KOONING

Untitled

Oil on paper

25 3/4 x 22 inches (65.5 x 56 cm)

Signed *de Kooning* (lower right)



TERRY ADKINS

Mohawk

1989

Wood and pigment

49 5/8 x 7 7/8 x 7 7/8 inches (126 x 20 x 20 cm)

Titled, dated, and signed *Mohawk 1989 / Terry Adkins* (on the painted side)



MARK TANSEY

Study on "Installing the Lens"

2000

Oil and graphite on canvas

36 1/8 x 30 inches (91.7 x 76.2 cm)

Signed and dated *Tansey 2000* (upper right); signed, titled, dated, and inscribed *Tansey / 2000 / OIL + GRAPHITE ON CANVAS / STUDY ON 'INSTALLING THE LENS' / 36" X 30"* (on the reverse)



PETER DOIG

Rosedale

1991

Oil on paper

22 1/2 x 29 inches (57.2 x 73.7 cm)



ED RUSCHA

Words #2 (words on a stick)

1985

Dry pigment on paper

Sheet: 22 15/16 x 29 inches (58.25 x 73.66 cm)

Image: 19 3/4 x 25 13/16 inches (50.17 x 65.56 cm)

Frame: 26 7/16 x 32 7/16 x 1 1/2 inches (67.15 x 82.39 x 3.81 cm)

Signed and dated in pencil at lower right *Ed Ruscha 1985*



ED RUSCHA

NOW

1997

Acrylic on lithograph

11 x 9 inches (27.9 x 22.9 cm)

Signed and dated *E. Ruscha 1997* (lower right); dedicated and signed *To Merle and Pearl-Happy something-or-other Ed Ruscha* (on the backing board)

LÉVY GORVY

ARTISTS

Estate of Terry Adkins
Vincenzo Agnetti
Alexander Calder
Enrico Castellani
Chung Sang-Hwa
Dan Colen
Willem de Kooning
Lucio Fontana
Gego
David Hammons

Estate of Yves Klein
Seung-taek Lee
Tsuyoshi Maekawa
Estate of François Morellet
Robert Motherwell
Senga Nengudi
Estate of Roman Opalka
Adrian Piper
Carol Rama
Martial Raysse

Peter Regli
Estate of Germaine Richier
Karin Schneider
Joel Shapiro
Kazuo Shiraga
Pierre Soulages
Pat Steir
Frank Stella
Günther Uecker
Zao Wou-Ki

WORKS BY

Carl Andre
Diane Arbus
Francis Bacon
Jean-Michel Basquiat
Louise Bourgeois
Alberto Burri
John Chamberlain
Joseph Cornell
Gino de Dominicis
Peter Doig
Jean Dubuffet
Lucian Freud
Alberto Giacometti
Arshile Gorky
Adolph Gottlieb
Philip Guston
Jasper Johns
Donald Judd

Ellsworth Kelly
Anselm Kiefer
Franz Kline
Jeff Koons
Yayoi Kusama
Fernand Léger
Roy Lichtenstein
René Magritte
Piero Manzoni
Brice Marden
Agnes Martin
Joan Miró
Piet Mondrian
Barnett Newman
Claes Oldenburg
Pablo Picasso
Sigmar Polke
Jackson Pollock

Richard Prince
Robert Rauschenberg
Ad Reinhardt
Anselm Reyle
Gerhard Richter
Mark Rothko
Ed Ruscha
Robert Ryman
Salvatore Scarpitta
Thomas Schütte
Richard Serra
Cindy Sherman
Clyfford Still
Rudolf Stingel
Cy Twombly
Andy Warhol
Tom Wesselmann
Christopher Wool

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909 MADISON AVENUE NEW YORK NY 10021 +1 212 772 2004
22 OLD BOND STREET LONDON W1S 4PY +44 (0) 203 696 5910
LEVYGORVY.COM