

L.A. Weekly Critics' Choices

Highlights from the fall season

By **L.A. Weekly Art Critics** Thursday, Sep 9 2010



Paul McCarthy, *Train, Mechanical* (2003-2009), at L&M Arts, opening Sept. 25

Paul McCarthy at L&M Arts

The stately [Upper East Side](#) Manhattan gallery inaugurates its big Westside L.A. location with McCarthy's first hometown show in years, and it's all out with three new major sculptures. The offering includes an automated humpfest between a pair of pigs and a [George Bush](#)/pirate hybrid figure, and a pair of monumental sculptural tableaux inspired by German Hummel figurines — one resembling a cross between kitsch statues and *The Raft of the Medusa* re-envisioned as a Toontown massacre, and the other recasting Adam and [Eve](#) as deformed Brobdingnagian überkinder. Not exactly what one might expect as an icebreaker, but a welcome addition to the neighborhood nonetheless. The amazing thing about McCarthy is how the more ambitiously and insanely f'd up his visions become, the more embraceable and familiar they seem. —Christopher Miles

L&M ARTS | 660 Venice Blvd., Venice | Sept. 25–Nov. 6 | Reception Sept. 25, 2-5 p.m.