

Paul McCarthy: Three Sculptures / Inaugural Exhibition at L&M Arts Gallery, Los Angeles

October 5, 2010

On September 25, 2010, New York gallery **L&M Arts** opened a branch in Los Angeles. The inaugural exhibition *Paul McCarthy: Three Sculptures* features three new large-scale sculptures by **Paul McCarthy**. The artist's first exhibition in his hometown in a decade features *Apple Tree Boy Apple Tree Girl* (2010), *Ship of Fools*, *Ship Adrift* (2010), and *Train, Mechanical* (2003-2010).

Paul McCarthy was born in Salt Lake City, UT in 1945 and lives and works in Los Angeles, CA. Recent major exhibitions of his work include "Central Symmetrical Rotation Movement – Three Installations, Two Films," Whitney Museum of American Art, New York (2008); "Paul McCarthy – Head Shop/Shop Head," Moderna Museet, Stockholm (2006), which toured to ARoS Aarhus Kunstmuseum, Aarhus, and S.M.A.K., Ghent (both 2007); and "Paul McCarthy: LaLa Land Parody Paradise," Haus der Kunst, Munich, which toured to Whitechapel Gallery, London (both 2005).

A fully illustrated book, *Hummel*, and a catalogue, *Three Sculptures*, accompany the exhibition L&M Arts Gallery Los Angeles, with essays by the artist, Diedrich Diederichsen, and Benjamin Weissman.

Paul McCarthy: Three Sculptures. L&M Arts Gallery, Los Angeles. Preview and opening reception, September 24/25, 2010. The exhibition runs through November 7, 2010.